

# MS FILM

Industry | Knowledge | Professionalism

## Class Supply List

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16 GB or higher flash drive  
(thumb drive)

Antibacterial Wipes

SD Card for cameras 16 GB or  
higher

Headphones

## Teacher info

Su Hudson, Film Instructor

e-mail: [shudson@paparts.org](mailto:shudson@paparts.org)

voice mail not checked

## Sign and Return

(this bottom portion ONLY)

We acknowledge that we have  
read the syllabus and  
understand the requirements  
of this class:

Student Signature:

Parent/Guardian Signature:

Parents' e-mail address:



## Course Description

This course covers topics in the Film Industry including: censorship, copyright, audience, responsibility, green screen, editing, using the internet as distribution, lighting techniques, fundraising, marketing, and distribution. Film Crew will film (for a grade) PAPA events that will be used in Social Media and for distribution.

**Absences:** Excused absences, as defined in the Agenda, will entitle students to make up home-work and other assignments. Unexcused absences will result in a grade of zero for any missed work. Let me know BEFORE the day the work is due.

**Field Trips:** We will be taking a series of field trips relevant to Film industry. These include workshops, shooting, volunteering with film festivals, and competing in festivals. We will notify you ahead of the events with proper field trip forms. All students must be passing their other classes (C or higher) and have good attendance to participate.

**Behavior Policy :** All PAPA behavioral policies will be enforced, as presented in the Agenda.

Films We will be viewing a series of films in class with G to PG13 rating as appropriate with the lesson plan.