



Agenda Governing Council
<https://www.youtube.com/live/R5W6xZmh9c4>
Thursday, July 9, 2026, 6:00 pm, RM 21
 Public Academy for Performing Arts Campus
 11800 Princess Jeanne Ave NE, Albuquerque, NM 87112

Type of meeting: Community/Monthly

Chair: Barbara CampBell

Invited to Attend			
1. Kyle Malone, GC Member	5. David Littlefield, GC Member	9. Fabian Sisneros, Staff Representative	Scheduled Guests:
2. Tara Konecny, GC Member	6. Issac Trujillo, GC Vice President	10. Mark Opperman, Staff Representative	
3. Jessica Short, Secretary	7. Paul Paradise, GC Member	11. Rhonda Macias, Business Manager	Scheduled Absence:
4. Barbara CampBell, GC President	8. Carol Torrez, Staff Representative	12. Tamara Lopez, Executive Director	

Agenda Item	Presented by	Time
1. Call to Order, Roll Call (Quorum 4/7 voting members)	Chair	
2. Welcome and Introductions	Chair	
3. Approval of Agenda ACTION ITEM -	All	
4. Approval of Previous Meeting Minutes (6/11/26) ACTION ITEM -	All	
5. a. Open Forum for Public Comment (Form Required) -		
6. Budget & Finance Committee Report - A. JUNE FINANCIAL REPORT-DEFER TO AUGUST MEETING B. BARS/Permanent Transfer ACTION ITEM - C. CHECK REGISTER JUNE-DEFER TO AUGUST MEETING D. POs over \$5,000 - E. Recruitment and retention stipend- Hard to Staff Position-ACTION ITEM	Paul Paradise and Rhonda Cordova	
7. Executive Director's Report f. Written Report -	Tamara Lopez	
8. Organizational Business a. President's Report - b. Officer Continuation- Action Item c. Committee Assignments-Action ITEM d. Policy Committee Proposed Policy- For Public Comment	Barbara CampBell Jessica Short	
9.. Executive Session- Limited Personnel Issues- __Jessica Short__ moves to close the meeting for the purpose of going into Executive Session pursuant to NMSA 10-15-1-H(8)	Jessica Short	
10.. Exit Executive Session - __moves to come out of Executive session pursuant to NMSA 10-15-1-H(2)		
11. Adjourn -	Barbara CampBell	

----- Statement on Open Forum for Public Comment ----Open Forum request: <https://forms.gle/FqaPgwTyt7cn7FiR9>

PAPA Open Forum Guidelines: <https://docs.google.com/document/d/16h1N1n5pHxPQpSbXq2rHLnzbEzv5yHGuhbn6a-WJ/edit?usp=sharing>

The Governing Council welcomes public comments during the "Public Comment" portion of the governing council meeting agenda. Individuals wishing to make public comments shall complete a Public Comment form and submit it to the Council President prior to the "Public Comment" section of the meeting. Individual oral presentations will be limited to 3 minutes. An individual may speak during the "Open Forum from the Public" agenda item after identifying themselves by signing in with the Council Secretary and being recognized by the presiding officer of the Council. All presentations should be brief and each individual speaking on an agenda item should limit his or her remarks to three (3) minutes. The Open Forum in regular Council meetings will be limited to a total of 10 minutes unless extended by a majority vote of the Council. People speaking at the Open Forum may present information to the Governing Council, but the Open Forum will include no Council actions or discussions. Individuals who wish to speak for longer than three minutes or who require Council discussion or action must use the procedure in A.15 to be placed on the Council agenda. Complaints about individual employees will not be heard at Council meetings.

----- Statement of Non-Discrimination ----Public Academy for Performing Arts does not discriminate on the basis of race, color, national origin, sex, religion, age or disability in employment or the provision of services. Persons requiring special accommodations should contact the administrative office at (505) 830-3128 Ext. 0 at least 24 hours prior to the meeting. The Title IX Coordinator is the Executive Director.

---- Additional Information ----

Audit Committee – Paul Paradise (Chair), Tamara Lopez, Rhonda Cordova, David Littlefield, Community Laura Cella, Parent Stephanie Cottrell
Finance Committee – Paul Paradise(Chair), Rhonda Cordova, Kyle Malone, Tamara Lopez,–8:10 a.m. monthly, Tuesday before Council Meeting
Long-Range Planning – Renai Edwards (Chair), Barbara CampBell, Paul Paradise, Tamara Lopez, Elisa Radcliffe,
Performing Arts Committee – Issac Trujillo (Chair), David Littlefield, Kyle Malone, Tamara Lopez, Elisa Radcliffe, Carol Torrez,
Policy Review Committee – Jessica Short (Chair), Issac Trujillo, Tamara Lopez, Mark Opperman, Paul Paradise, Brian Haycox
Executive Director Evaluation Committee- Paul Paradise, Issac Trujillo, Kyle Malone
Building Committee- Barbara CampBell (Chair), Issac Trujillo, Kyle Malone, Fabian Sisneros, Star Perkins
GOVERNING COUNCIL MEETING DATES 2026-27
 All meetings will be at 6 pm typically the 3rd Thursday of the month.



Minutes Governing Council
<https://www.youtube.com/live/R5W6xZmh9c4>
Thursday, June 11 2026, 6:00 pm, RM 21
 Public Academy for Performing Arts Campus
 11800 Princess Jeanne Ave NE, Albuquerque, NM 87112

Type of meeting: Community/Monthly

Chair: Barbara CampBell

Invited to Attend			
1. Kyle Malone, GC Member	5. David Littlefield, GC Member	9. Fabian Sisneros, Staff Representative	Scheduled Guests:
2. Renai Edwards, GC Member Tara Konecny, GC Member	6. Issac Trujillo, GC Vice President	10. Mark Opperman, Staff Representative	
3. Jessica Short, Secretary	7. Paul Paradise, GC Member	11. Rhonda Cordova, Business Manager	Scheduled Absence: Issac Trujillo
4. Barbara CampBell, GC President	8. Carol Torrez, Staff Representative	12. Tamara Lopez, Executive Director	

Agenda Item	Presented by	Time
1. Call to Order, Roll Call (Quorum 4/7 voting members) Barbara CampBell, Rhonda Macias, Kyle Malone, Tamara Lopez, David Littlefield, Tora Konecny, David Littlefield, Carol Torrez,	Chair	6:01 pm
2. Welcome and Introductions	Chair	6:02 pm
3. Approval of Agenda ACTION ITEM - PAUL PARADISE 1ST, JESSICA SHORT 2ND, APPROVED 5/5	All	6:03 pm
4. Approval of Previous Meeting Minutes (5/21/26) ACTION ITEM - PAUL PARADISE 1ST, DAVID LITTLEFIELD 2ND APPROVED 5/5	All	6:04 pm
5. a. Open Forum for Public Comment (Form Required) - None		6:04 pm
6. Budget & Finance Committee Report - Paul Paradise, Rhonda Macias, Tamara Lopez Met 6/11 8am: IDEA B is reducing, SB 9 - can use for building improvement A. MAY FINANCIAL REPORT-ACTION ITEM DAVID LITTLEFIELD 1ST, TARA KONECNY 2ND APPROVED 5/5 B. BARS/Permanent Transfer ACTION ITEM - 0020-D DECREASE IN SPED FUNDING: STATE MISALLOCATED FUNDS TO APS TARA KOENECNY 1ST, DAVID LITTLEFIELD 2ND APPROVED 5/5 C. CHECK REGISTER MAY-ACTION ITEM - JESSICA SHORT 1ST, TARA KOENECNY 2ND, APPROVED 5/5 D. POs over \$5,000 - None	Paul Paradise and Rhonda Cordova	6:05 pm
7. Executive Director's Report e. Written Report - f. Handbook Updates - Barbara CampBell states that the definition of Service Animal tasks in the student handbook is illegal. Changing language to be more general to cover all medical conditions g. EDAC- ELA Department Alice Dominguez	Tamara Lopez	6:10 pm
8. Organizational Business a. Calendar Meeting Dates 2026-2027- Action Item Proposed most 3rd Thursdays at 6 pm (7/9/26, 8/20/26, 9/17/26, 10/15/26, 11/19/26, 12/17/26, 1/21/27, 2/18/27, 3/18/27, 4/22/27, 5/20/27, 6/17/27) - b. President's Report - c. Update Contact Information, review cycle years- Action Item d. Committee Assignments-Discussion e. Long Range Planning Committee Report - Self-Evaluation f. Policy Committee Report & Weighted Courses Policy- Action Item - David Littlefield 1st, Jessica Short 2nd, Approved: 4/4 1 Abstain from voting g. Policy Committee Proposed Policy-	Barbara CampBell Renai Edwards Jessica Short	6:44 pm
9. Executive Session- Limited Personnel Issues- __ Jessica Short __ moves to close the meeting for the purpose of going into Executive Session pursuant to NMSA 10-15-1-H(8)	Jessica Short	7:10 pm
10. Exit Executive Session - __ moves to come out of Executive session pursuant to NMSA 10-15-1-H(2)		7:22 pm
11. Adjourn -	Barbara CampBell	7:22 pm

----- Statement on Open Forum for Public Comment -----Open Forum request: <https://forms.gle/FqaPgwTyt7cn7FiR9>

PAPA Open Forum Guidelines: <https://docs.google.com/document/d/16hiN1n5pH2PQshXo2rHLnzbEzVsyHGubbn6a-WJ/edit?usp=sharing>

The Governing Council welcomes public comments during the "Public Comment" portion of the governing council meeting agenda. Individuals wishing to make public comments shall complete a Public Comment form and submit it to the Council President prior to the "Public Comment" section of the meeting. Individual oral presentations will be limited to 3 minutes. An individual may speak during the "Open Forum from the Public" agenda item after identifying themselves by signing in with the Council Secretary and being recognized by the presiding officer of the Council. All presentations should be brief and each individual speaking on an agenda item should limit his or her remarks to three (3) minutes. The Open Forum in regular Council meetings will be limited to a total of 10 minutes unless extended by a majority vote of the Council. People speaking at the Open Forum may present information to the Governing Council, but the Open Forum will include no Council actions or discussions. Individuals who wish to speak for longer than three minutes or who require Council discussion or action must use the procedure in A.15 to be placed on the Council agenda. Complaints about individual employees will not be heard at Council meetings.

----- Statement of Non-Discrimination -----Public Academy for Performing Arts does not discriminate on the basis of race, color, national origin, sex, religion, age or disability in employment or the provision of services. Persons requiring special accommodations should contact the administrative office at (505) 830-3128 Ext. 0 at least 24 hours prior to the meeting. The Title IX Coordinator is the Executive Director.



Draft Minutes Governing Council
<https://www.youtube.com/live/R5W6xZmh9c4>
Thursday, June 11 2026, 6:00 pm, RM 21
 Public Academy for Performing Arts Campus
 11800 Princess Jeanne Ave NE, Albuquerque, NM 87112

Type of meeting: Community/Monthly

Chair: Barbara CampBell

Invited to Attend			
1. Kyle Malone, GC Member	5. David Littlefield, GC Member	9. Fabian Sisneros, Staff Representative	Scheduled Guests:
2. Renai Edwards, GC Member Tara Konecny, GC Member	6. Issac Trujillo, GC Vice President	10. Mark Opperman, Staff Representative	
3. Jessica Short, Secretary	7. Paul Paradise, GC Member	11. Rhonda Cordova, Business Manager	Scheduled Absence: Issac Trujillo
4. Barbara CampBell, GC President	8. Carol Torrez, Staff Representative	12. Tamara Lopez, Executive Director	

Agenda Item	Presented by	Time
1. Call to Order, Roll Call (Quorum 4/7 voting members) Barbara CampBell, Rhonda Macias, Kyle Malone, Tamara Lopez, David Littlefield, Tora Konecny, David Littlefield, Carol Torrez,	Chair	6:01 pm
2. Welcome and Introductions	Chair	6:02 pm
3. Approval of Agenda ACTION ITEM - PAUL PARADISE 1ST, JESSICA SHORT 2ND, APPROVED 5/5	All	6:03 pm
4. Approval of Previous Meeting Minutes (5/21/26) ACTION ITEM - PAUL PARADISE 1ST, DAVID LITTLEFIELD 2ND APPROVED 5/5	All	6:04 pm
5. a. Open Forum for Public Comment (Form Required) - None		6:04 pm
6. Budget & Finance Committee Report - Paul Paradise, Rhonda Macias, Tamara Lopez Met 6/11 8am: IDEA B is reducing, SB 9 - can use for building improvement A. MAY FINANCIAL REPORT-ACTION ITEM DAVID LITTLEFIELD 1ST, TARA KONECNY 2ND APPROVED 5/5 B. BARS/Permanent Transfer ACTION ITEM - 0020-D DECREASE IN SPED FUNDING: STATE MISALLOCATED FUNDS TO APS TARA KOECCNY 1ST, DAVID LITTLEFIELD 2ND APPROVED 5/5 C. CHECK REGISTER MAY-ACTION ITEM - JESSICA SHORT 1ST, TARA KOECCNY 2ND, APPROVED 5/5 D. POs over \$5,000 - None	Paul Paradise and Rhonda Cordova	6:05 pm
7. Executive Director's Report e. Written Report - f. Handbook Updates - Barbara CampBell states that the definition of Service Animal tasks in the student handbook is illegal. Changing language to be more general to cover all medical conditions g. EDAC- ELA Department Alice Dominguez	Tamara Lopez	6:10 pm
8. Organizational Business a. Calendar Meeting Dates 2026-2027- Action Item Proposed most 3rd Thursdays at 6 pm (7/9/26, 8/20/26, 9/17/26, 10/15/26, 11/19/26, 12/17/26, 1/21/27, 2/18/27, 3/18/27, 4/22/27, 5/20/27, 6/17/27) - b. President's Report - c. Update Contact Information, review cycle years- Action Item d. Committee Assignments-Discussion e. Long Range Planning Committee Report - Self-Evaluation f. Policy Committee Report & Weighted Courses Policy- Action Item - David Littlefield 1st, Jessica Short 2nd, Approved: 4/4 1 Abstain from voting g. Policy Committee Proposed Policy-	Barbara CampBell Renai Edwards Jessica Short	6:44 pm
9.. Executive Session- Limited Personnel Issues- __Jessica Short__ moves to close the meeting for the purpose of going into Executive Session pursuant to NMSA 10-15-1-H(8)	Jessica Short	7:10 pm
10.. Exit Executive Session - __moves to come out of Executive session pursuant to NMSA 10-15-1-H(2)		7:22 pm
11. Adjourn -	Barbara CampBell	7:22 pm

----- Statement on Open Forum for Public Comment -----Open Forum request: <https://forms.gle/FqaPgwTyt7cn7FjR9>

PAPA Open Forum Guidelines: <https://docs.google.com/document/d/16hJN1n5pHxP0PsbXqZrHInzbFzySyHGubbn6a-WJ/edit?usp=sharing>

The Governing Council welcomes public comments during the "Public Comment" portion of the governing council meeting agenda. Individuals wishing to make public comments shall complete a Public Comment form and submit it to the Council President prior to the "Public Comment" section of the meeting. Individual oral presentations will be limited to 3 minutes. An individual may speak during the "Open Forum from the Public" agenda item after identifying themselves by signing in with the Council Secretary and being recognized by the presiding officer of the Council. All presentations should be brief and each individual speaking on an agenda item should limit his or her remarks to three (3) minutes. The Open Forum in regular Council meetings will be limited to a total of 10 minutes unless extended by a majority vote of the Council. People speaking at the Open Forum may present information to the Governing Council, but the Open Forum will include no Council actions or discussions. Individuals who wish to speak for longer than three minutes or who require Council discussion or action must use the procedure in A.15 to be placed on the Council agenda. Complaints about individual employees will not be heard at Council meetings.

----- Statement of Non-Discrimination -----Public Academy for Performing Arts does not discriminate on the basis of race, color, national origin, sex, religion, age or disability in employment or the provision of services. Persons requiring special accommodations should contact the administrative office at (505) 830-3128 Ext. 0 at least 24 hours prior to the meeting. The Title IX Coordinator is the Executive Director.

**PUBLIC ACADEMY FOR PERFORMING ARTS HARD-TO-STAFF POSITION
RECRUITMENT AND RETENTION STIPEND AGREEMENT**

Employee: _____

Position: _____

School Year of Hire: _____

Public Academy for Performing Arts ("PAPA") has determined that the above position is a hard-to-staff position and has approved a Recruitment and Retention Stipend in the amount of Two Thousand Dollars (\$2,000).

In consideration for receiving this stipend, the Employee agrees to remain continuously employed by PAPA for a minimum of twenty-four (24) months from the date of employment.

If the Employee voluntarily resigns before completing the twenty-four-month commitment period, the Employee agrees to repay the unearned portion of the stipend according to the following schedule:

- Separation during Months 1-12: Repayment of 100% (\$2,000)
- Separation during Months 13-18: Repayment of 50% (\$1,000)
- Separation during Months 19-24: Repayment of 25% (\$500)
- Separation after completion of 24 months: No repayment required.

Repayment shall not be required if separation results from a reduction in force, elimination of position, disability, death, or other circumstances approved by the Governing Council.

The Employee authorizes PAPA, to the extent permitted by applicable law, to deduct any unpaid repayment amount from amounts otherwise due at separation and agrees to repay any remaining balance within thirty (30) days of separation.

Employee Signature

Date

Executive Director Signature

Date

PUBLIC ACADEMY FOR PERFORMING ARTS

Pending GC Approval

HARD-TO-STAFF POSITION RECRUITMENT AND RETENTION STIPEND

The Governing Council recognizes that certain licensed and specialized instructional positions are difficult to recruit and retain due to statewide workforce shortages and specialized credential requirements.

Effective for the 2026-2027 school year, the Governing Council authorizes a Hard-to-Staff Position Recruitment and Retention Stipend of \$2,000 for eligible employees hired into positions designated by the Executive Director and approved by the Governing Council.

Examples of positions that may qualify include, but are not limited to:

- Special Education Teachers
- Secondary Mathematics Teachers
- Secondary Science Teachers

The stipend shall be paid in accordance with school procedures and subject to the terms of the Hard-to-Staff Position Stipend Agreement approved by the Executive Director.

The Governing Council reserves the right to review and modify designated hard-to-staff positions annually based on recruitment and retention needs.



Building Updates:

- Parking improvement project underway. Expected completion phase 1 June 30th, Phase 2 August 28th. -Ahead of schedule



→ PAPA FEST 2026 ←

STUDENT ACTIVITIES FOR
COMMUNITY BUILDING
During School 8 am- 3:18
Wear tennis shoes/bring a
water bottle/sunscreen

August 6



STUDENTS COME
PREPARED FOR AN
OPEN MIC SESSION



PANDA GAMES
WHICH GRADE
LEVEL WILL WIN
THE SPRIT STICK?

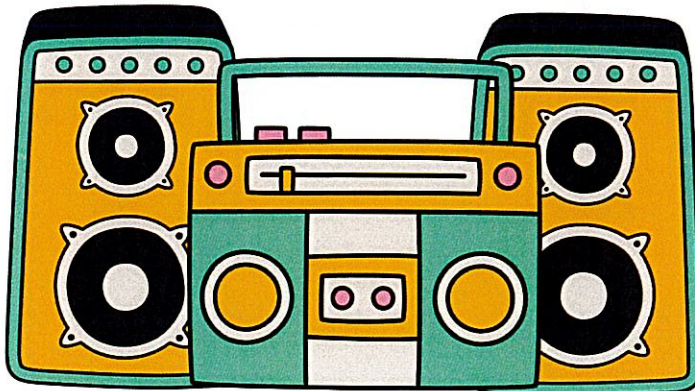


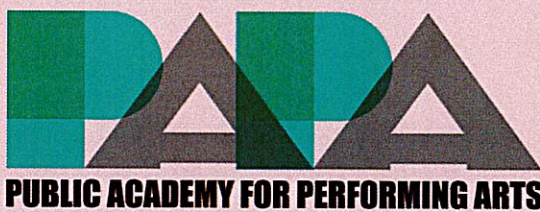
ACADEMIC
DIAGNOSTICS



GRADUATE PROFILE
PILLARS

Dr. Blake Brandes
returns to PAPA
to teach on Kindness
& Empathy





AUGUST 5TH FROM 1 PM- 2 PM

Join us for

CLASS CRAWL



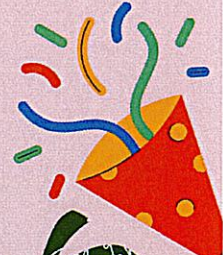
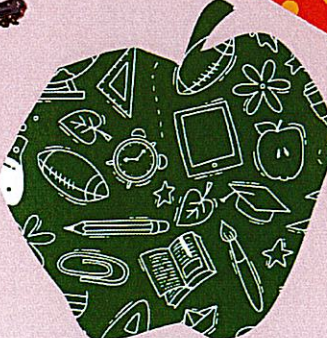
back to

school

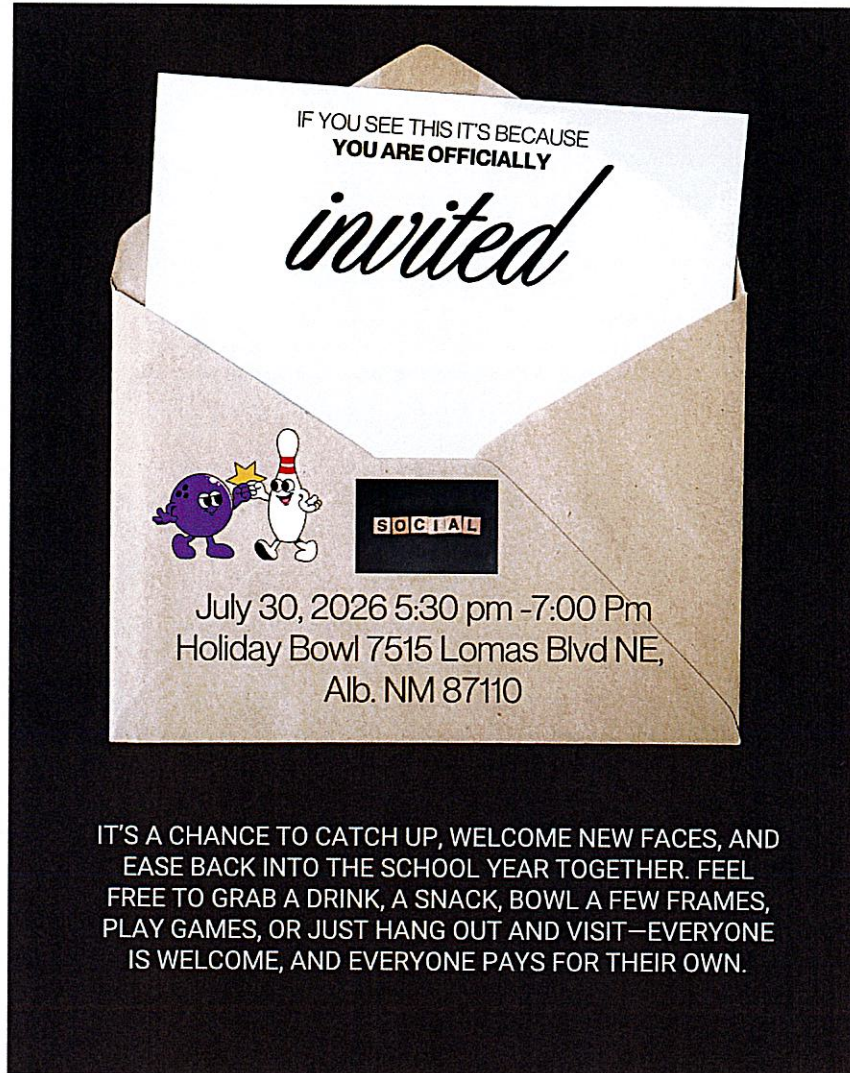


We will help you find your classes!

Bring your schedule



Director Report July 2026
Staff Welcome Back



August In-Service Agenda:

August 3- 7:45 Welcome- Breakfast

8 am welcome, Celebrations, New Year Goal creation

8:30 Rhonda- PAPA Business handbook, financial practices etc.

Poms Alice/Evacuation/Loud Noise Drill/Rave Panic App 9-12

2 pm-Fred Classwise & Wayground/classwise

3 pm-Legal Shield Presentation

3:30 pm Safezone Presentation- Sundstrom

August 4- Math Department full-day training with Learning Tree- RM 1

9 am-Department Meetings (Determine EDAC Rep, & other department business)

Arts Department- film room, Whole Group first - then split by sub-group

Science- RM 10

ELA& Spanish- RM 13

Director Report July 2026

History- RM 5

12:30 pm-2 pm UDL w/ Selena (All staff except Math Dept)

August 5- 8:30 EDAC

9:30 am- High priority/at risk student dots 8th graders & seniors

10 am Special Ed IEP/504 lesson planning and prep for students

12 lunch on own and work in classrooms

Save the Date:

Upcoming Hip Hop Performances:

- Salsa Under the Stars -July 24, 2026 7:30-8:30 Albuquerque Museum
- Lynwood Park Celebration, July 25th 5-8 pm, with Representative Herndon
- Latin Festival, August 30th, 8 pm, National Hispanic Cultural Center

Staff Social July 30, 5:30-7 pm Holiday Bowl

Spring Dance Performance	March 11-12 (March 13 matinee)	7 pm/2 pm	National Hispanic Cultural Center (NHCC)
Senior Showcase Film	Tuesday, March 30, 2027	6 pm	NHCC
Senior Showcase Performance dance, music, & theatre	April 1, 2027	7 pm	NHCC
Senior Showcase Art Gallery	April 2, 2027	7 pm	South Broadway Cultural Center
Class of 2027 Graduation	May 7, 2027	6 pm	UNM Sub Ballroom

MISSION SPECIFIC GOALS



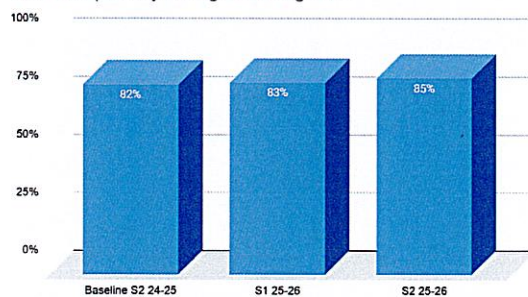
By 2029 at least 90% of students will demonstrate proficiency on at least one academic content standard using an expression of art. Every academic class is expected to identify a grade level content standard every semester (2x/year), develop a rubric indicating proficiency on that standard, allow student voice and choice in application of art form to demonstrate that proficiency. We will continue arts integration training, staff collaboration, and rigorous demonstration of content standards. By 2029 overall school proficiency will be at least 90%.



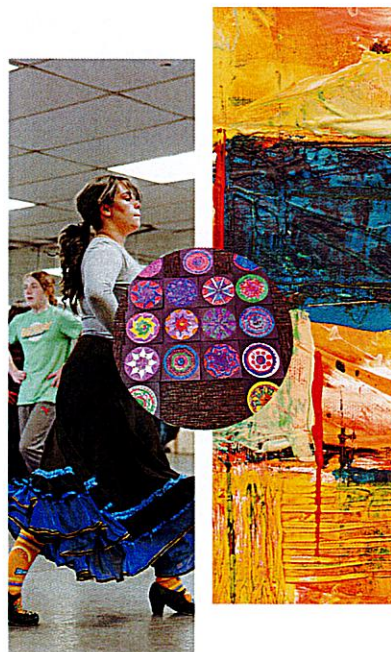
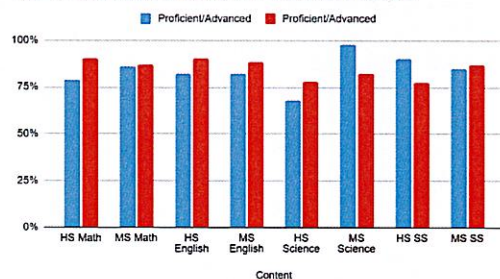
MISSION SPECIFIC GOALS



Core Competency through Art Integration



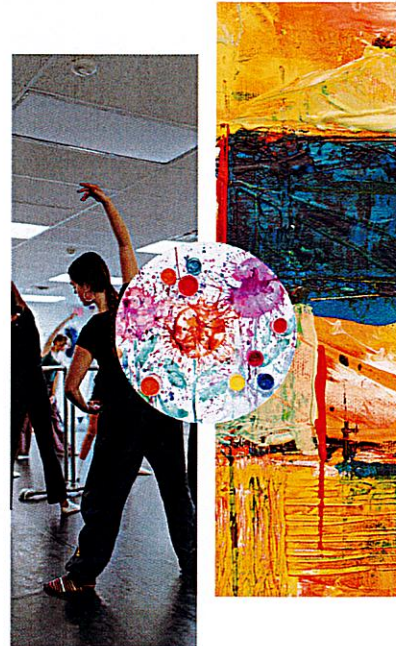
S1/Proficient/Advanced and S2/Proficient/Advanced



MISSION SPECIFIC GOALS

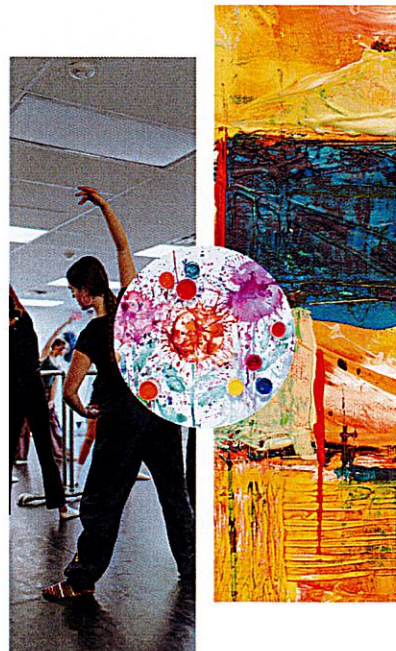


PAPA Performing Arts Program will successfully address Standards (NMPED or National/Industry Standards, in each performing art as measured through teacher created written interim assessments. Each year we have new students join the school ranging in skill and age. It is important to accurately measure their baseline knowledge in the performing art and progress towards mastery in their art annually. Therefore the growth indicator will be set each fall based on the beginning of the year competency. By the end of the year all students will increase their performing arts knowledge by at least 20%.



MISSION SPECIFIC GOALS

Art Form	Written pre	Written Post	increase 20% Yes/No
Dance	43%	83%	YES
Film/VA/Theatre	56%	80%	YES
Music	61%	80%	YES
Art Form	Performance pre	Performance Post	increase 20% Yes/No
Dance	71%	91%	YES
Film/VA/Theatre	42%	73	YES
Music	84%	94%	10% increase





The Public Academy for Performing Arts is dedicated to preparing students to become professional, responsible, and confident artists equipped to meet the expectations and demands of collegiate study and careers in the performing arts.

Senior Showcase is the culminating capstone experience for graduating seniors, providing an opportunity to demonstrate comprehensive learning within their artistic discipline. Through a structured, collaborative process, students develop an original or curated performance project that reflects the rigorous standards of academic and professional arts training while fostering readiness for real-world artistic environments.

Each student collaborates with an assigned faculty mentor throughout all stages of the creative process, from initial concept development through final presentation. The completed Senior Showcase is presented as a public project that demonstrates artistic growth, technical proficiency, and individual creative voice.

Expectations

Students participating in Senior Showcase are expected to meet the following requirements:

- **Attend all Arts Panel meetings** and arrive prepared to present progress updates, receive feedback, and engage professionally in the creative process.
- **Maintain consistent communication with their assigned mentor**, including discussing artistic progress, challenges, timelines, and needed support.
- **Work independently outside of school hours.** In addition to scheduled meetings and listed dates, students are expected to dedicate significant time beyond the school day to creating, revising, and preparing all aspects of their Senior Showcase project.
- **Submit a written artist bio and artist statement by December 4, 2026**, for inclusion in promotion and program materials.
- **Collaborate with their mentor to complete all production elements**, as applicable to their discipline, including but not limited to sound, lighting, staging, editing, installation, framing, display, props, costumes, technical equipment, and presentation materials.
- **Attend and actively participate in all required** technical rehearsals, dress rehearsals, screenings, and exhibition preparations, demonstrating professionalism and preparedness.
- **Attend all Senior Showcase events**, performances, screenings, and exhibitions in which they are not presenting in order to support their peers.
- **Perform, screen, exhibit, or present their Senior Showcase** work as scheduled, presenting a fully prepared and presentation-ready project that reflects their highest level of artistic achievement and creative growth.

Art Panel Dates

	Art Panel	Date	Time
1	Full Group Meeting	9/8/26	9:00 am - 11:00 am
2	Individual Mentor Meeting	10/8/26	9:00 am - 11:00 am
3	Showing: Work in progress, approximately half way complete.	11/3/26	9:00 am - 11:30 am
4	* Participation will be based on student progress	12/18/26	9:00 am - 10:00 am *
5	Individual Mentor Meeting	1/4/27	9:00 am - 11:00 am
6	Individual Mentor Meeting	2/16/27	9:00 am - 11:00 am
7	Showing: Complete piece with planned production elements.	3/5/27	1:00 pm - 4:00 pm

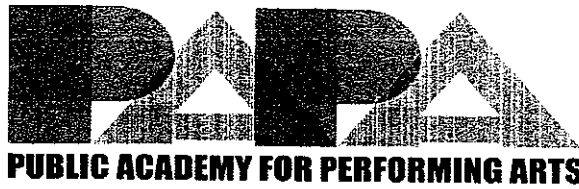
Performance Dates

- **Senior Showcase Film Screening**
 - Tuesday, March 30, 2027, 6:00 pm
 - National Hispanic Cultural Center, Bank of America Theatre
- **Technical Rehearsal** (dance, music, theatre)
 - Wednesday, March 31, 2027, All Day
 - National Hispanic Cultural Center, Albuquerque Journal Theatre
- **Senior Showcase Performance** (dance, music, theatre)
 - Thursday, April 1, 2027, 7:00 pm
 - National Hispanic Cultural Center, Albuquerque Journal Theatre
- **Senior Showcase Art Gallery**
 - Friday, April 2, 2027, 6:00 pm
 - South Broadway Cultural Center Art Gallery

Successful completion of the Senior Showcase is required to participate in the commencement ceremony.

Questions?

Elisa Radcliffe
 Arts Coordinator
eradcliffe@paparts.org



STUDENT CONTRACT

Accountability for School Equipment

I _____, in _____ grade have been assigned a Chromebook.
Student Name

I agree that it is my sole responsibility to secure this equipment and to use it in an appropriate manner as demonstrated by my instructor and as outlined in the student handbook. Once I am finished with this equipment, I agree to return it in the same working condition as when I received it. If the equipment must be replaced due to my own negligence, I understand that I will be financially responsible for replacing the above-mentioned equipment.

Inventory # _____ with a value of **\$ 300.00** Initial _____

List Defects

Top of computer has no defects: _____ Initial _____

Bottom of computer has no defects: _____ Initial _____

Computer screen has no defects: _____ Initial _____

Keyboard, Trackpad and
Touch Screen are Operational: _____ Initial _____

Notes:

My signature below, verifies that I understand my responsibilities as a student of Public Academy for Performing Arts and that I agree to comply with this contract.

Student Signature

Date: _____

Parent Signature

Date: _____

Witness – Teacher Signature

Date: _____

SMARTTECH

COBERTURA DE
DISPOSITIVOS 1:1

2026-27

Proteja las herramientas de aprendizaje de su estudiante con SmartTech. Con 17 años de experiencia en el sector, ofrecemos el plan de protección más fiable para los dispositivos escolares.



Public Academy for Performing Arts



Reclamaciones
ilimitadas



Daño
accidental



Pantallas
agrietadas



Daños por
líquidos



Desastre
s
naturale
s



Sobretensi
n causada
por un rayo



Vandalismo



Robo



No cubierto:

Daño intencional, defecto de fábrica y fallo mecánico, daño estético, desgaste por uso y pérdida inexplicable.

Modelo	Costo	Deducible
School Devices	\$34	\$0



Evite las facturas de reparación inesperadas. Obtenga la tranquilidad que se merece registrándose antes del 1 de diciembre de 2026.



Adquiera la cobertura aquí:

www.smarttechins.com/papa



Texto "PAPA" a 1-
888-414-8007



**Atención
al cliente:**

(T): 877-307-6777
Hora: 9am - 6pm M-F EST
Web: www.smarttechins.com

¡Somos un proveedor líder en cobertura y
reparación de dispositivos escolares!

Con 17 años de experiencia y una calificación
A+ en el Better Business Bureau, Smart Tech
cuenta con una trayectoria comprobada de
servicio de calidad.



RÁPIDO

Reclamaciones y reparaciones



FÁCIL

Registro en línea sencillo



CONFIABLE

Protección confiable con la que



1:1 DEVICE COVERAGE 2026-27

Protect your student's learning tools with Smart Tech. With 17 years of industry experience, we provide the most reliable protection plan for school-issued devices.



Public Academy of Performing Arts



Unlimited
Claims



Accidental
Damage



Cracked
Screens



Spills & Liquid
Submersion



Fire, Flood &
Natural Disasters



Power Surge
by Lightning



Vandalism



Theft



NOT Covered: Intentional Damage, Manufacturer Defect & Mechanical Failure, Cosmetic Damage, Wear & Tear, and Unexplained Loss.

Model	Cost	Deductible
School Devices	\$34	\$0



Avoid the mystery repair bills. Get the peace of mind you deserve by registering before **December 1st, 2026.**



Purchase Coverage here:

www.smarttechins.com/papa



Text "PAPA" TO
1-888-414-8007



**Customer
Support:**

(T): 877-307-6777
Hours: 9am - 6pm M-F EST
Web: www.smarttechins.com

We Are a Leading Provider in School Device
Coverage and Repairs!

With 17 years of experience and an A+ rating on the Better Business Bureau, Smart Tech has a proven record of quality service!



QUICK

Fast claims & repairs



EASY

Simple online registration



RELIABLE

Trusted protection you can count on

We



Professional Learning Community (PLC) Standard Operating Procedure (SOP)

Purpose

The purpose of Professional Learning Communities (PLCs) is to improve student learning through collaborative inquiry, shared responsibility, data-informed decision making, and continuous improvement of instructional practices.

PLC Norms

1. Student Learning Comes First

- Keep every discussion centered on improving student outcomes.
- Base decisions on evidence of student learning rather than personal preference.
- Maintain high expectations for every student.

2. Be Prepared

- Arrive on time and remain for the entire meeting.
- Bring requested materials, data, curriculum resources, and completed action items.
- Review the agenda prior to the meeting.

3. Participate Fully

- Engage actively in all discussions.
- Contribute ideas, ask questions, and share effective instructional practices.
- Ensure every member has an opportunity to contribute.

4. Maintain Professionalism

- Treat colleagues with respect and professionalism.
- Assume positive intentions.
- Address disagreements respectfully and focus on solutions rather than individuals.
- Maintain confidentiality regarding individual students and personnel matters.

5. Stay Focused

- Follow the established agenda.
- Limit side conversations.
- Silence electronic devices unless being used for PLC work.
- Begin and end meetings on time.

6. Use Data to Drive Decisions

- Analyze common assessment results and student work.
- Identify trends, strengths, and instructional needs.
- Use multiple sources of data to guide instructional decisions.
- Establish measurable goals based on evidence.

7. Commit to Collective Responsibility

- Share ownership for the success of all students—not just those in individual classrooms.
- Collaborate to develop common instructional strategies and interventions.
- Support one another through shared expertise and resources.

8. Focus on Solutions

When challenges arise, discussions should include:

- What is the problem?
- What evidence supports this?
- What instructional response will we implement?
- How will we know it worked?
- What is our next step if students are still not successful?

9. Follow Through

- Complete assigned action items before the next meeting.
- Implement agreed-upon instructional strategies with fidelity.
- Bring evidence of implementation to the following PLC meeting.

10. Commit to Continuous Improvement

Each PLC meeting should answer the four essential PLC questions:

1. What do we want students to know and be able to do?
2. How will we know they have learned it?
3. What will we do when students have not learned it?
4. What will we do when students already know it?



PLC Meeting Expectations

Every PLC meeting should include:

Component	Expected Outcome
Review Norms	Maintain productive collaboration
Review Previous Action Items	Accountability
Student Data Review	Analyze assessment and student work
Instructional Planning	Develop common lessons, strategies, and interventions
Intervention/Extension Planning	Plan supports and enrichment
Determine Next Steps	Assign responsibilities and timelines
Document Minutes	Record decisions and action items

Roles

PLC Facilitator

- Keeps the team focused on the agenda.
- Ensures all voices are heard.
- Maintains meeting norms.
- Guides problem solving.

Recorder

- Documents meeting notes.
- Records decisions and action items.
- Shares minutes with the team.

Timekeeper

- Monitors time.
- Keeps agenda moving.
- Ensures meeting ends on schedule.



Team Members

- Prepare in advance.
- Participate actively.
- Complete assigned responsibilities.
- Implement agreed-upon instructional practices.

PLC Deliverables

Each PLC should produce:

- Meeting agenda
- Meeting minutes
- Student data analysis
- Common assessments (when applicable)
- Instructional plans
- Intervention plans
- Action items with responsible persons and due dates

Decision-Making Expectations

PLC decisions should:

- Align with school goals and improvement plans.
- Be based on evidence and student data.
- Reflect best instructional practices.
- Support consistency across classrooms while allowing teacher expertise and creativity.

Guiding Beliefs

- Every student can learn at high levels.
- Collaboration improves instruction.
- Data should inform—not drive—our decisions.
- Accountability is shared.
- Continuous improvement is everyone's responsibility.
- Professional learning is ongoing.

Public Academy for Performing Arts Meeting Agenda/Minutes

Department: _____

Date: _____ Time: _____

Facilitator: _____ Recorder: _____

Attendees: _____

Absent: _____

Meeting Agreements

- Begin and end on time.
- Be present and actively participate.
- Keep students at the center of every discussion.
- Assume professional intent.
- Focus on solutions.
- Respect all voices.
- Leave with clear action steps.

1. Celebrations (5 minutes)

Share student, staff, or department successes.

- Student accomplishments:
- Teacher successes:
- Upcoming celebrations:

2. Action Items from Previous Meeting (5 minutes)

Action Item	Person Responsible	Status
		☐ Complete ☐ In Progress
		☐ Complete ☐ In Progress
		☐ Complete ☐ In Progress

Public Academy for Performing Arts Meeting Agenda/Minutes

3. Student Learning Focus (20–30 minutes)

Essential Standards Being Addressed

Student Data Reviewed

- ☐ Formative Assessments
- ☐ Summative Assessments
- ☐ Performance Tasks
- ☐ Attendance
- ☐ Behavior
- ☐ Other: _____

Data Trends

Strengths: _____

Areas for Improvement: _____

Students Needing Additional Support: _____

Students Ready for Enrichment: _____

4. Instructional Planning

Upcoming Units/Lessons _____

Common Assessments _____

20

□ Differentiation

☐ Arts Integration☐ Student Collaboration

Other:

Students of Concern:

Student	Concern
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

Topics Discussed:

- Notes:**

7. Professional Learning

Instructional Strategy to Try Before Next Meeting:

۱. ۲. ۳.

Task	Person Responsible	Due Date
------	--------------------	----------

Next Meeting

Date: _____ Facilitator: _____

Agenda Items to Add

- ...

2026-27 PAPA GOVERNING COUNCIL

COUNCIL MEMBERS

President – Barbara CampBell, Accountant, Fidel, Perner & Michnovicz LLC, 505-205-5294 bcampbell@paparts.org COMMUNITY
Vice President – Issac Trujillo, Safety & Security Director, 505-929-0382, itruillo@paparts.org, IssacTrujillo@gmail.com COMMUNITY
Secretary – Jessica Short, APS Educator, 505-730-6234 jshort@paparts.org , short_j@aps.edu PARENT
Member – Tara Konecny, Professor, PARENT, 312-219-1764, tkonecny@paparts.org, monkeydoc@gmail.com
Member –David Littlefield, Retired Sheriff's Department, 505-353-0221; dlittlefield@paparts.org, doglb2@gmail.com PARENT
Member – Paul Paradise, Dancer, Finance 505-220-0881, pparadise@paparts.org, COMMUNITY
Member – Kyle Malone, Marketing, 505-550-6676, kmalone@paparts.org, Kyle.malone@gmail.com PARENT

STAFF REPRESENTATIVE (NON-VOTING MEMBERS, MAY CHANGE EACH YEAR)

Carol Torrez, Mark Opperman, Fabian Sisneros

STUDENT REPRESENTATIVE (NON-VOTING STUDENT COUNCIL PRESIDENT NHS President)

Lex Lilley, Student Council President, Jasper Goldberg, National Honor Society President

COUNCIL MEMBERSHIP TERMS

#	POSITION	LENGTH OF TERM	2025/26 YEAR IN CYCLE	2026/27 Year in Cycle	2027/28 Year in Cycle	2028/29
1	Barbara CampBell Community	3-year	1	2	3 Term Ends	1
2	David Littlefield Parent	3-year	2	3 Term Ends	1	2
3	Jessica Short Parent	3-year	2	3 Term Ends	1	2
4	Issac Trujillo Community	3-year	1	2	3 Term Ends	1
5	Tara Konecny Parent	3-year	3 Term Ends	1	2	3
6	Kyle Malone Parent	3-year	2	3 Term Ends	1	2
7	Paul Paradise Community	3-year	3 Term Ends	1	2	3

GOVERNING COUNCIL COMMITTEES 2026-27 -to be updated July 2026

Audit Committee – Paul Paradise (Chair), Tamara Lopez, Rhonda Cordova, David Littlefield, Community Laura Cella, Parent Stephanie Cottrell

Finance Committee – Paul Paradise(Chair), Rhonda Cordova, Kyle Malone, Tamara Lopez, –8:10 a.m. monthly, Tuesday before Council Meeting

Long-Range Planning – (Chair), Barbara CampBell, Paul Paradise, Tamara Lopez, Elisa Radcliffe,

Performing Arts Committee – Issac Trujillo (Chair), David Littlefield, Kyle Malone, Tamara Lopez, Elisa Radcliffe, Carol Torrez,

Policy Review Committee – Jessica Short (Chair), Issac Trujillo, Tamara Lopez, Mark Opperman, Paul Paradise

Executive Director Evaluation Committee- Paul Paradise, Issac Trujillo, Kyle Malone

Building Committee- Barbara CampBell (Chair), Issac Trujillo, Kyle Malone, Star Perkins

GOVERNING COUNCIL MEETING DATES 2026-27

All meetings will be at 6 pm, typically the 3rd Thursday of the month:

July 9, Aug 20, Sept 17, Oct 15, Nov 19, Dec 17, Jan 21, Feb 18, March 18, April 15, May 20

SCHOOL CONTACTS

Front Office – 505-830-3128 Tamara Lopez Cell – 505-507-1260