



Agenda Governing Council
<https://www.youtube.com/live/R5W6xZmh9c4>
Thursday, May 21, 2026, 6:00 pm, RM 21
 Public Academy for Performing Arts Campus
 11800 Princess Jeanne Ave NE, Albuquerque, NM 87112

Type of meeting: Community/Monthly

Chair: Barbara CampBell

Invited to Attend			
1. Kyle Malone, GC Member	5. David Littlefield, GC Member	9. Fabian Sisneros, Staff Representative	Scheduled Guests: Katelyn Kelsey, Clay Dorrenbacher
2. Renai Edwards, GC Member	6. Issac Trujillo, GC Vice President	10. Mark Opperman, Staff Representative	
3. Jessica Short, Secretary	7. Paul Paradise, GC Member	11. Rhonda Cordova, Business Manager	Scheduled Absence: Tamara Lopez, Kyle Malone
4. Barbara CampBell, GC President	8. Carol Torrez, Staff Representative	12. Tamara Lopez, Executive Director	

Agenda Item	Presented by	Time
1. Call to Order, Roll Call (Quorum 4/7 voting members)	Chair	
2. Welcome and Introductions	Chair	
3. Approval of Agenda ACTION ITEM -	All	
4. Approval of Previous Meeting Minutes (2/19/26) ACTION ITEM -	All	
5. a. Open Forum for Public Comment (Form Required) -		
6. Budget & Finance Committee Report - A. APRIL FINANCIAL REPORT-ACTION ITEM B. BARS/Permanent Transfer ACTION ITEM - C. CHECK REGISTER APRIL-ACTION ITEM - D. POs over \$5,000 -	Paul Paradise and Rhonda Cordova	
7. Executive Director's Report e. Written Report - f. EDAC representative- Clay Dorrenbacher Math Department	Katelyn Kelsey	
8. Organizational Business a. New GC Member Tara Konecny- ACTION ITEM b. ICIP Resolution- ACTION ITEM c. RFP Business Management & Human Resources- ACTION ITEM d. Out of State Travel Request- Su Hudson C-Span Educator Conference, July 26-31, Washington, DC- ACTION ITEM e. Out of State per diem request- Tamara Lopez- NASSP Educator Summit, Indianapolis, Indiana, July 6-8-(NMASSP is paying for flight, hotel, registration) ACTION ITEM f. Charter Law Office Service Agreement- ACTION ITEM g. President's Report - h. Long Range Planning Committee Report - Self-Evaluation i. Policy Committee Report & Weighted Courses Policy- Public Comment	Barbara CampBell Renai Edwards Jessica Short	
9.. Executive Session- Limited Personnel Issues- __Jessica Short__ moves to close the meeting for the purpose of going into Executive Session pursuant to NMSA 10-15-1-H(8)	Jessica Short	
10.. Exit Executive Session - __moves to come out of Executive session pursuant to NMSA 10-15-1-H(2)		
11. Adjourn -	Barbara CampBell	

----- **Statement on Open Forum for Public Comment** -----Open Forum request: <https://forms.gle/FqaPgwTyt7cn7FiR9>
 PAPA Open Forum Guidelines: <https://docs.google.com/document/d/16hiN1n5pHzP0PsbXg2rHLnzEzvSVHGuhbn6a-WJ/edit?usp=sharing>
 The Governing Council welcomes public comments during the "Public Comment" portion of the governing council meeting agenda. Individuals wishing to make public comments shall complete a Public Comment form and submit it to the Council President prior to the "Public Comment" section of the meeting. Individual oral presentations will be limited to 3 minutes. An individual may speak during the "Open Forum from the Public" agenda item after identifying themselves by signing in with the Council Secretary and being recognized by the presiding officer of the Council. All presentations should be brief and each individual speaking on an agenda item should limit his or her remarks to three (3) minutes. The Open Forum in regular Council meetings will be limited to a total of 10 minutes unless extended by a majority vote of the Council. People speaking at the Open Forum may present information to the Governing Council, but the Open Forum will include no Council actions or discussions. Individuals who wish to speak for longer than three minutes or who require Council discussion or action must use the procedure in A.15 to be placed on the Council agenda. Complaints about individual employees will not be heard at Council meetings.

----- **Statement of Non-Discrimination** -----Public Academy for Performing Arts does not discriminate on the basis of race, color, national origin, sex, religion, age or disability in employment or the provision of services. Persons requiring special accommodations should contact the administrative office at (505) 830-3128 Ext. 0 at least 24 hours prior to the meeting. The Title IX Coordinator is the Executive Director.



Minutes Governing Council

<https://www.youtube.com/live/R5W6xZmh9c4>

Thursday, April 16, 2026, 6:00 pm, RM 21

Public Academy for Performing Arts Campus
11800 Princess Jeanne Ave NE, Albuquerque, NM 87112

Type of meeting: Community/Monthly

Chair: Barbara CampBell

Invited to Attend

1. Kyle Malone, GC Member	5. David Littlefield, GC Member	9. Fabian Sisneros, Staff Representative	Scheduled Guests:
2. Renai Edwards, GC Member	6. Issac Trujillo, GC Vice President	10. Mark Opperman, Staff Representative	
3. Jessica Short, Secretary	7. Paul Paradise, GC Member	11. Rhonda Cordova, Business Manager	Scheduled Absence: Paul Paradise
4. Barbara CampBell, GC President	8. Carol Torrez, Staff Representative	12. Tamara Lopez, Executive Director	

Agenda Item	Presented by	Time
1. Call to Order, Roll Call (Quorum 4/7 voting members) Tamara Lopez, Rhonda Cordova, Jessica Short, David Littlefield, Carol Torrez, Isabella Sisneros, Fabian Sisneros, Kyle Malone, Renai Edwards, Issac Trujillo: 5/7 voting members present	Chair	6:03 pm
2. Welcome and Introductions	Chair	6:03 pm
3. Approval of Agenda ACTION ITEM - APPROVED 5/5 DAVID LITTLEFIELD 1ST, KYLE MALONE 2ND	All	6:04 pm
4. Approval of Previous Meeting Minutes (2/19/26) ACTION ITEM - APPROVED 5/5 RENAI EDWARDS 1ST, DAVID LITTLEFIELD 2ND	All	6:04 pm
5. a. Open Forum for Public Comment (Form Required) - NONE a. Public Comment- Fiscal Year 2027 Budget		6:05 pm
6. Budget & Finance Committee Report - B. FEBRUARY FINANCIAL REPORT- ACTION ITEM - KYLE MALONE 1ST, DAVID LITTLEFIELD 2ND, 5/5 APPROVED FOR BOTH FEBRUARY AND MARCH C. MARCH FINANCIAL REPORT-ACTION ITEM D. BARS/Permanent Transfer ACTION ITEM - 0013-I (INCREASE LIBRARY FUND), 0016-I (SB9 STATE MATCH) RENAI EDWARDS 1ST, KYLE MALONE 2ND, 5/5 APPROVED E. CHECK REGISTER FEBRUARY-ACTION ITEM - DAVID LITTLEFIELD 1ST, RENAI EDWARDS 2ND, 5/5 APPROVED FOR BOTH FEBRUARY AND MARCH F. CHECK REGISTER MARCH-ACTION ITEM G. POs over \$5,000 - 1 from February H. Audit Report- No Findings I. Approval of fiscal year 2026-27 budget-ACTION ITEM - Renai Edwards 1st, David Littlefield 2nd 5/5 Approved J. Approval of salary schedules for 2026-27- EA Schedule-ACTION ITEM Renai Edwards 1st, Kyle Malone 2nd - 5/5 Approved	Paul Paradise and Rhonda Cordova	6:06 pm
7.. Executive Director's Report K. GC Nominating Committee Report L. Written Report - M. Calendar Update-Action Item - Renai Edwards 1st, David Littlefield 2nd: 5/5 Approved	Tamara Lopez	6:19 pm
8.. Organizational Business a. Training Hours Record for 25/26 b. Executive Director Renewal- Action Item - Kyle Malone 1st, David Littlefield 2nd 5/5 Approved c. President's Report - None d. Long Range Planning Committee Report - Nothing new	Barbara CampBell Renai Edwards	6:30 pm
9.. Executive Session- Limited Personnel Issues- __Jessica Short__ moves to close the meeting for the purpose of going into Executive Session pursuant to NMSA 10-15-1-H(8)	Jessica Short	
10.. Exit Executive Session - __moves to come out of Executive session pursuant to NMSA 10-15-1-H(2)		
11. Adjourn -	Barbara CampBell	6:59 pm

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PAPA Open Forum Guidelines: https://docs.google.com/document/d/16hiN1n5pHzP0PsbXq2rHLnzbEzv5yHGuhbn6a-WJ_EM/edit?usp=sharing

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Budget Report as of April 30, 2026

Operational

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$7,054,613.64	(\$3,848,340.40)	(\$1,226,417.64)	\$1,979,855.60
			\$0.00 Pending BARs
			<u>\$0.00</u>
			<u>\$1,979,855.60</u>

Food Services

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$272,783.34	(\$117,048.98)	(\$90,621.74)	\$65,112.62
			\$0.00 Pending BARs
			<u>\$0.00</u>
			<u>\$65,112.62</u>

Universal Free Lunch (State funded)

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$90,135.00	(\$55,166.64)	\$0.00	\$34,968.36
			\$0.00 Pending BARs
			<u>\$0.00</u>
			<u>\$34,968.36</u>

Non-Instructional Support

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$230,599.06	(\$136,622.34)	(\$48,858.13)	\$45,118.59
			\$0.00 Pending BARs
			<u>\$0.00</u>
			<u>\$45,118.59</u>

Entitlement IDEA-B

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$130,884.00	(\$96,314.22)	(\$32,126.40)	\$2,443.38
			\$0.00 Pending BARs
			<u>\$0.00</u>
			<u>\$2,443.38</u>

Teacher/Principal Training & Recruiting

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$17,095.00	(\$11,160.66)	(\$210.00)	\$5,724.34
			\$0.00 Pending BARs
			<u>\$0.00</u>
			<u>\$5,724.34</u>

Title XIX MEDICAID 3/21 Years

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$134,843.92	(\$4,396.72)	(\$663.98)	\$129,783.22
			\$15,499.64 Pending BARs
			<u>\$0.00</u>

\$145,282.86

CNM Foundation

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$3,512.88	(\$500.00)	(\$2,000.00)	\$1,012.88
			\$0.00 Pending BARs
			<u>\$0.00</u>
			\$1,012.88

27107 GOB Library

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$8,469.00	\$0.00	\$0.00	\$8,469.00
			\$0.00 Pending BARs
			<u>\$0.00</u>
			\$8,469.00

Youth Chat Grant

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$3,102.70	\$0.00	\$0.00	\$3,102.70
			\$0.00 Pending BARs
			<u>\$0.00</u>
			\$3,102.70

PSCOC

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$370,949.00	(\$278,211.74)	\$92,737.26	\$185,474.52
			\$0.00 Pending BARs
			<u>\$0.00</u>
			\$185,474.52

Special Capital Outlay-State

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$115,000.00	\$0.00	\$0.00	\$115,000.00
			\$0.00 Pending BARs
			<u>\$0.00</u>
			\$115,000.00

Capital Improvements HB-33

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$560,092.47	(\$422,767.15)	(\$137,327.32)	(\$2.00)
			\$0.00 Pending BARs
			<u>\$0.00</u>
			(\$2.00)

SB9 Ad Valorem

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$847,038.18	(\$93,375.93)	(\$23,396.28)	\$730,265.97
			\$0.00 Pending BARs
			<u>\$0.00</u>

\$730,265.97

SB-9 State Match Cash

<u>Budget</u>	<u>Actuals</u>	<u>Encumbrances</u>	<u>Balance</u>
\$104,761.76	(\$49,770.00)	\$0.00	\$54,991.76
			\$0.00 Pending BARs
			<u>\$0.00</u>
			\$54,991.76

Public Academy for Performing Arts

Bank Account Register Activity Report

Bank: [All]; Bank Account: [All]; Begin Date: 04/01/2026; End Date: 04/30/2026; Status: Non-Void; Created On: 5/18/2026 6:03:55 PM

Bank	Date	Number	Type	Payee/From	Status	Deposit	Withdrawal	Balance
US Bank	4/1/2026	7921	Cash Receipt	Beginning Balance	Non-Void	\$201.51		\$3,201,847.88
	4/1/2026	7922	Cash Receipt	SWREC	Non-Void	\$1,303.83		\$3,202,049.39
	4/2/2026		Payroll Liability Check	IRS	Non-Void		\$27,800.16	\$3,203,353.22
	4/3/2026		Payroll Liability Check	US bank	Non-Void		\$80,599.59	\$3,175,553.06
	4/7/2026		Payroll Liability Check	ERB	Non-Void		\$75,753.85	\$3,094,953.47
	4/7/2026		Payroll Liability Check	INGREllastar	Non-Void		\$1,122.00	\$3,019,199.62
	4/7/2026		Payroll Liability Check	MG Trust Company	Non-Void		\$1,400.00	\$3,018,077.62
	4/7/2026		Payroll Liability Check	New Mexico Taxation & Revenue	Non-Void		\$7,135.83	\$3,016,677.62
	4/7/2026		Payroll Liability Check	NM Department of Labor	Non-Void		\$5,123.56	\$3,009,541.79
	4/7/2026		Payroll Liability Check	NM Retiree Healthcare Authority	Non-Void		\$8,210.07	\$3,004,418.23
	4/7/2026		Payroll Liability Check	NM Taxation & Revenue Dept.	Non-Void		\$273.60	\$2,995,208.16
	4/7/2026		Journal Entry	NMPSIA	Non-Void		\$49,782.42	\$2,995,934.56
	4/7/2026	00067371	Journal Entry	Deposit Received - Pending confirmation of what this is for from DFA	Non-Void	\$11,252.90		\$2,946,152.14
	4/7/2026	16704	Payroll Liability Check	AFLAC	Non-Void		\$1,370.62	\$2,957,405.04
	4/7/2026	16705	Payroll Liability Check	Pre-Paid Legal Services, Inc.	Non-Void		\$214.38	\$2,956,034.42
	4/8/2026	7908	Cash Receipt	Lunch/SuCo/Art/Film/Choir/Snacks/General	Non-Void	\$324.47		\$2,955,820.04
	4/9/2026	00067373	Journal Entry	Deposit Received - Pending confirmation of what this is for from DFA	Non-Void	\$9,930.36		\$2,995,144.51
	4/9/2026	7929	Cash Receipt	Spring Dance Revenues	Non-Void	\$33,765.95		\$2,966,074.87
	4/10/2026	7909	Cash Receipt	Choir/Art/Yearbook/Theatopian/Musical	Non-Void	\$1,494.79		\$2,999,840.82
	4/14/2026	00067367	Journal Entry	Theater/Film/Lunch/SuCo	Non-Void		\$75.25	\$3,001,335.61
	4/14/2026	16670	AP Warrant	Bank Analysis Fee April 2026	Non-Void		\$2,657.50	\$2,999,602.86
	4/14/2026	16671	AP Warrant	9 Mile Tees	Non-Void		\$1,476.42	\$2,997,126.44
	4/14/2026	16672	AP Warrant	ACES	Non-Void		\$816.34	\$2,996,310.10
	4/14/2026	16673	AP Warrant	ACT, Inc.	Non-Void		\$53.88	\$2,996,256.22
	4/14/2026	16674	AP Warrant	Albuquerque Publishing	Non-Void		\$276.00	\$2,995,980.22
	4/14/2026	16675	AP Warrant	APS Graphics/The Teacher's Toolbox	Non-Void		\$223.00	\$2,995,757.22
	4/14/2026	16676	AP Warrant	Centricity	Non-Void		\$138.00	\$2,995,619.22
	4/14/2026	16677	AP Warrant	Chandler, Jody	Non-Void		\$290.59	\$2,995,328.63
	4/14/2026	16678	AP Warrant	Charter Law Office PC	Non-Void		\$3,587.50	\$2,991,741.13
	4/14/2026	16679	AP Warrant	Rhonda Cordova	Non-Void		\$65.00	\$2,991,676.13
	4/14/2026	16680	AP Warrant	Educational Theatre Association	Non-Void		\$172.50	\$2,991,503.63
	4/14/2026	16681	AP Warrant	First Unitarian Church of Albuquerque	Non-Void		\$400.00	\$2,991,103.63
	4/14/2026		AP Warrant	Garcia, Dolores	Non-Void			\$2,991,103.63

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4/14/2026	16682	AP Warrant	Garley, Laila	Non-Void		\$150.00	\$2,990,953.63
4/14/2026	16683	AP Warrant	Heard, Joshua	Non-Void		\$297.13	\$2,990,656.50
4/14/2026	16684	AP Warrant	LSG and Associates, Inc.	Non-Void		\$727.96	\$2,989,928.54
4/14/2026	16685	AP Warrant	Mechanical Systems, Inc.	Non-Void		\$376.69	\$2,989,551.85
4/14/2026	16686	AP Warrant	NMAA	Non-Void		\$250.00	\$2,989,301.85
4/14/2026	16687	AP Warrant	Pacheco, Estevan	Non-Void		\$400.00	\$2,988,901.85
4/14/2026	16688	AP Warrant	Quadient	Non-Void		\$219.36	\$2,988,682.49
4/14/2026	16689	AP Warrant	Ramirez, Carlos	Non-Void		\$34.72	\$2,988,647.77
4/14/2026	16690	AP Warrant	Southwest Copy Systems - Albuquerque	Non-Void		\$374.51	\$2,988,273.26
4/14/2026	16692	AP Warrant	Sundstrom, Allison	Non-Void		\$300.00	\$2,987,973.26
4/14/2026	16693	AP Warrant	T-Mobile USA Inc.	Non-Void		\$113.25	\$2,987,860.01
4/14/2026	16694	AP Warrant	VILIZON LLC	Non-Void		\$1,100.00	\$2,986,760.01
4/14/2026	16695	AP Warrant	Vonderhaar, Andre	Non-Void		\$1,000.00	\$2,985,760.01
4/14/2026	16696	AP Warrant	Waste Management	Non-Void		\$259.51	\$2,985,500.50
4/14/2026	16697	AP Warrant	Dartfiser, Jackie	Non-Void		\$68.44	\$2,985,432.06
4/14/2026	16698	AP Warrant	Dunn-Chavez, Melanie	Non-Void		\$295.00	\$2,985,137.06
4/14/2026	16699	AP Warrant	J.W. Pepper	Non-Void		\$648.49	\$2,984,488.57
4/14/2026	16700	AP Warrant	Labatt Food Service	Non-Void		\$3,859.84	\$2,980,628.73
4/14/2026	16701	AP Warrant	Signs by Tomorrow	Non-Void		\$630.00	\$2,979,998.73
4/14/2026	16702	AP Warrant	UNM Student Union	Non-Void		\$2,046.50	\$2,977,952.23
4/14/2026	16703	AP Warrant	Perraglio, Brandon	Non-Void		\$720.00	\$2,977,232.23
4/14/2026	16716	AP Warrant	Round the Way Entertainment	Non-Void		\$337.12	\$2,976,895.11
4/15/2026	16717	Cash Receipt	PJHS/Film	Non-Void		\$56.00	\$2,976,951.11
4/15/2026	7910	Cash Receipt	SEG April 2026	Non-Void	\$458,841.39		\$3,435,792.50
4/15/2026	7923	Cash Receipt	Bennett, Peter	Non-Void		\$76.84	\$3,435,715.66
4/16/2026	16706	AP Warrant	Berg, Stephanie	Non-Void		\$300.00	\$3,435,415.66
4/16/2026	16707	AP Warrant	Hudson, Su	Non-Void		\$296.92	\$3,435,118.74
4/16/2026	16709	AP Warrant	LSG and Associates, Inc.	Non-Void		\$600.00	\$3,434,518.74
4/16/2026	16710	AP Warrant	Michael's Stores Inc.	Non-Void		\$234.78	\$3,434,283.96
4/16/2026	16711	AP Warrant	Cathedral Church of St. John	Non-Void		\$525.00	\$3,433,758.96
4/16/2026	16718	AP Warrant	Snacks/StuCo/Guitar/PJHS	Non-Void		\$269.00	\$3,434,027.96
4/16/2026	7911	Cash Receipt	SB9	Non-Void		\$87.93	\$3,434,115.89
4/16/2026	7924	Cash Receipt	HB33	Non-Void		\$171.97	\$3,434,287.86
4/16/2026	7925	Cash Receipt	NMI International School	Non-Void		\$200.00	\$3,434,087.86
4/17/2026	16455	AP Warrant	Amazon.com	Non-Void		\$517.47	\$3,433,570.39
4/17/2026	16712	AP Warrant	Dunn-Chavez, Melanie	Non-Void		\$3,589.29	\$3,429,981.10
4/17/2026	16713	AP Warrant	NMWEA - Albuquerque	Non-Void		\$135.00	\$3,429,846.10
4/17/2026	16714	AP Warrant	UNM Student Union	Non-Void		\$2,600.00	\$3,427,246.10
4/17/2026	16715	AP Warrant	IRS	Non-Void		\$27,932.74	\$3,399,313.36
4/20/2026		Payroll Liability Check	US bank	Non-Void		\$80,790.31	\$3,318,523.05
4/20/2026	7912	Cash Receipt	PJHS/Guitar/Yearbook/Theater/Choir	Non-Void		\$3,166.73	\$3,321,689.78
4/20/2026	7926	Cash Receipt	HB33/SB9	Non-Void		\$13,222.35	\$3,334,912.13
4/21/2026	7913	Cash Receipt	Choir/PJHS/General/Dance	Non-Void		\$185.00	\$3,335,097.13
4/23/2026	7914	Cash Receipt	Choir/Musical Theater/PJHS/Lunch	Non-Void		\$308.40	\$3,335,405.53

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Public Academy for Performing Arts

Budget Summary Of Funds Report

Fund	Description	Adopted Budget as of 07/01/2025	Revised Adopted Budget with Initial Budget Bars	Approved BARS	Current Budget	Pending Budget/BARS	Total Anticipated Budget	YTD Actuals	YTD Payable/ Encumber	Unencumbered Budget Balance	Unencumbered Anticipated Budget	Percent Remaining	Percent Remaining of TOTAL ANTICIPATED
11000	Operational	\$6,828,072.57	\$6,828,072.57	\$226,541.07	\$7,054,613.64	-	\$7,054,613.64	\$3,848,340.40	\$1,226,417.64	\$1,979,855.60	\$1,979,855.60	28%	28%
21000	Food Services	\$176,800.84	\$176,800.84	\$95,982.50	\$272,783.34	-	\$272,783.34	\$117,048.98	\$90,621.74	\$65,112.62	\$65,112.62	24%	24%
21100	Universal Free Lunch (State funded)	\$90,135.00	\$90,135.00	\$230,599.06	\$90,135.00	-	\$90,135.00	\$55,166.64	\$0.00	\$34,968.36	\$34,968.36	39%	39%
23000	Non-Instructional Support	\$0.00	\$169,129.80	\$230,599.06	\$230,599.06	-	\$230,599.06	\$136,622.34	\$48,858.13	\$45,118.59	\$45,118.59	20%	20%
24106	Enrichment IDEA-B	\$130,884.00	\$130,884.00	\$17,095.00	\$130,884.00	(14,402.00)	\$116,482.00	\$96,314.22	\$32,128.40	\$2,443.38	(\$11,958.62)	-10%	-10%
24154	Teacher/Principal Training & Recruiting	\$17,095.00	\$17,095.00	\$4,199.35	\$17,095.00	-	\$17,095.00	\$11,160.66	\$210.00	\$5,724.34	\$5,724.34	33%	33%
25153	Title XIX MEDICAD 3/21 Years	\$130,644.57	\$130,644.57	\$2,000.00	\$134,843.92	-	\$134,843.92	\$4,396.72	\$663.98	\$129,783.22	\$129,783.22	96%	96%
26207	CMM Foundation	\$1,512.88	\$1,512.88	\$8,469.00	\$3,512.88	-	\$3,512.88	\$500.00	\$2,000.00	\$1,012.88	\$1,012.88	29%	29%
27107	GOB Library	\$0.00	\$8,469.00	\$8,469.00	\$8,469.00	-	\$8,469.00	\$0.00	\$0.00	\$8,469.00	\$8,469.00	100%	100%
27107	Youth Chat Grant	\$0.00	\$1,602.70	\$1,500.00	\$3,102.70	-	\$3,102.70	\$0.00	\$0.00	\$3,102.70	\$3,102.70	100%	100%
29130	PS/COC	\$0.00	\$370,949.00	\$370,949.00	\$370,949.00	-	\$370,949.00	\$278,211.74	\$92,737.26	\$0.00	\$0.00	0%	0%
31400	Special Capital Outlay-State	\$115,000.00	\$115,000.00	\$93,700.47	\$115,000.00	-	\$115,000.00	\$0.00	\$0.00	\$115,000.00	\$115,000.00	100%	100%
31600	Capital Improvements HB-33	\$466,392.00	\$466,392.00	\$462,667.18	\$560,092.47	-	\$560,092.47	\$422,767.15	\$137,327.32	(\$2.00)	(\$2.00)	0%	0%
31701	SB9 Ad Valorem	\$384,371.00	\$384,371.00	\$15,499.64	\$847,038.18	-	\$847,038.18	\$93,375.93	\$23,396.28	\$730,265.97	\$730,265.97	86%	86%
31703	SB-9 State Match Cash	\$89,262.12	\$89,262.12	\$104,761.76	\$104,761.76	-	\$104,761.76	\$49,770.00	\$0.00	\$54,991.76	\$54,991.76	52%	52%
Fund Totals		\$8,431,772.68	\$8,980,320.48	\$1,512,107.27	\$9,943,879.95	(\$14,402.00)	\$9,929,477.95	\$5,113,674.78	\$1,654,358.75	\$3,175,846.42	\$3,161,444.42	32%	32%

5

Public Academy for Performing Arts

Issued and Closed POS Report

Accounting Cycle: FY2026; PO Type: [All]; Vendor: [All]; Purchase Order: [All]; Account Expression: ([Fund] >= "11000") ; Include Tax and Shipping: No; Include Closed POS: Yes; Show Detail: No; Created On: 11/17/2025 11:11:46 AM

PO Number	Type	Vendor Name	Date Issued	Status	Days Outstanding	PO Amount	Invoiced Amount	Unencumbered Amount	Remaining Encumbrance
2025-003-3	Dollar	APS	7/9/2025	Closed		\$250,000.00	\$129,652.38	\$250,000.00	\$0.00
2025-031	Dollar	ACES	7/1/2024	Issued	504	\$10,313.02	\$1,485.76	\$1,485.76	\$8,827.26
2025-625	Regular	National Hispanic Cultural Center	5/19/2025	Issued	182	\$7,212.50	\$0.00	\$0.00	\$7,212.50
2026-009-1	Regular	Amazon.com	7/8/2025	Closed		\$5,795.46	\$5,795.46	\$5,795.46	\$0.00
2026-014	Regular	PowerSchool Group, LLC	7/1/2025	Closed		\$6,733.36	\$6,733.36	\$6,733.36	\$0.00
2026-016-2	Dollar	APS	9/1/2025	Issued	77	\$427,989.49	\$1,111.07	\$1,111.07	\$426,878.42
2026-017	Dollar	PNM	7/1/2025	Issued	139	\$45,000.00	\$16,970.38	\$16,970.38	\$28,029.62
2026-018	Dollar	ABCWUA	7/1/2025	Issued	139	\$38,000.00	\$13,156.31	\$13,156.31	\$24,843.69
2026-019	Dollar	NM Gas Company	7/1/2025	Issued	139	\$20,000.00	\$517.52	\$517.52	\$19,482.48
2026-022	Dollar	Charter Law Office PC	7/1/2025	Issued	139	\$6,000.00	\$3,624.27	\$3,624.27	\$2,375.73
2026-023-1	Dollar	Harris School Solutions	7/1/2025	Issued	139	\$17,000.00	\$16,390.58	\$16,390.58	\$609.42
2026-024-1	Dollar	Clifton Larson Allen	7/1/2025	Issued	139	\$30,000.00	\$18,726.75	\$18,726.75	\$11,273.25
2026-025	Dollar	CNM	7/1/2025	Issued	139	\$8,000.00	\$0.00	\$0.00	\$8,000.00
2026-026	Regular	Rhonda Cordova	7/1/2025	Issued	139	\$86,100.00	\$32,287.50	\$28,700.00	\$57,400.00
2026-030	Dollar	CEC	7/1/2025	Issued	139	\$123,923.52	\$28,104.08	\$28,104.08	\$95,819.44
2026-031-1	Dollar	ACES	7/1/2025	Issued	139	\$25,000.00	\$1,806.68	\$1,806.68	\$23,193.32
2026-032-1	Dollar	ACES	7/1/2025	Closed		\$9,628.69	\$0.00	\$9,628.69	\$0.00
2026-034	Dollar	Southwest Copy Systems	7/1/2025	Issued	139	\$9,628.69	\$2,502.27	\$2,502.27	\$7,126.42
2026-042	Dollar	Labatt Food Service	7/1/2025	Issued	139	\$11,100.00	\$2,900.08	\$2,900.08	\$8,199.92
2026-048	Dollar	BYU Continuing Education	7/1/2025	Issued	139	\$5,000.00	\$43,688.50	\$39,193.53	\$136,806.47
2026-053	Regular	IXL	7/1/2025	Closed		\$7,207.50	\$7,207.50	\$7,207.50	\$0.00
2026-057	Regular	Guide Care Inc Alongside	7/1/2025	Closed		\$5,050.00	\$5,050.00	\$5,050.00	\$0.00
2026-058-1	Regular	NMPSIA	7/9/2025	Closed		\$98,191.00	\$98,191.00	\$98,191.00	\$0.00
2026-062	Regular	Apple Education Sales	7/14/2025	Closed		\$15,616.00	\$15,616.00	\$15,616.00	\$0.00
2026-080-1	Dollar	Apodaca, Robert	8/5/2025	Issued	104	\$21,525.00	\$0.00	\$0.00	\$21,525.00
2026-082	Dollar	Dunn-Chavez, Melanie	8/1/2025	Issued	108	\$25,184.25	\$13,764.16	\$8,707.94	\$16,476.31
2026-084	Regular	School Outfitters	8/6/2025	Closed		\$9,215.03	\$9,215.03	\$9,215.03	\$0.00
2026-103	Regular	Ghost Ranch Education and Retreat	8/18/2025	Closed		\$7,697.50	\$4,458.75	\$7,697.50	\$0.00
2026-174-1	Regular	Solution Tree	9/26/2025	Issued	52	\$7,641.38	\$1,420.00	\$1,420.00	\$6,221.38
2026-214	Regular	Lowe's	10/17/2025	Issued	31	\$10,201.08	\$0.00	\$0.00	\$10,201.08
2026-218	Regular	NextGen Furniture	10/20/2025	Issued	28	\$7,755.00	\$7,755.00	\$7,755.00	\$0.00
2026-241	Regular	Apple Education Sales	10/24/2025	Issued	24	\$17,268.00	\$0.00	\$0.00	\$17,268.00
2026-242	Regular	B&H Photo Video	10/27/2025	Issued	21	\$6,233.87	\$0.00	\$0.00	\$6,233.87
2026-282	Regular	Jostens	12/2/2025	Issued	7	\$18,064.00	\$0.00	\$0.00	\$18,064.00
2026-313	Regular	Best Buy Business Advantage	12/30/2025	Issued	13	\$32,502.00	\$0.00	\$0.00	\$32,502.00
2026-321	Regular	National Hispanic Cultural Center	1/7/2026	Issued	5	\$9,370.00	\$4,685.00	\$4,685.00	\$4,685.00
2026-324	Regular	ACES	12/31/2025	Issued	12	\$5,090.66	\$0.00	\$0.00	\$5,090.66
2026-384	Regular	Hummingbird Music Conference Center	2/12/2026	Closed		\$5,500.00	\$3,583.00	\$5,500.00	\$0.00
2026-494	Regular	UNM Student Union	4/14/2026	Issued	34	\$5,200.00	\$2,600.00	\$2,600.00	\$2,600.00

Must submit backup for all BARs, except transfers of funds for SEG or direct grants

STATE OF NEW MEXICO
PUBLIC EDUCATION DEPARTMENT
 300 Don Gaspar Santa Fe, NM 87501-2786
Budget Adjustment Request

Doc. ID: 001-047-2526-0017-D

Fund Type: Flowthrough

Adjustment Type: Decrease

Fiscal Year: 2025-2026

Entity Name: Public Academy For Performing Arts

Adjustment Changes Intent/Scope of Program Yes or No?: No

Contact: Rhonda Cordova, Business Manager

Total Approved Budget (Flowthrough):

Phone: 505-604-5056

Email: rhondacordova1000@outlook.com

FLOWTHROUGH ONLY	
Budget Period: 07/01/2025	To: 06/30/2026
A. Approved Carryover:	
B. Total Current Year Allocation:	
D. Total Funding Available:	

Revenue 24106.0000.41924 (\$14,402.00)

Fund	Function	Object	Program	Location	Job Class	Present Budget	Adj Amt Exp	Adj Budget	ADD'L FTE
24106 Entitlement IDEA-B	1000 Instruction	51100 Salaries Expense	2000 Special Programs	001047 Public Academy For Performing Arts	1412 Teachers-Special Education	\$85,271.00	(\$14,402.00)	\$70,869.00	
Sub Total							(\$14,402.00)		
Indirect Cost									
DOC. TOTAL							(\$14,402.00)		

Justification:

Final Award letter FY26

Compliance with Sections 10-15-1 and 22-8-12, NMSA, 1978 Compilation:

A. The requested budget/changes were authorized at a scheduled Board of Education or Governance Council meeting open to the public on:

B. Justification for the transfer: Explanation such as "underbudgeted", "insufficient budget", or "needed to close out Project" ARE NOT ACCEPTABLE. Attach additional sheets if necessary.

ALL TRANSFER BARS MUST NET OUT TO ZERO ON THE DOC. TOTAL LINE.

Approvals by Digital Signature		
<u>Name</u>	<u>Role</u>	<u>Date</u>
Rhonda Cordova	Business Manager	5/18/2026 9:27:10 AM

ACTIVITY FEES 2026-2027

NAME:

GRADE:

DATE:

ACTIVITY	FEE	REDUCED	FREE	TOTAL
General Student Fee	\$35.00	\$35.00	\$35.00	
Lunch Account - Lunch: \$3.60				
Acting	\$30.00	\$15.00		
Art	\$30.00	\$15.00		
AP Exam	\$98.00	\$3.00	\$3.00	
Band	\$50.00	\$25.00		
Broadcast (Includes Film and Media T-Shirt)	\$45.00	\$27.50	\$10.00	
Choir	\$75.00	\$37.50		
Dance - Ballet - <i>additional costume fee \$25-\$80</i>	\$10.00	\$5.00		
Dance - Contemporary - <i>additional costume fee \$25-\$80</i>	\$10.00	\$5.00		
Dance - Flamenco - <i>additional costume fee \$25-\$80</i>	\$20.00	\$10.00		
Dance - Hip Hop - <i>additional costume fee \$25-\$80</i>	\$10.00	\$5.00		
Dance - Jazz - <i>additional costume fee \$25-\$80</i>	\$10.00	\$5.00		
Dance - Musical Theater - <i>additional costume fee \$25-\$80</i>	\$10.00	\$5.00		
Film (Includes Film and Media T-Shirt)	\$55.00	\$32.50	\$10.00	
Guitar	\$40.00	\$20.00		
Modern Band	\$40.00	\$20.00		
Music Tech - Choir	\$25.00	\$12.50		
Musical Theater	\$25.00	\$12.50		
Orchestra/Camerata	\$40.00	\$20.00		
Piano	\$40.00	\$20.00		
Podcast (Includes Film and Media T-shirt)	\$45.00	\$27.50	\$10.00	
Science Lab	\$10.00	\$5.00		
Senior Fee (Includes cap and gown)	\$70.00	\$70.00	\$70.00	
Thespian Troupe	\$30.00	\$15.00		
Yearbook Class (Includes Film and Media T-Shirt)	\$55.00	\$32.50	\$10.00	
Music Polo Required for All Music Classes <input type="checkbox"/> Small <input type="checkbox"/> Medium <input type="checkbox"/> Large <input type="checkbox"/> XL <input type="checkbox"/> Youth	\$20.00	\$20.00	\$20.00	
Yearbook will increase to \$70.00 after registration.	\$65.00	\$65.00	\$65.00	
	TOTAL			
<input type="checkbox"/> Free Lunch: Students who qualify for Free lunch: \$35.00 Fee +AP Test + T-Shirt				
<input type="checkbox"/> Reduced Lunch: Students who qualify for Reduced lunch: \$35.00 + 50% of activity fees				
*** Fees are non-refundable after September 1, 2026***				



PAPA had an exceptional year marked by outstanding student achievement across performing and media arts. The student council earned the NMASC Gold Award, and students demonstrated high levels of talent, dedication, and community engagement through participation in organizations like Albuquerque Youth Symphony and School of Rock. Seniors gained acceptance to prestigious colleges, including Berklee College of Music and the School of the Art Institute of Chicago.

Students excelled at district and state levels, earning Superior ratings, All-State placements across disciplines, and strong representation in honor groups. Performing ensembles, including choir and guitar, continued a tradition of excellence, while theatre students received multiple Enchantment Award nominations.

PAPA students actively contributed to the community through performances at prominent venues and events across Albuquerque. Collaboration across disciplines remained a hallmark, with integrated productions combining music, dance, theatre, and visual arts.

Media programs expanded significantly, with Film, Broadcast, and Podcast students producing high-quality, award-winning work. Film students created original productions, competed in festivals, and participated in national competitions like C-SPAN's StudentCam. Broadcast and Podcast programs amplified student voice and earned national recognition.

The Dance Department experienced a standout year, producing its largest Spring Dance Concert and engaging in high-level collaborations, masterclasses, and performances statewide. Specialized programs, including flamenco, hip-hop, and jazz, showcased both cultural depth and academic rigor.

Visual arts students contributed extensively through exhibitions, collaborations with theatre productions, and original design work across multiple events.

Overall, PAPA continues to thrive as a dynamic, collaborative arts community where students excel artistically, engage meaningfully with their community, and prepare for future success in creative industries.

Next school year, the work will continue to center around quality performing arts and college preparation. The priorities for next school year center around best teaching practices in all classrooms with quality teaching and learning for all students including class management, formative assessments, use of universal design for learning tools that bridge access for students with the intention to raise math, reading, writing skill levels, continue to lower the absence rate for those missing more than 10% attendance, and continue to raise efforts to maintain and grow our already high graduation rate.

Last Senior Moments from the class of 2026:

I am thankful for PAPA because it has taught me how to work with people from all different backgrounds and to see all different ways of expression, which has taught me how to be patient, kind, loving, and always lend an open ear to new ideas. It has taught me that people can be polar opposites and still work together and create a welcoming environment for those around them, no matter how different. Though it has not been easy, and I have wanted to leave many times, I have found that I am right where I need to be and would not change it for the world, so if I can do it, so can you.

I am thankful for PAPA because... I am thankful for the education system and how the teachers treat everyone equally. I like the arts system as well, and how they care about making you a better dancer and artist.

I am thankful for PAPA because of the community. Over the course of years, I have grown as an artist, only because of the support given to me by the people around me. I wouldn't be where I am today without them.

I am thankful for PAPA because... I am thankful for PAPA for giving me a boost in confidence. I used to be a very not outgoing person, being stuck in my shell, not willing to try new things, but going to this school has helped me get out of my comfort zone, pushing me to be more out there and more confident in myself.

I am thankful for PAPA because of the community. It has been extremely welcoming and has made my transition a lot easier. As an awkward little freshman with no concept of my own gender, this school was welcoming and accepting; my transition would've been a lot more difficult in a different school. I'm also grateful for the orchestra program. Mr. Baca has constantly pushed me to become a better and more competent musician, for which I am very grateful. I have been provided opportunities not only to lead, but even to teach, and grow my skills working with and managing people. Where the music and the community intersect is another huge perk. Through this school, I have made connections I think will last a lifetime.

I am thankful for PAPA because I'm proud of the people I've met during my years here. I'm thankful for my academic teachers, who have guided me through the knowledge presented in high school. A few teachers I'm grateful for are Mr. Ramirez, Ms. Dominguez, Mr. Ocken, Mr. Chavez, and Ms. Summer. I'm thankful for the arts I learned here, including theater, guitar, and choir. Thank you Mr. Heard for guiding me through becoming a better actor. Thank you Mr. Torrez for guiding me through becoming a stronger singer and versing me with music theory. And thank you Mr. Opperman for guiding me through my journey of learning guitar. I am also thankful for PAPA for allowing me to study subjects outside the curriculum with the dual credit program. Thank you Mrs. Walker, for allowing me to study these subjects and guiding me

through this tough transition from high school to college. All in all, I am thankful for PAPA for improving my middle and high school experiences, through all the troubles.

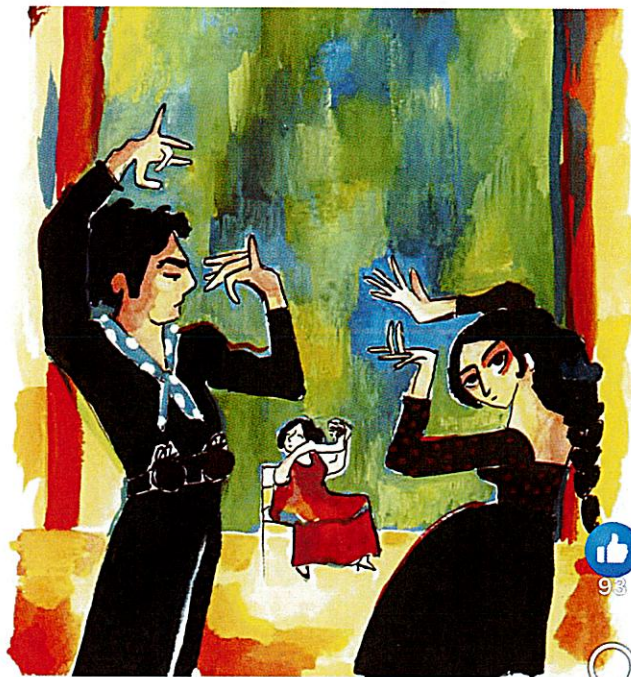
I am thankful to PAPA for giving me the credits I need to graduate. I am also thankful for the teachers I've had over the years. I have made amazing relationships with many teachers over the years. I have many people whom I can contact for advice if I need. Lastly, I am thankful for the dual credit opportunity, also since it gives me credits for college.

I am thankful for PAPA because... I am thankful for PAPA because my teachers have given me some really cool experiences. I could do some really cool things because of my teachers' connections. I have been able to perform at places like Disneyland, Popejoy, and in front of the mayor. I love a lot of my teachers.

I am thankful for PAPA because... I am thankful for PAPA because of the many opportunities I've come across while at this school. First, I am thankful for Mr. Torrez and Les Chanteuses. I've been a member since 7th grade, and I have loved being a part of all the choir's accomplishments in the past couple of years. Next, I am thankful for Mr. Opperman, the modern band program, and the guitar program. I would not have found my passion for guitar without the PAPA guitar program. Also, my favorite thing ever, my band, would not exist without the modern band program. Finally, I am thankful for all of the PAPA academic teachers who have supported me for years. PAPA has shaped me into the musician and student I am today, and I am thankful for all of it.

Performances:

PAPA Flamenco performed at Futuros Flamencos

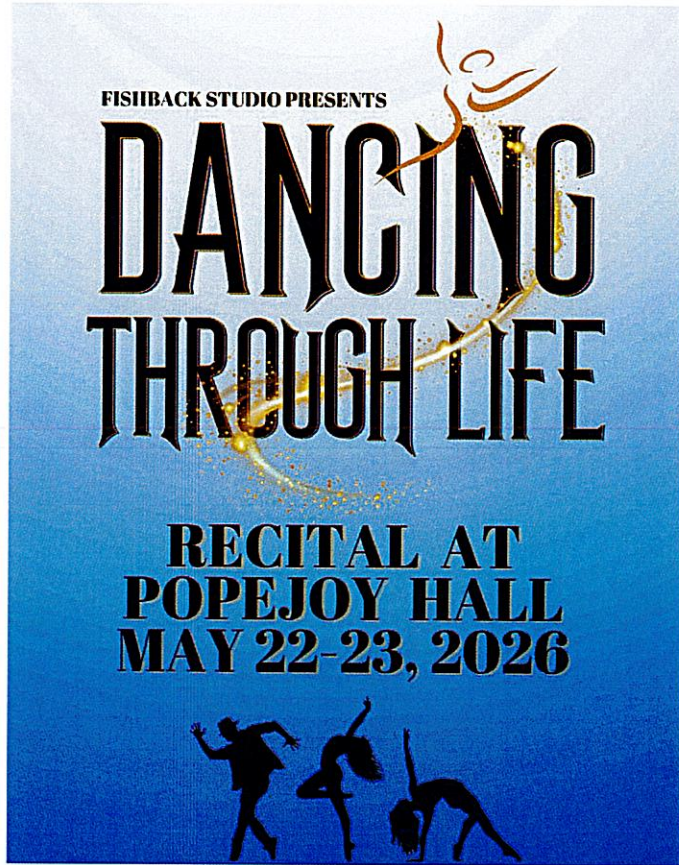


futuros flamencos

MAY 16TH AT 7:00PM | MAY 17 AT 2:00PM | UNM CARLISLE GYM, SOUTH ARLING



Some PAPA students will be performing at this recital as well as Tamara Lopez.



Upcoming Hip Hop Performances:

- Salsa Under the Stars -July 24, 2026 7:30-8:30 Albuquerque Museum
- Lynwood Park Celebration, July 25th 5-8 pm, with Representative Herndon
- Latin Festival August 30th 8 pm, National Hispanic Cultural Center



Dear Families,

As part of our ongoing commitment to student well-being and academic success, we will be implementing updated technology expectations for the 2026–2027 school year.

From the first bell to the last bell, students will use school-issued laptops only. Personal devices—including cell phones, tablets, gaming devices, and wireless headphones/earbuds—will not be used during the school day, including lunch and passing periods.

This decision is grounded in research and in our experience as educators. Our goal is to create a learning environment that strengthens focus, supports emotional health, and maximizes student engagement.

Why this shift?

- Improved focus and attention: Research in cognitive neuroscience shows that frequent notifications and device-switching reduce attention span and make it harder for students to sustain deep focus and retain information.
- Better learning and memory: Studies demonstrate that minimizing distractions helps students process and retain new material more effectively.
- Emotional well-being: Reducing constant connectivity can lower stress and comparison behaviors often associated with social media use.
- Prevention of online conflict: Limiting access to personal devices during the school day helps reduce opportunities for real-time online conflict and cyberbullying.
- Hearing health and safety: Guidance from the Centers for Disease Control and Prevention highlights the importance of safe listening habits. Wired headphones, when used appropriately, can support safer volume levels and reduce prolonged in-ear exposure associated with earbuds.

What students can expect:

- Teachers will provide structured opportunities to use school-issued laptops for learning.
- When audio is required, students will use wired headphones.
- Personal devices should be silenced and stored away during the school day.

We understand this is a shift, and we are committed to supporting students and families through the transition. Our shared goal is to create a focused, respectful, and engaging learning environment where all students can thrive.

If you have questions or would like to learn more, please don't hesitate to reach out.

Thank you for your partnership,

Tamara Lopez
Executive Director



Staff Commitment to a Focused Learning Environment

I understand that consistent implementation of schoolwide expectations regarding personal technology is essential to maintaining a focused, respectful, and academically engaged learning environment for all students.

By signing below, I pledge to support student focus and attention by upholding the following expectations consistently in my classroom and all school spaces:

- Student cell phones and personal electronic devices must remain out of sight during the school day.
- Cell phones must be stored in backpacks or designated storage areas—not in pockets, on desks, in laps, or otherwise visible.
- Wireless headphones, earbuds, and similar personal audio devices are not permitted during the school day unless specifically authorized by administration for an approved purpose.
- I will not make exceptions based on student complaints, resistance, convenience, or a desire to avoid conflict. I understand that consistency among staff members is critical to the success of this expectation.
- If a student states they need to use a phone, I will direct them to the front office.
- If a student has a documented medical need requiring phone access, I will allow the student to briefly check their device for that purpose and then ensure the phone is returned to the student's backpack or designated storage location.
- If a personal device is visible or being used in violation of school expectations, I will follow school procedures, including notifying the front office or administration to assist with device pickup when necessary.
- I understand the educational value of limiting personal technology use on campus and recognize that consistent enforcement supports student learning, attention, mental wellness, and positive school culture.
- I commit to working in solidarity with my colleagues to maintain a unified standard across all classrooms and school spaces.
- If I encounter challenges with implementation, I will communicate with a member of the administrative team for support, troubleshooting, and problem-solving rather than discontinuing or selectively enforcing expectations.

I acknowledge that students benefit most when all staff members implement expectations consistently, calmly, and collectively.

Staff Member Name: _____

Signature: _____

Date: _____



11800 Princess Jeanne Street, NE / Albuquerque, NM 87112 / (T) 505-830-3128 / (F) 505-830-9930/ www.paparts.org
Tamara Lopez, Executive Director

Dear Parents and Guardians,

As summer kicks off, we hope you and your children are gearing up for a fantastic break filled with fun and relaxation! Remember, our office is here to assist you, so don't hesitate to reach out for appointments or inquiries at info@paparts.org. Office hours every Tuesday from 8 am to noon, and by appointment for your convenience. Please note the office will be closed from July 1st to July 10th. In preparation for the upcoming school year, please take a moment to update us with any changes to your contact information, including address and phone number. This ensures smooth communication and keeps you in the loop about important updates.

Appointment sign-up for final registration will be available in an email sent in July. We're excited for the upcoming school year and can't wait to welcome you back! Next year our theme is Perform with Purpose: Consistent. Intentional. Respectful. We will be busy planning and preparing for the next school year and the graduation for the class of 2027.

In 2026-2027, cell phones, personal laptops, tablets, gaming systems, and wireless headphones will **not** be permitted during school hours, both on campus and for fieldtrips. Student mobile devices should not be used at all during the school day, including lunch and passing period. If a parent needs to contact a child, they should contact the front office to get a hold of the student. Students found using a cell phone, wireless ear buds, etc... between 8:00 am and 4:16 pm will have the device(s) held by office administration until the parent can pick it up.

Parents, please be advised that the drop-off and parking redesign will be happening over the summer and into the start of the next school year. The final product will allow for better flow for drop-off and pick-up with the extension of the drop-off loop, installation of upgraded lighting, and additional parking spaces in the west parking lot. As always, please be courteous to other drivers and allow for extra time. The first phase of construction will begin on **May 18th**. The second phase will start July 1st and is planned to be completed by **August 28th**.

I wish to share some summer opportunities with our students. Here is a link to summer youth events from the city of Albuquerque: <https://www.cabq.gov/youth-connect/youth-activities-and-programs>. Don't forget to check out the fantastic summer reading program offered by our local public library, catering to teens and adults alike. <https://abqlibrary.org/summerreading> Many of our students have enjoyed a camper experience at [Hummingbird Music Camp](#).

PAPA Summer School Sessions: (**Session 1:** May 25 - June 19, **Session 2:** June 22 - July 17)
The summer school flyer has pricing, payment, and contact information. Please feel free to reach out if you have any questions. Thank you for your continued support! [Summer School Application is available on our website](#).

Thank you for a truly wonderful year of partnership and growth. We are deeply grateful for the collaboration, commitment, and shared accomplishments that have defined this past year. Together, we've navigated challenges, celebrated successes, and laid a strong foundation for continued progress. Your partnership has been essential, and we look forward to building on this momentum in the year ahead.

Respectfully,

Tamara Lopez, Executive Director



11800 Princess Jeanne Street, NE / Albuquerque, NM 87112 / (T) 505-830-3128 / (F) 505-830-9930/ www.paparts.org
Tamara Lopez, Executive Director



SUMMER SCHOOL

BYU credit recovery grades 7-12
BYU Summer School Classes per semester

Free Lunch: \$60
Reduced Lunch: \$125
Full Pay: \$175.00

pay at the business office or by clicking:



enter a note for what class you want to pay for

To enroll in summer school please contact Mr. Dorrenbacher at: cdorrenbacher@paparts.org



CLASS OF 2025

WE LOOK FORWARD TO PAPA SENIORS' BRIGHT FUTURES

Colleges/Universities Accepted to:

American University of Paris, Arizona State University, Bard College - Berlin, Central New Mexico Community College, Columbia College - Chicago, Conservatory of Recording Arts & Science, Colorado State University, Eastern New Mexico University, Fort Lewis College, John Cabot University - Rome, Loyola Marymount University, New Mexico Highlands University, New Mexico Tech, New Mexico State University, Northern Arizona University, Niagara University, PACE University, Roosevelt University, Texas Christian University, Texas State University, The American Musical & Dramatic Academy, University of New Mexico, University of Northern Colorado, University of Texas at Dallas, Western New Mexico University, West Texas A & M University

Total Amount of Financial Awards Earned
\$3,500,252

Anticipated Careers:

Business, Film and Media, Environmental Science, Architectural Engineering, Biology, Photography, Musician, Visual Artist, Physical Therapy, Art Educator, Cosmetology, Journalism, Vocal Artist, Chemistry, Musical Theater, Elementary Educator, Automotive Technician, Radiology, Animator, Dermatology, Dance Educator, Psychology, Service Dog Trainer, Wildlife Biology, Tattoo Artistry, Astronomy, Anesthesiology, Biomedical Engineering, MMA Fighter, Electrician, Astrophysics, Mechanical Engineering, Sports Medicine, Song Writing, Trapeze Artistry, Welding, Theater/Costume Makeup, X-ray Technology, Audio Engineering, Music Education



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Tamara Lopez, Executive Director

Please give a warm PAPA welcome to staff joining our work for school year 2026-2027:



Paula Butterworth is a dedicated educator with over 10 years of experience in special education, specializing in direct instruction of literacy skills. She holds a Master of Science in Education (MSEd) from Bank Street College of Education and holds a New Mexico State Level 2 license in Special Education K–12, Highly Qualified in English Language Arts, and TESOL endorsed.

Paula is passionate about creating an engaging and supportive classroom environment where every student can grow academically, socially, and personally. Throughout her career, she has worked with students at the elementary, middle, and high school levels, including positions with Albuquerque Public Schools and most recently at Cesar Chavez Community School. In addition to her teaching experience, she has worked with adults with intellectual disabilities, providing customized community support and job coaching.

Paula is committed to building strong relationships with students and supporting their social, emotional, and mental well-being alongside their academic success. Outside of the classroom, she is a passionate lover of the arts who enjoys painting, drawing, creating jewelry, and reading for both pleasure and lifelong learning. She believes in continually growing, learning, and inspiring others to do the same.



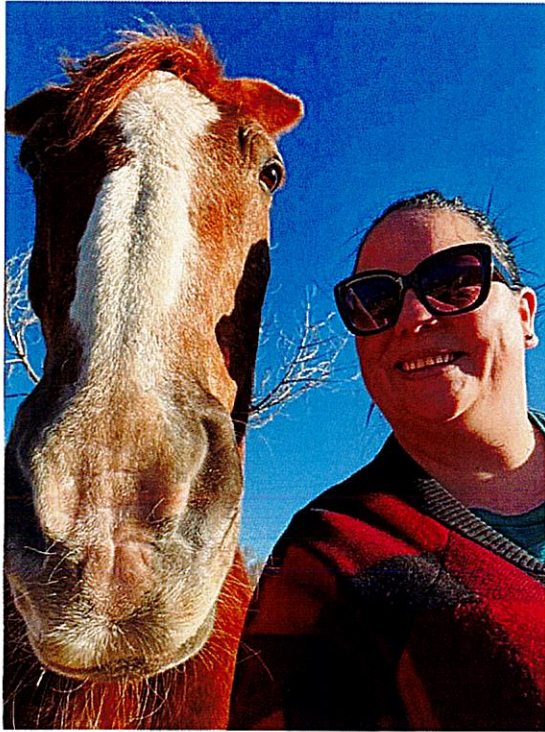
11800 Princess Jeanne Street, NE / Albuquerque, NM 87112 / (T) 505-830-3128 / (F) 505-830-9930/ www.paparts.org
Tamara Lopez, Executive Director



My name is Adrienne Pierce. I am a Level 2 certified teacher who is licensed in K-12 Special Education, K-12 specialty area in English Language Arts, and K-8 Elementary Education. I am also endorsed in teaching English to speakers of other languages (TESOL). I graduated and received my bachelor's degree from Eastern New Mexico University, where I ran cross country/track as well as played in the marching & symphonic concert band. I just finished up my 11th year of teaching various grades and abilities. I have taught as young as Pre-K to as old as 12th grade, in general and special education. I am a PAPA alumni (Class of 2010) who is passionate about art in all mediums. I am eager to be back at my alma mater to teach English Language Arts to help students learn and grow through their performing arts passions.



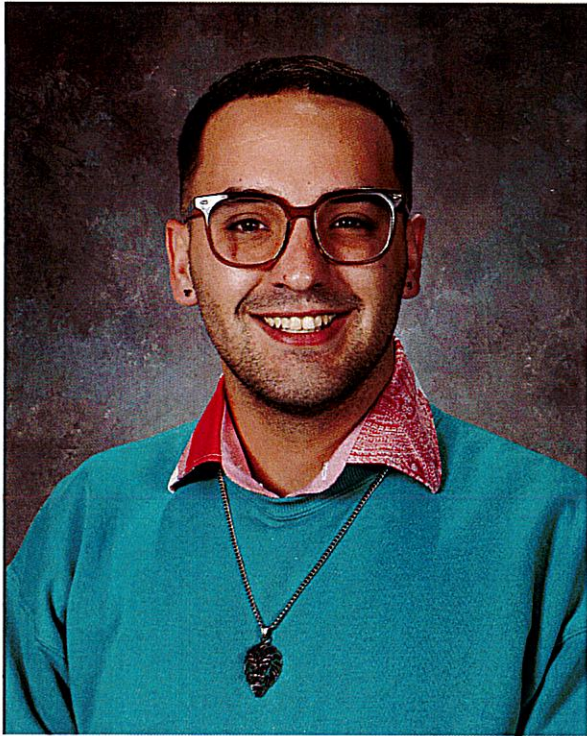
11800 Princess Jeanne Street, NE / Albuquerque, NM 87112 / (T) 505-830-3128 / (F) 505-830-9930/ www.paparts.org
Tamara Lopez, Executive Director



Hi! My name is Celina Bradshaw. I am a licensed clinical social worker and have been in the social work field for 14 years. I have both a Bachelor's and a Master's degree in Social Work, as well as a Master's degree in Business Administration. I have spent my career under the UNM umbrella. I have worked at UNM Hospital as a case manager across every unit in the hospital, from the Emergency Department to the Mother-Baby Unit, as well as some of their outpatient clinics. For the past few years, I have worked with UNM Medical Group at their School-Based Health Clinics as a case manager and a clinical therapist. At home, I am a wife of 20 years and a mom of two, and when I'm not working, I am a voracious reader and avid craft doer. I am very excited to start my new role as a Social Worker for PAPA!



11800 Princess Jeanne Street, NE / Albuquerque, NM 87112 / (T) 505-830-3128 / (F) 505-830-9930/ www.paparts.org
Tamara Lopez, Executive Director



My name is Connor Sparks, and I am excited to be joining the team as a 6th Grade Math Teacher for Public Academy for Performing Arts. I am passionate about creating engaging, supportive classrooms where students feel confident taking risks, asking questions, and growing as learners. I love making learning interactive and meaningful, especially through collaboration, hands-on activities, and real-world connections.

Outside of the classroom, I enjoy traveling, exploring new places, being creative, and spending time with friends and family. I am looking forward to getting to know the students, families, and staff and becoming part of the school community this year!



RE: Another Favor

From Newcomb, Sally <sally.newcomb@cengage.com>
Date Fri 5/8/2026 1:07 PM
To Marce Sanders <msanders@paparts.org>

3 attachments (14 MB)

2026 EdReports K 5 Flyer Mar.pdf; 2026 EdReports 6-8 Flyer Mar.pdf; 2026 EdReports 9-12 AGA Flyer Mar.pdf;

Hi Marce,

Big Ideas Learning updated their titles at the end of 2024, with a 2025 copyright. They submitted the new titles to EdReports for review in 2025. I have attached the EdReports Review results to this email.

For the New Mexico Math Adoption, we had to have our math materials certified and submitted to the state by 09/27/2024. At that time, the new materials were not yet reviewed by EdReports. That is a requirement by the state in order to submit any core titles for the math adoption. Therefore, we could not submit Big Ideas Math titles for NMPED review. We did correlate to the state standards 100% for 2019, and I am sure it would have been the same for the 2025 adoption.

We are now certified all green by EdReports (please see attached). After recently contacting Instructional Materials at NMPED, we are not allowed to submit the Big Ideas Math titles for adoption review until the next math adoption.

Our Algebra/Geometry titles address the new Geometry-Statistics scope, along with the Modern Algebra 2 concepts for the 2026-2027 school year.

Best wishes,
Sally



Proudly partnered in K-12 Math
Big Ideas Learning

Sally A. Newcomb
Sr. Sales Consultant, New Mexico & Texas
Cell: 505.221.6480
Email: sally.newcomb@cengage.com
Time Zone: MST

**New Mexico Math Adoption Review:
New Mexico Math Adoption Review**

Customer service & Tech Support: 1-800-354-9706

From: Marce Sanders <msanders@paparts.org>
Sent: Thursday, May 7, 2026 8:02 PM
To: Newcomb, Sally <sally.newcomb@cengage.com>
Subject: Another Favor

25

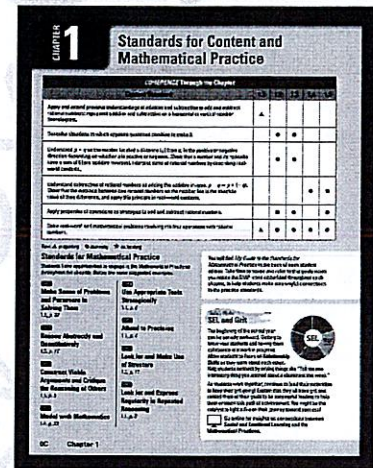
What This Looks Like in Grades 6–8

Supporting coherence, rigor, and reasoning
across middle school mathematics

Building coherence across grades and concepts

Math & YOU is designed to help students make sense of mathematics across grades by connecting new learning to prior knowledge and preparing them for future coursework.

“Co-Author Notes, Insight Videos, and Coherence details in chapters and lessons explain how current learning builds from prior learning and extends to future learning. Each lesson includes a Coherence Through the Chapter section that summarizes the lesson focus within the broader learning progression.”



Developing rigor through investigation, practice, and application

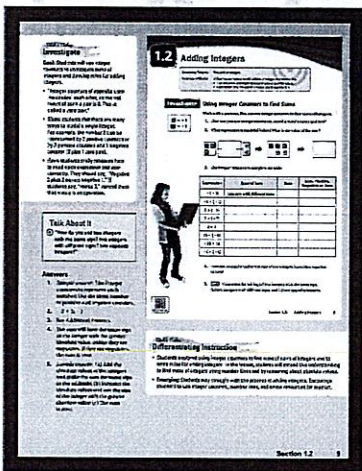
Middle school students engage in a balance of conceptual understanding, procedural fluency, and application through a consistent instructional design.

Supporting mathematical discourse and reasoning

“Materials incorporate lesson-level supports such as prompts for discussion and reflection (e.g., Talk About It, Data Talk) that encourage students to articulate their reasoning and teachers to facilitate mathematical discourse.”

Clear guidance for teachers at point of use

“Embedded throughout the Teaching Experience are notes and supports providing specific content-related guidance to aid teachers in supporting students in accessing and learning the mathematical concepts.”



Explore *Math & YOU*
for Grades 6–8

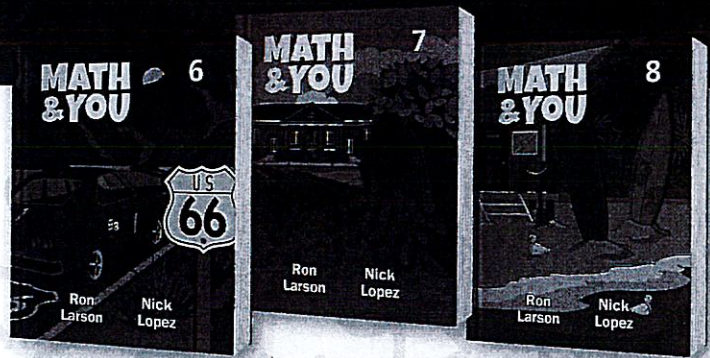


CengageSchool.com



Math & YOU 6-8 Earns "All-Green" Ratings from EdReports

Across All Three Gateways

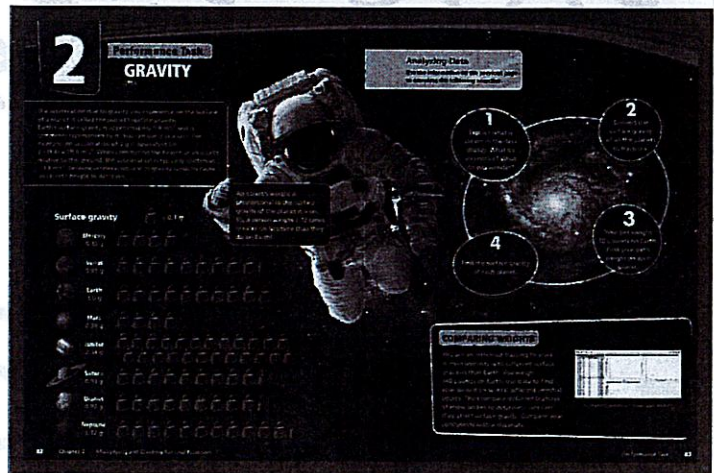


Big Ideas Learning's *Math & YOU* 6-8 program has earned all-green ratings from EdReports across Focus and Coherence, Rigor and the Mathematical Practices, and Teacher and Student Supports. This recognition reflects the program's strong alignment to grade-level standards, balanced approach to instruction, and intentional design to support both teachers and students.

"Multiple aspects of rigor are engaged simultaneously across the materials to develop students' mathematical understanding of individual lessons."

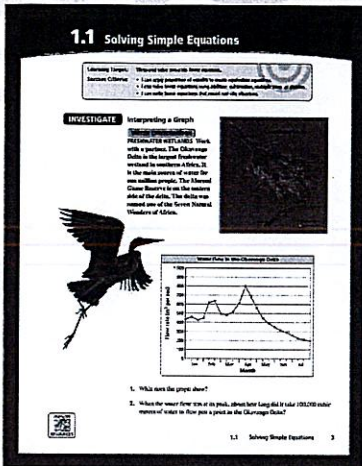
"Math & YOU incorporates a clean, age-appropriate visual design that supports student learning and engagement."

"Across the program, students have multiple opportunities to independently demonstrate their understanding of the full intent of the standards."



What This Looks Like in High School Classrooms

Instructional design, modeling, and teacher support in action



Coherent learning across courses and grades

Math & YOU: Concepts & Connections is intentionally structured to help students connect ideas within lessons, across courses, and throughout the high school series. The consistent lesson design reinforces prior knowledge and prepares students for future mathematics.

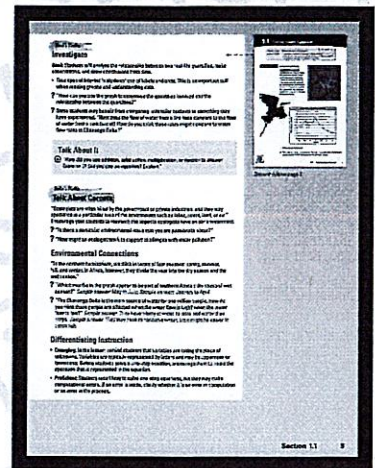
“Multiple conceptual understanding problems are embedded throughout the series within the Investigate, Discussions, In-class examples and Big Ideas Tasks.”

Developing rigor through investigation, practice, and application

Students develop conceptual understanding that supports skill fluency and meaningful application, strengthening connections across ideas and real-world contexts.

Authentic mathematical modeling and performance tasks

“There are multiple opportunities throughout the series for students to engage in one or more aspects of the modeling process and opportunities for students to engage in the full modeling process.”



Embedded teacher insight and point-of-use instructional guidance

“Embedded throughout the Teaching Experience are notes and supports providing specific content-related guidance to aid teachers in supporting students in accessing and learning the mathematical concepts.”

Explore *Math & YOU: Concepts & Connections* for Grades 9–12

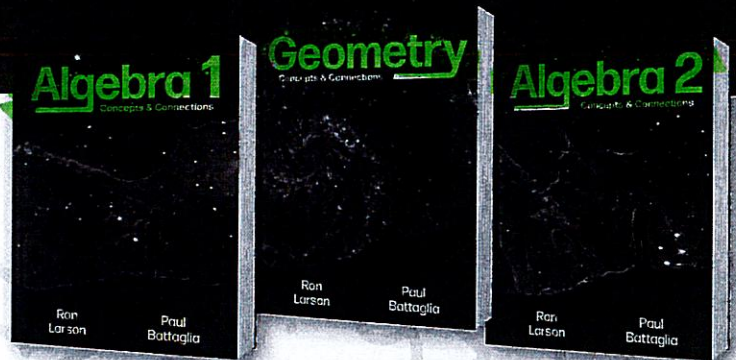


CengageSchool.com



Math & YOU: Concepts & Connections Earns "All-Green" Ratings from EdReports

Across All Three Gateways

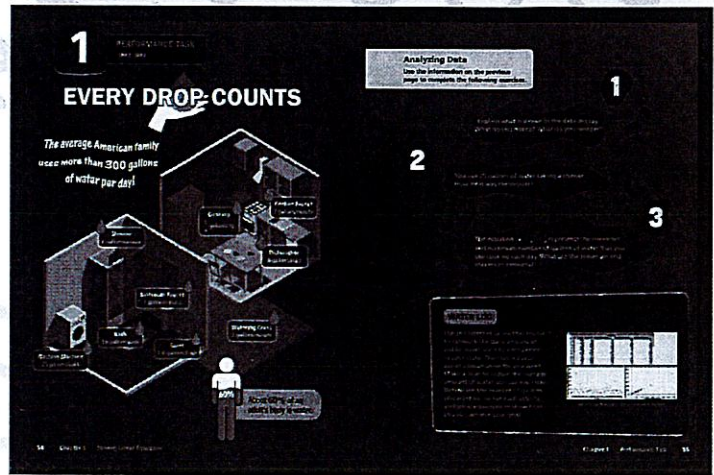


Big Ideas Learning's *Math & YOU: Concepts & Connections* high school program has earned all-green ratings from EdReports across Focus and Coherence, Rigor and the Mathematical Practices, and Teacher and Student Supports. This recognition reflects the program's strong alignment to standards, balanced instructional design, and intentional supports for both teachers and students.

"Multiple aspects of rigor are engaged simultaneously across the materials to develop students' mathematical understanding of individual lessons."

"Across the program, students have multiple opportunities to independently demonstrate their understanding of the full intent of the standards."

"The materials reviewed for *Math & YOU: Concepts & Connections* include explanations and examples of grade-level concepts and standards, along with how these connect to prior and future grade levels, supporting teacher content knowledge."





Public Academy for Performing Arts Resolution

COUNTY OF Bernalillo Resolution No. _____

A RESOLUTION

ADOPTING THE FY 2028-2032 INFRASTRUCTURE CAPITAL IMPROVEMENT PLAN (ICIP)

WHEREAS, the Governing Board of Public Academy of Performing Arts recognizes that the financing of public capital projects has become a major concern in New Mexico and nationally; and

WHEREAS, in times of scarce resources, it is necessary to find new financing mechanisms and maximize the use of existing resources; and

WHEREAS, systematic capital improvements planning is an effective tool for communities to define their development needs, establish priorities and pursue concrete actions and strategies to achieve necessary project development; and

WHEREAS, this process contributes to local and regional efforts in project identification and selection in short- and long-range capital planning efforts.

NOW, THEREFORE, BE IT RESOLVED BY THE Governing Board of the Public Academy for Performing Arts that:

1. The county/municipality/tribal government/special district has adopted the attached FY2028-2032 Infrastructure Capital Improvement Plan, and
2. It is intended that the Plan be a working document and is the first of many steps toward improving rational, long- range capital planning and budgeting for New Mexico's infrastructure.
3. This Resolution supersedes Resolution No. _____ .

PASSED, APPROVED and ADOPTED by the governing body at its meeting of May 21, 2026

ATTEST:

Governing Council President

Facility Improvements

Project #: 28-0222

Status: Submitted

Start Date: 7/1/2027

Entity: Public Academy for Performing Arts

Entity Code: 02145

Project Overview

Project Title	Facility Improvements	Contact Name	Tamara Lopez
Type	Local	Contact Email	tlopez@paparts.org
Category	Schools	Contact Phone	(505) 507 - 1280
Subcategory	Facility		
Start Date	7/1/2027		

Project Location

Address	11800 Princess Jeanne Ave NE,
City	Albuquerque
Zip	87112

Legislative Language

to plan, design, construct, acquire, purchase, renovate, improve, furnish, and equip facilities for the Public Academy for Performing Arts located in Bernalillo county;

Scope of Work

Done to Date	Working on securing new land or new facility by end of FY 26-27
Needed to Complete	N/A

The Facility Improvements project in Albuquerque, New Mexico, aims to secure land or a new facility by the end of FY 26-27. To date, preliminary planning has been initiated. Funding requested will cover land/facility acquisition costs and detailed design and construction plans. An estimated budget will be allocated towards construction, including site preparation and facility upgrades. Additional funding beyond capital outlay may be pursued through state and federal grants and other loan types to ensure completion of the project and enhance community infrastructure.

Responsibilities

Fiscal Agent	Public Academy for Performing Arts
Own	Public Academy for Performing Arts
Own Asset	Public Academy for Performing Arts
Own Land	Public Academy for Performing Arts
Operate	Public Academy for Performing Arts
Maintain	Public Academy for Performing Arts

Additional Questions

Project class	Local
How many years is the requested project expected to be in use before needing renovation/repair or replacement?	16 years or more
Estimated number of beneficiaries to be served by the project?	550
Are the majority (at least 51%) of the estimated beneficiaries low and moderate income?	Yes
Will the project target a specific group of beneficiaries?	Yes
If Yes, please explain which specific group(s) the project will target (brief explanation).	This project will specifically benefit students of the school and community members surrounding and utilizing the facilities
Will the project upgrade or improve sustainability in your operations and/or renewable energy implementation?	Yes
If yes, in what ways will the project improve sustainability?	The aging infrastructure of the school facilities are not energy efficient. New and renovated facilities will result in reduced energy costs and increased sustainability.
Which specific group(s) of beneficiaries will the project target?	["K-12 Students"]
If the project is completed successfully, describe the impacts it will have for community members and constituents.	The project will result in sufficient facilities for the performing arts learning environment for PAPA students and the surrounding community and will positively affect student and community outcomes.
Does the project benefit all citizens within a recognized region, district, or political subdivision?	Yes
Explain how it benefits all citizens, and include/confirm the number of people that will benefit (you may reference your answer to Estimated Beneficiaries).	The Public Academy for Performing Arts is a public school and its facilities would be open to the students and surrounding community. The school has approximately 450 students and would allow other students and community members to utilize facilities for activities.
Regionalism: Does the project directly benefit an entity other than itself?	Yes
If Yes, briefly list the other entity and how it benefits (200 characters max).	The Public Academy for Performing Arts serves students from communities across New Mexico including: Albuquerque, Rio Rancho, and Santa Fe.
Has the project had public input and buy-in?	Yes

Is the project necessary to address population or client growth, and will it provide services to that population or clientele? Yes

Are there oversight mechanisms that ensure timely construction and completion on budget? Yes

If Yes, explain the oversight mechanisms (e.g., working with an engineer through RCPP; following ISC procurement code). The Public Academy for Performing Arts staff will oversee the project.

Other than temporary construction jobs, does the project maintain or advance the region's economy? Yes

If Yes, explain the economic impacts (e.g., sales of produce, income for families, protection of water rights/property values). The Public Academy for Performing Arts is a key employer in the area. The facility expansion will ensure the continued economic success of the area.

Does the project eliminate a risk or hazard to public health and/or safety that makes corrective action urgent and unavoidable? Yes

If Yes, explain the risk/hazard and how the project mitigates it (e.g., reduces flood risk, prevents damage to private property). Aging facilities currently pose a safety hazard to students, staff and visitors. A new or renovated facility would resolve these issues and mitigate any health or safety risks.

Budget

Activities: planning, design, construction | Duration: 12 months

Category	Funded to Date	2028	2029	2030	2031	2032	Total Cost
Construction / Renovation	\$0.00	\$500,000.00	\$0.00	\$0.00	\$0.00	\$0.00	\$500,000.00
Totals	\$0.00	\$500,000.00	\$0.00	\$0.00	\$0.00	\$0.00	\$500,000.00

Potential Funding Sources

Funding Source	Requested Amount	Applied For	Date Applied	Comments
CO - Capital Outlay	\$500,000.00	No		Will apply for 2027 leg session
Total	\$500,000.00			

Budget Summary

Total Project Budget \$500,000.00

Total Secured Funding	\$0.00
Total Potential Funding	\$500,000.00
Still Needed	\$500,000.00

Generated 5/7/2026 | ICIP Project 28-0222 | New Mexico Department of Finance & Administration

April 10, 2026

Tamara Lopez
Executive Director
Public Academy for Performing Arts

Via Email: tlopez@paparts.org

**RE: Proposal for Business Management and Human Resources Services
RFP 2026-002**

Dear Mrs. Lopez,

It is my pleasure to submit a proposal for Business Management and HR Services for FY 2027. As you know, I have been the Business Manager for PAPA since Fiscal Year 2007. During this time, PAPA has received exemplary audits and extremely clean financials. It would be an honor to continue working with PAPA for the next three years.

Here is a short recap for you and the review committee on my education and experience as a business manager in New Mexico. My undergraduate degree is Accounting and my Master's degree is in Human Resources and Finance. I am a Level III business manager with 20 years experience. I began working for charter schools in July of 2003 as a full-time employee. It was during this time that I assisted in opening a new charter, where I became very familiar with not only the accounting of charter schools and the use of its software, Aptafund, but with Human Resources as well. I have worked directly with our legal counsel over the years to either resolve HR issues or complete the process for Termination/Discharge if necessary.

I work closely with the Executive Directors at each school to ensure that the school's needs are being met. This includes working together on budgets, Federal and State grants, Nutrition Applications, Employment contracts, and any financial opportunities or human resource issues that may need to be addressed.

Thank you for taking the time to review this proposal. I look forward to hearing from you.

Sincerely,

Rhonda Macias, MBA
Business Manager
(505) 604-5056
Rhondacordova1000@outlook.com

TRAVEL REQUEST FORM

Name:

Su Hudson

Title:

Film Teacher

Name of Conference/Workshop:

C-SPAN Washington DC Educators Conf

Date of Conference/Workshop:

7-25 - 7-31-26

Location:

Washington DC

ESTIMATED TRAVEL COSTS

Out of State Travel - Requires Board Approval

Airline Ticket:

\$ Pd

Hotel:

\$ 666⁰⁰ X 3

Rental Car:

\$

Meals: Out of State

\$ 385⁰⁰ X 7 Days

Other Allowable Expenses:

\$ 200⁰⁰

Total Registration Fees:

\$ Pd 00

TOTAL ESTIMATED COST OF TRAVEL:

\$ 1245⁰⁰

Approved By: GC Board Member

Print Name:

Signature:

Approved By: Executive Director

Print Name:

Signature:

36

Su Hudson

Sent from my iPhone

On Apr 17, 2026, at 8:22 am, EDUCATE <EDUCATE@c-span.org> wrote:

Good morning,

Congratulations! We are pleased to invite you to participate in C-SPAN Classroom's 2026 Summer Educators' Conference in Washington, DC.

We hope this conference will lay a foundation for you to better utilize C-SPAN Classroom's free resources, engage with C-SPAN's StudentCam documentary competition with your students, and share what you have learned with teachers in your school district and networks.

The conference will be held **Monday - Wednesday, July 27-July 29**. You will need to arrive in Washington, D.C. by **Sunday, July 26**, as the conference will begin early on Monday, July 27. It will conclude on Wednesday, July 29, in the early afternoon.

As a guest of C-SPAN, we will provide and arrange:

1. roundtrip transportation for you to Washington, D.C.,
2. a private hotel room on Sunday, Monday, and Tuesday nights (July 26-28) at the Phoenix Park Hotel (520 North Capitol St. NW, Washington, DC 20001),
3. a daily breakfast buffet,
4. a cocktail reception with hors d'oeuvres in the early evening on Monday.

Conference sessions will take place in the hotel. We will follow up with additional details as we get closer to the conference dates.

Please confirm if you will be able to attend by responding to this email no later than **Wednesday, April 22** with the following information:

1. Confirmation that you will participate in C-SPAN's 2026 Summer Educators' Conference.
2. The best phone number and email address to contact you that is accessible for the summer as we begin to make preparations and travel arrangements for the conference.

Once you have confirmed your attendance, our travel department will contact you in the next several weeks to make your arrangements.

If you have any questions in the meantime, please feel free to contact us at educate@c-span.org.

span.org.

Thank you for your interest in C-SPAN and C-SPAN Classroom. We look forward to having the opportunity to work together to benefit students and teachers in your community.

With best regards,

Craig McAndrew

Director, Education Relations

CONFIDENTIALITY NOTICE: This e-mail may contain information that is privileged, confidential or otherwise protected from disclosure. If you are not the intended recipient of this e-mail, please notify the sender immediately by return e-mail, purge it and do not disseminate or copy it.

CONFIDENTIALITY NOTICE: This e-mail may contain information that is privileged, confidential or otherwise protected from disclosure. If you are not the intended recipient of this e-mail, please notify the sender immediately by return e-mail, purge it and do not disseminate or copy it.

TRAVEL REQUEST FORM AMENDMENT

Name:

Tamara Lopez

Title:

Executive Director

Name of Conference/Workshop:

MASSP Leadership Summit

Date of Conference/Workshop:

July 6-8

Location:

Indianapolis, Indiana

ESTIMATED TRAVEL COSTS

Out of State Travel - Requires Board Approval

Airline Ticket \$600.05

\$ paid by NASSP

Hotel

\$ paid by NASSP

(Receipts required - actual expense up to \$220 per night)

Rental Car

\$ 0.00

(Rental cars not included if hotel is adjacent to conference)

Meals: Out of State 3 x \$45

\$ 135.00

(Receipts required - actual expenses for meals up to \$15 a day - may be claimed after travel)

(Alcoholic beverages will not be reimbursed)

Other Allowable Expenses:

\$ 100.00

(Parking, shuttle, bus, etc. - may be claimed after travel)

Total Registration Fees:

\$ paid by NASSP

TOTAL ESTIMATED COST OF TRAVEL:

\$ 235.00

Amendment Approved By:

Print Name: _____

Signature: _____

Employee Signature: _____

NASSP Summit 2.0

Strategy Summit & 110th Anniversary Celebration

JULY 6-8, 2026 | JW MARRIOT | INDIANAPOLIS, IN

At a Glance

This exclusive summit brings together **state association executives and a core group of highly engaged members** for two and a half days of strategic collaboration and celebration. Designed as both a forward-looking strategy session and a commemoration of our 110th anniversary, the event creates a rare opportunity to engage directly with decision-makers and influencers shaping the future of education leadership.



Why Sponsor?

With an intimate, high-impact audience, sponsors gain direct access to association leaders and active members who are driving change across the education landscape. By partnering with us, your organization will be positioned as a thought leader and trusted collaborator at the center of this milestone event.

NASSP Summit 2.0 Priority Areas of Focus



Supporting the Full Leadership Journey

Creating clear pathways for growth and providing timely, relevant learning experiences for middle school principals, assistant principals, and early-career leaders.



Fostering Connection and Community

Strengthening peer-driven networks and online platforms so every leader has access to high-quality communities of practice.



Elevating Leadership as a Force for System Changes

Empowering school leaders as agents of transformation by linking professional learning with advocacy and student leadership.

PROFESSIONAL SERVICES AGREEMENT
(LEGAL SERVICES)

This Professional Services Agreement is entered into between the Public Academy for Performing Arts, a New Mexico public charter school, and Charter Law Office, P.C., a New Mexico professional corporation, this ____ day of _____, 2026. The parties agree as follows:

1. Public Academy for Performing Arts and its governing body ("School") hereby retains Charter Law Office, P.C. (hereinafter "Counsel"), when approved by the School's designee, as legal counsel for the purpose of representing the School in legal matters relating to the charter school's relationship with its authorizer or such other matters. Counsel is retained on an as-requested, as-assigned basis for particular matters referred to it by the School's representative, and not as general counsel to the School. Matters to be worked on by Counsel shall be referred by the designated member of the School's governing body or other designee. Counsel will not be expected to work on any matter not so referred to them, although in an emergency, if issues of importance arise before authorization can be obtained from the School designee, Counsel is authorized to act so as to protect the interests of the School to the extent necessary and reasonable in the circumstances. Counsel reserves the right to decline representation in particular matters beyond Counsel's area of expertise or experience, or where Counsel's workload does not permit undertaking additional matters, in the exercise of Counsel's professional judgment.

2. For their services, Counsel will bill at the rate of \$310.00 per hour for standard legal services, and will bill at \$410.00 per hour for services related to real estate financing/private bond transactions, plus applicable gross receipts taxes. To the extent reasonable and necessary, counsel may utilize the services of contract attorneys at \$250.00 per hour and/or paralegals at \$100.00 per hour, plus applicable gross receipts taxes. Monthly statements shall be sent in care of the School's Accounting Office at the address stated in paragraph 19 or as otherwise directed by the head administrator. In addition to attorney fees, Counsel's statements may include reasonable and necessary expenses of representation, including but not necessarily limited to extraordinary clerical services and supplies, conference call charges, travel at coach or government rates, on-line research expenses, copying, postage, and express mail service costs. Ordinary overhead of Counsel will not be charged. If Counsel is required to travel to the school's location or any other out-of-Albuquerque location, the Firm will charge the applicable hourly rate for travel time, plus mileage at the State of New Mexico's approved rate or air travel at actual coach rates.

3. Counsel will submit a detailed statement accounting for all services performed and expenses incurred. If the School does not dispute the statement within thirty days, client shall make payment in full. If the School finds that the services are not acceptable, within thirty days from receipt of Counsel's invoice, School shall provide Counsel a letter of exception explaining its objection to the services, and outlining steps Counsel may take to provide remedial action. Thereafter, if the satisfactory correction is made by Counsel to the invoice, then School shall pay Counsel the total amount of the invoice within thirty days after the date of acceptance. If payment is made by mail, the payment shall be deemed tendered on the date it is postmarked. Counsel may charge interest not to exceed 18 percent annualized interest for failure to make payment within the time specified herein.

4. Upon request, Counsel will give a verbal estimate of the fees and costs which may result from the firm's efforts. It is understood that estimating legal costs is notoriously difficult and, therefore, Counsel may upon request of the School periodically advise of any changes in the initial estimate that may be necessary.

5. **The School agrees to make every effort to avoid entering binding contractual or other legal obligations without prior review of Counsel, and is advised to notify Counsel immediately upon any possible claims against the school or any of its personnel for which the School intends to retain Counsel's services.**

6. Counsel shall be empowered to file lawsuits or administrative claims only upon resolution or prior written approval of the School's governing body.

7. The term of this agreement shall begin July 1, 2026 and be for the fiscal year ending June 30, 2027. Either party may terminate the agreement by notifying the other in writing. Counsel shall be entitled to collect unpaid fees and expenses to the date of termination, plus reasonable fees and expenses for winding up and transition costs.

8. This letter agreement is contingent upon sufficient appropriations and authorization being made by the State of New Mexico Legislature for the performance of this agreement. If sufficient appropriations and authorization are not made by the Legislature, this agreement shall terminate upon written notice by the School to Counsel.

9. Counsel's status shall be at all times as an independent contractor performing professional services for the School, on an as-requested basis, and shall not be considered an employee of the School, or the School's "in-house" or "general counsel". Counsel agrees that the services provided pursuant to this agreement are personal and, consequently, this agreement is not assignable. School authorizes Counsel to represent School with respect to matters undertaken by the Firm. Counsel agrees that the Firm may not subcontract any services requested pursuant to this Agreement without prior written consent of the School.

10. Counsel agrees to maintain, for at least three years, detailed time records that indicate the date time and nature of services rendered. These records shall be subject to inspection by the School upon reasonable notice. Counsel will request a written release from the School in the event that such records and documents are to be provided to the School district's auditor, the Public Education Department's auditor, or the New Mexico State Auditor.

11. Any confidential information provided to or developed by the Counsel in the performance of this Agreement shall be kept confidential and shall not be made available to any individual or organization by the Counsel without the prior written approval of the School.

12. This Agreement shall not be altered, changed or amended except by instrument in writing executed by the parties hereto.

13. The Procurement Code, NMSA 1978, Sections 13-1-28 through 13-1-199, imposes civil and criminal penalties for its violation. In addition, the New Mexico criminal statutes impose felony penalties for illegal bribes, gratuities and kickbacks.

14. Counsel agrees to abide by all applicable federal and state laws and rules and regulations, and executive orders of the Governor of the State of New Mexico, pertaining to equal employment opportunity. In accordance with all federal and New Mexico state laws, Counsel assures that it will not exclude any person from the Firm's employment, benefits thereof or subject its employees to discrimination on the grounds of race, religion, color, national origin, ancestry, sex, age, physical or mental handicap, or serious medical condition, spousal affiliation, sexual orientation or gender identity. If Counsel is found not to be in compliance with these requirements during the life of this Agreement, Counsel agrees to take appropriate steps to correct these deficiencies.

15. The laws of the State of New Mexico shall govern this Agreement, without giving effect to its choice of law provisions. Venue shall be proper only in a New Mexico court of competent jurisdiction in accordance with NMSA 1978, Section 38-3-1 (G). By execution of this

Agreement, Counsel acknowledges and agrees to the jurisdiction of the courts of the State of New Mexico over any and all lawsuits arising under or out of any term of this Agreement.

16. Counsel agrees to comply with New Mexico's state laws and rules applicable to workers compensation benefits for its employees. If Counsel fails to comply with the New Mexico Workers Compensation Act when required to do so, this Agreement may be terminated by the School.

17. If any term or condition of this Agreement shall be held invalid or unenforceable, the remainder of this Agreement shall not be affected and shall be valid and enforceable.

18. A party's failure to require strict performance of any provision of this Agreement shall not waive or diminish that party's right thereafter to demand strict compliance with that or any other provision. No waiver by a party of any of its rights under this Agreement shall be effective unless express and in writing, and no effective waiver by a party of any of its rights shall be effective to waive any other rights.

19. Any notice required to be given to either party by this Agreement shall be in writing and shall be delivered in person, by express courier service or by U.S. mail, either first class or certified, return receipt requested, postage prepaid, or by electronic email with verification of delivery, as follows:

PUBLIC ACADEMY FOR PERFORMING ARTS	CHARTER LAW OFFICE, P.C.
c/o	
	4801 Lang Avenue NE, Suite 110 Albuquerque, NM 87109
Tel:	Tel: 505.659.1525
Email:	Email: fox@charterlawofc.com
Fax:	

20. If Client is other than a natural person, the individual(s) signing this Agreement on behalf of Client represents and warrants that he or she has the power and authority to bind Client, and that no further action, resolution, or approval from Client is necessary to enter into a binding contract.

21. The total compensation under this Agreement shall not exceed \$60,000 excluding gross receipts taxes.

SIGNATURES ON FOLLOWING PAGE

The parties have executed this Agreement as of the date of signature by the School below.

AGREED:

CHARTER LAW OFFICE, P.C.

Susan B. Fox

Date: _____

PUBLIC ACADEMY FOR PERFORMING ARTS

Governing Council President
EMAIL ADDRESS: _____

Date: _____

Phone No.: _____

Head Administrator

Date: _____



Governing Board Training

Governing Board Self-Evaluation

Answer the questions about the performance of the Governing Board as a whole public entity. On a scale of 1-4

4=Exceeds expected performance levels

Complete responsibilities at high levels of proficiency

3=Met expected performance levels

Complete responsibilities at an acceptable level of proficiency

2=Partially met expected performance levels

Complete responsibilities at a moderate level of proficiency

1=Did not meet expected performance levels

Did not complete some responsibilities at all

Circle the number that best describes the governing board's performance in each area below based on the criteria above.

1.	The board knows the key charter promises we have made to our authorizer and our community.	1	2	3	4
2.	The board is focused on the mission and vision of the school.	1	2	3	4
3.	The board understands how we measure the charter promises.	1	2	3	4
4.	There is a job description that details the roles and responsibilities of the full board in the bylaws.	1	2	3	4
5.	There are individual performance expectations for board members that are written down in the bylaws, and we hold each board member accountable to these.	1	2	3	4
6.	Our board is large enough to have several active, well- functioning committees, who dive into substantive issues and bring information back to the full board for discussion and decision-making.	1	2	3	4
7.	Our board consistently demonstrates a clear understanding of the difference between governance and management.	1	2	3	4
8.	The board has a strong partnership with the school leader that is built on mutual trust and respect.	1	2	3	4
9.	The board meetings are always well attended, remain focused on the agenda, and allow for equitable representation of opinions and questions by all members.	1	2	3	4

10.	The board has a system in place to deal with chronic non-attending and underperforming board members as outlined in the bylaws.	1	2	3	4
11.	The board reviews financials monthly and <u>every</u> board member has a firm grasp on the school's financial health.	1	2	3	4
12.	The majority of our board meeting time is focused on strategic issues/school performance rather than just reporting on past events.	1	2	3	4
13.	Our governing board uses academic achievement data to make decisions and holds the head administrator accountable for improved results.	1	2	3	4
14.	Our board has formal tools and measures in place to measure overall organizational performance (finance, operations, education program, student and staff retention, etc.).	1	2	3	4
15.	Each year the board establishes strategic board-level goals, articulating how the board will add value, that are specific and measurable.	1	2	3	4
16.	Our board conducts an annual performance appraisal for the full board and for individual members.	1	2	3	4
17.	We have a succession plan for both board members and school leadership.	1	2	3	4

Complete the following question about the strategic work of the governing board.

1. What issues should the board address as focused priorities (strategic goals) this year? This can be related to any areas above that need improvement or strategic issues relevant to the board's work. (2-3)



Public Academy for Performing Arts Governing Council

Proposed Policy for Public Comment: Weighting of Dual Credit Courses

The Public Academy for Performing Arts proposes the following policy regarding the weighting of Dual Credit coursework for grade point average (GPA) calculations:

Dual Credit courses that are recognized as transferable to a four-year university shall be weighted in the calculation of a student's GPA. Additionally, the introductory course required by the Public Academy for Performing Arts for student participation in Dual Credit programming shall also be designated as a weighted course.

This proposal is intended to acknowledge the rigor of college-level coursework and to support the equitable recognition of students' academic efforts as they pursue postsecondary opportunities while enrolled in high school.

IV. EFFECTIVE DATE This regulation shall take effect on August 1, 2026.

Date Approved: _____