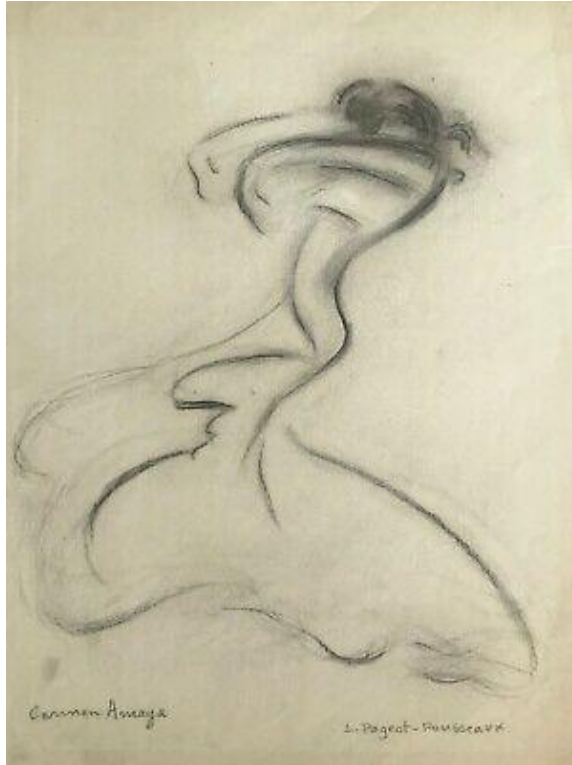


2024-2025

# FLAMENCO



Instructor

**Fabian Esquipula Sisneros**

## **Public Academy for Performing Arts**

*La Academia Publica de Bellas Artes*

11800 Princess Jeanne Ave NE

Albuquerque, NM 87105

505-830-3128

[fsisneros@paparts.org](mailto:fsisneros@paparts.org)

## Course Description

Flamenco has been declared by the United Nations Educational, Scientific, and Cultural Organization (UNESCO) to be an intangible cultural heritage of humanity.

Criteria for inscription on the Representative List of the Intangible Cultural Heritage of Humanity includes the following:

1. R.1: Flamenco is strongly rooted in its community, strengthening its cultural identity and continuing to be passed down from one generation to the next;
2. R.2: The inscription of Flamenco on the Representative List could raise awareness about intangible cultural heritage, while promoting human creativity and mutual respect among communities;
3. R.3: Ongoing and proposed measures demonstrate the concerted efforts of regional governments, institutions, NGOs, the communities and private persons to ensure Flamenco's safeguarding

Rooted in the Spanish Romani culture of Andalusia, Flamenco continues to thrive in New Mexico as a cultural phenomenon. Keeping in mind the rich cultural heritage of Flamenco and the necessary component of community, your Flamenco program aims to build bridges from the classroom to the community by creating opportunities to participate in an authentic Flamenco environment, both in and out of the classroom.

### **Class rules**

- |               |                 |
|---------------|-----------------|
| * Be prompt   | * Be polite     |
| * Be prepared | * Be productive |
| * Be positive | * Be present    |

## **Class**

### **Routines/Procedures/Schedule:**

Students must be in the studio in proper dance attire, hair back, and ready to take a studio-style class.

Students will receive a daily assignment or activity during the regularly scheduled class hour (see the bell school bell schedule).

All extra assignments and activities will be posted in Google Classroom, organized by week.

### **Class supply list**

- ☐ Composition notebook
- ☐ Water bottle
- ☐ Hair ties/bobby pins/clips to keep hair off and out of your face
- ☐ Appropriate dance clothes

\*Proper attire will be discussed the first week of school.

### **DANCE ATTIRE**

- ☐ Flamenco shoes
- ☐ Form fitting black top (leotard) (no sweaters or baggy clothes)
- ☐ Dancers will commit to a skirt based costume or pants based costume.

For more detailed information see the [PAPA Flamenco costumes](#) document.



### **What to expect this school year**

**Students will study dance movement specific to the traditions of Flamenco**

**Students will develop their understanding of Flamenco music through the study of palmas.**

**Students will learn about the history of Flamenco and Flamenco artists, especially those that are important to New Mexico.**

**Students will improve their daily dance habits through exercise, a study of anatomy and physiology, and health awareness.**

**Students will participate in the Spring Dance Concert.**

# PAPA's Annual Spring Dance Concert

There will be ONE major performance during the school year. These three consecutive performances are **REQUIRED**. ALL students will be in the spring show (and will be performing All three performances and two days of tech rehearsals). Mark your calendars:

*The Public Academy for Performing Arts  
Spring Dance Concert*

**Thursday, March 19 @ 7pm**

**Friday, March 20 @ 7pm**

**Saturday, March 21 @ 2pm**

National Hispanic Cultural Center  
(NHCC)

**The tech/dress rehearsal is on  
Tuesday & Wednesday, Mar 17 & 18  
so make sure this day is free!**

**Note: tech rehearsal is held all day at the  
NHCC**

*Ticket sales will begin in January and are  
available by calling the National Hispanic  
Cultural Center Box Office 724-4771.*

**Ticket prices TBA**