

Public Academy for Performing Arts

Band Syllabus 2025-2026

Welcome to the Public Academy for Performing Arts Band Program! As a member of the PAPA Bands, you will carry the responsibilities of maintaining high standards in personal conduct, musicianship, and academics. By maintaining these standards, you will have an enriched experience, which will also enrich the lives of those around you.

What We Do

We study instrumental music through performance:

- A variety of balanced repertoire, method books, scales, etudes, technical studies, and ensemble music will be used in our study of instrumental music.
- We are committed to successful growth, artistically and socially both within ourselves and as a group. Through hard work and dedication, we are determined to have productive rehearsals and entertaining performances, which will enrich our lives, our school, and our community. Understanding and demonstrating one's individual role in preparation for rehearsals and performances is paramount for successful growth.
- The program will be founded on a level of respect that will be shared with the people and equipment around us and will be passed on to future generations. "Please and Thank you" are a powerful tool and will go a long way.
- We will uphold the distinction of the Public Academy for Performing Arts.

Individual Preparation

Each student shall:

1. Work to understand the value of daily practice and proper practice procedures.
2. Attend all performances and rehearsals unless excused by the director.
3. Demonstrate proper care and maintenance of their instrument.
4. Demonstrate appropriate rehearsal discipline.
5. Act respectfully towards members of the ensemble, people at performance venues, and equipment.
6. Learn the value of solo playing and ensemble playing for enjoyment, auditions, performances and festival performance.

Classroom Rules

1. ALL PAPA Student Handbook rules and PAPA Band rules apply when we are together as a band.
2. Be prepared with all required materials (instrument, method book, music, pencil, and supplies).
3. Respect others and their possessions.
4. Stay in your seat/designated area unless instructed to do otherwise, percussion included.
5. No gum, food, or drink in the band room (items are to be placed in designated areas).
6. Laptops can be a powerful tool, when used correctly. If they are a distraction, they will be removed.
7. Be here and be on time.
8. Respect all facilities we learn in.

Rehearsal Etiquette

1. Play only when instructed to do so.
2. Raise your hand if you have a question or concern.
3. Talk only after you have been acknowledged by the director.
4. Helping your neighbor is encouraged and should help the flow of rehearsal not hinder it.
5. You will be asked to have specific conversations with your neighbor, engage them and limit conversation to the provided topic.
6. A system of "my turn, your turn" will be applied to the learning process. Do not talk when a director is talking.
7. Always work to be the best you can be.
8. Use a pencil to be proactive about the music learning process.
9. When not playing, air band and/or finger along with other sections that are playing.
10. Take the time to acknowledge growth and success, and celebrate.

Summary

Goals will be set daily, weekly, monthly, by semester and for the year. Those goals will be met. Students driven to meet those goals will be met with positivity, students practicing "not learning" will be met with negativity.

Performance Uniform

PAPA Polo, Black Pants (no Jeans, Sweats or Yoga Pants), Long Colorful Socks,

- Shoes: Beginners: Black Dress Shoes (no sneakers or boots)
- Shoes: Intermediate and Advanced: Black and White Converse (Chuck Tayler)

Supplies

(See supply page for specifics)

1. Your instrument in excellent playing condition.
2. Mouthpiece and instrument may need to be upgraded.
3. Woodwind players will always need at least five good reeds, reed holder(s), cork grease, and swab.
4. Brass players will need appropriate mutes, valve oil, slide cream, and a snake or cleaning rod.
5. Percussion students will need a variety of teacher-recommended drumsticks, mallets and a stick bag.
6. Device to make audio recordings: digital recorder, Chromebook, smart phone, etc.
7. All students will need to maintain a folder with a pencil, music, method books.
8. All students must have their own tuner and metronome, either a device or an application. (Tonal Energy)

Maintaining Your Personal Instrument

Before taking your instrument to the shop, check with a director to see if your minor repairs can be done.

When taking an instrument to the shop, ask for a loaner/rental instrument to use while yours is being repaired.

Woodwinds: Pad Checks and Replacement, and Key Regulation.

Brass: Bath in warm water and light dish soap (find a YouTube video), use slide cream to ensure all slides move. Send to shop if valves get stuck or instrument is dented.

Instrument Storage

All students will be assigned a place where their instruments can be stored during the school day.

After school, the safest place for a student's instrument is at home, where it can be practiced and maintained.

Private Lessons

All students are encouraged to study with a qualified private music teacher. Private lessons provide:

1. Individual attention needed for advanced progress on a musical instrument.
2. Increased motivation and enjoyment in music.
3. Preparation for special groups, events, and scholarships.

For names of private music teachers, ask your band director, or contact your local music stores.

Google Classroom Code

Google Classroom will be a central location for all class information, and materials that will be provided to the students. Students will submit information and tests via Google Classroom. Parents can also access the class as a means of staying informed.

Beginning Band Class Code: [dotpud7w](#) Intermediate Band Class Code: [cvqpww46e](#) Advanced Band Class Code: [53g6p2qc](#)

Recorded Tests

Recorded tests will be assigned, which can be used for chair placements and part assignments. Students will use their school issued Chromebooks at home and submit their recording in Google Classroom.

For the file name, you will write: the group you are in, your name, followed by the title of the test, which you have recorded.

Ex: Sym, Tony Stark, Concert B-flat major scale with arpeggio.

When making the recording, before you play, say: Your Name and What You Are Playing.

Ex: Tony Stark, Concert B-flat major scale with arpeggio.

Tests are to be submitted before class; on the day it is due. Practice spaces can be made available to record before or after school.

Lettering

Lettering in the Public Academy for Performing Arts Band Program is designed to honor the high school students who go above and beyond in performance and service opportunities. Doing the minimum required in performance and service is rewarded with a grade and credit for the class. Going above and beyond is rewarded with, letters, pins and bars.

Honor Points/Extra Credit Points are awarded for the successful completion of performance and service opportunities. Performance opportunities include but are not limited to take Auditions for and earning seats in Performance Groups like AYS, All-State, Honor Bands, and Scholarship Auditions. In addition, points can be awarded for service opportunities like helping set up for performances and maintaining a functional rehearsal space.

Accumulating Honor Points will lead to a recommendation for lettering which will be approved by the Office in accordance with Student Handbook recommendations for lettering.

Discipline Policy

Band members are expected to follow the rules and always conduct themselves in a respectful manner. By choosing to be a member of the PAPA bands, students agree to hold themselves to the highest level of respect. In the event a student does not follow the rules, the following disciplinary actions will take place as deemed necessary:

- Verbal/Non-verbal warning.
- Adjustment to Weekly Grade.
- Private conference with the director(s) and/or counselor and/or administrator.
- Parent conference (by phone and/or at school).
- Assignment to an independent study program separated from the rest of the group, until they meet an individual set of behavior and performance requirements. While in the independent study program, the student will receive a "0" for the daily grade.
- Discipline referral with a recommendation to be removed from the band.

Grades

(Grading system subject to change)

Grades will be comprised of:

100 pts. (x5 *per week*) **The Weekly Performance Grade**

- Have your instrument, music, instrument supplies and pencil daily.
- Your instrument is clean and in good working order.
- All classroom rules/etiquette followed.

100 pts. (*per unit*) **Demonstration of Musical Skills**

- Individual parts prepared at a high level or demonstration of continuing growth.
- Demonstration of ability and growth of musical skills, as listed on MPA Judging Sheets.

100 pts. (x2 *per unit*) **Playing and written evaluations**

100 pts. (x2 *per event*) **Attendance/behavior at performances:**

- Attendance at all performances is essential for success.
- Any exception must be addressed with the directors **prior** to the performance. Those who have been approved will receive an additional assignment to make up the points.

100 pts. (*per event*) **Honor Points**

- (extra credit) will be awarded for participation activities such as: Auditions, Honor groups, Solo & Ensemble, Acts of service, etc.

Communication

If parents have any questions or concerns regarding the PAPA band program, please contact Mr. Baca at PAPA school phone: (505) 830-3128 or via email at: abaca@paparts.org or through messaging in Google Classroom.

Many questions can be addressed easily by phone. However, if a concern needs to be addressed at length, a Parent-Teacher Conference (PTC) can be scheduled.

Syllabus Acceptance

After reading the PAPA Band Syllabus, please go to and fill out the Google Syllabus Acceptance Form:

<https://forms.gle/thTE3NRqWkNy7pdt9>

This is a graded assignment and is due no later than **Monday, August 18th**. This grade will serve as the first test grade. If you have any questions, please call Mr. Baca at PAPA, (505) 830-3128

I Am looking forward to working with you and bringing quality music education to your lives!

Anthony Baca
Band Director

CC: Tamara Lopez
Executive Director

Instrument, Equipment and Supplies Information

BOOK

Beg: Essential Elements, Book 1 (yellow)
Int: Essential Elements, Book 2 (red) and Book 1 (yellow)

MUSIC STAND

Everyone needs a Folding Music Stand

DIGITAL TOOLS

All members need a metronome, tuner, and a digital recorder (device, program or app.)

Tonal Energy is the recommended app.

LOCAL MUSIC STORES

Baum's Music: 2908 Eubank, 505.292.0707; Music-Go-Round: 7116 Menaul, 505.875.0100; Musicality: 6201 Pan American W Fwy, 505.889.2735

RECOMMENDED INSTRUMENT BRANDS

Armstrong, Artley, Bach, Bengé, Besson, Blessing, Buffet, Bundy (II), Emerson, Fox, Gemeinhardt, Getzen, Holton, Jupiter, Kielwerth, King, LeBlanc, Ludwig, Musser, Olds, Pearl, Selmer, Signet, Sonora, Vito, Yamaha, Yanagisawa

Note: Avoid blue, red, and green colors. All instruments should be Gold or Silver, except clarinets which should be black.

FLUTE

Cleaning rod, cloth, mini screwdriver

OBOE, BASSOON

Three reeds, Ob: med-soft, Bsn: med-hard
Reed case
Small water container ~1oz
String swab
Cork grease, mini screwdriver
Bassoon: Strap

SAXOPHONES

5 good quality reeds and reed saver
Reeds will need to be replaced often
Beg: Rico #2 or #2 ½ reeds
Int/Adv: Vandoren of D'addario #3 or 3 ½ reeds
Adv: Jazz: D'addario jazz select 3M Filed reeds
String swab
Mouthpiece brush and cap
Cork grease, mini screwdriver
Mouthpieces for Adv:
Concert: Selmer s90 or 280 C*
or Vandoren Optimum (A/T/B)L3
Jazz: Alto - Meyer 5m mouthpiece
Jazz: Tenor - Otto link hard rubber 7*
or Meyer hard rubber 5m
Jazz: Bari – Rico metalite 7

TRUMPET

Beg: Bach or Blessing 7C mouthpiece
Int/Adv: Curry 1C or 3C mouthpiece
Valve oil, slide cream
Cleaning snake, mouthpiece brush
Int: Straight mute
Adv: Cup mute, Harmon Mute

HORN

Beg: Holton Farkas MDC mouthpiece
Int/Adv: Yamaha 30 C4 mouthpiece
Valve oil, slide cream
Cleaning snake, mouthpiece brush
Adv: straight mute

CLARINET

5 good quality reeds and reed saver
Reeds will need to be replaced often
Beg: Rico #2 or #2 ½ reeds
Int/Adv: Vandoren of D'addario #3 or 3 ½ reeds
String swab
Mouthpiece brush and cap
Cork grease, mini screwdriver
Adv: D'Addario Woodwinds Reserve Bb Clarinet
Mouthpiece: XO or X5

PERCUSSION

Bell kit with drum pad and stand
Bell mallets Beg: Vic Firth (VF) M5, M14
Bell mallets Int: VF M61, Balter B4
Bell mallets Adv: VF M11, M133
Snare Drum
Snare drumsticks: Concert SD1, Jazz 7A
Concert snare drum stand (tall)
Yarn/Tymp Mallets:
Int: yarn mallets VF M113, M115
Adv: chord mallets Balter B22, B23
Int: tympani mallets VF T4
Adv: tympani mallets VF T1
Stick bag, mallet bag or case
Drum Key

TROMBONE/EUPHONIUM

Beg: Bach or Blessing 6 ½ AL mouthpiece
Int/Adv: Schilke 51D Mouthpiece (large shank)
Int/Adv: SM4 (Denis Wick - Steven Mead 4) mouthpiece (small shank)
Trombone: Slide cream and spray bottle or slide oil
Euphonium: Valve oil, slide cream
Cleaning snake, mouthpiece brush
Adv Trombone: straight mute

TUBA

Beg: Conn Helleberg mouthpiece
Int/Adv: Perantucci PT48 mouthpiece
Valve oil, slide cream
Mouthpiece brush

Calendar of Events

Events, Dates, Locations and Times are subject to change

Day	Date	Event	Location	Time	Group
Mon	Aug 25	Beginning Band/Orchestra 1 st Day with instruments			Beg. Band/Orch
Thurs	Oct 16	Honor Orchestra HS Auditions Due	Recorded		Camerata
	Oct 16-Nov 7	All-State Band/Orchestra Audition Window		Recorded	Adv. Band/Camerata
Fri, Sat	Nov 14, 15	District VII Honor Orchestra	TBD	TBD	Those accepted
Fri, Sat	Nov 21, 22	District VII HS/MS Honor Band	TBA	TBD	Those accepted
Sun	Nov 23	District VII Honor Band Concerts	TBA	3pm	Those accepted
December Concert Week: (dates subject to change on venue availability)					
Fri	Dec 5	Winter Concert Band	TBD	7 pm	Int. Band., Adv. Band
Tues	Dec 9	Winter Concert Beg. Band	PAPA	3:30 pm	Beg. Band
Wed	Dec 10	Winter Concert Beg. Orchestra	PAPA	3:30 pm	Beg. Orchestra
Thurs	Dec 11	Winter Concert Orchestra	TBD	7 pm	Int. Orch., Camerata
Fri	Dec 12	Camerata Combined w/Choir	TBD	7pm	Camerata
Wed-Sat	Jan 14-17	All-State Band/Orchestra	UNM	All-Day	Those accepted
Thurs-Sat	Jan 22-24	Jazz All-State	ENMU	All-Day	Those accepted
Thurs-Sat	Feb 12-14	Alb. Jazz Festival	Eldorado	TBD	Jazz Band
TBD		MPA Prep Camp	AYS Building	Int. Band, Adv. Band, Int. Orch., Camerata	
Wed-Fri	March 4-6	District VII MPA HS/MS Band	TBA	TBD	Int. Band, Adv. Band
Wed-Fri	March 11-13	District VII MPA HS/MS Orchestra	TBA	TBD	Camerata, Int. Orch
Spring Dance Show Week: March 18-21					
Sat	April 4	Beginning Orchestra Festival	HHS	TBD	Those Accepted
Sat	April 18	District VII Band and Orchestra Solo and Ensemble	TBD	TBD	Chamber Groups
Spring Concert Week: (dates subject to change on venue availability)					
Fri	April 24	Spring Concert Orchestra	TBD	6:30 pm	ALL ORCHESTRAS
Tues	Apr 28	Spring Concert Band	TBD	6:30 pm	ALL BANDS
Fri	May 8	Graduation			Adv/Int, Band/Orch

Pending Events:

On Campus Tours, Community Outreach Performances, City Gigs

**STUDENT INFORMATION AND
SYLLABUS ACCEPTANCE FORM**

Filling out the digital form is preferred: <https://forms.gle/thTE3NRqWkNy7pdt9>

NAME _____ CURRENT GRADE: _____
(Please print neatly)

STUDENT E-MAIL _____ STUDENT CELL NUMBER _____

INSTRUMENTS YOU PLAY: _____

Personal Instrument Information:

BRAND _____ SERIAL NO. _____

BRAND _____ SERIAL NO. _____

PARENT/GUARDIAN CONTACT INFORMATION

NAME (First & Last) _____

CELLULAR NUMBER _____ E-MAIL ADDRESS _____

NAME (First & Last) _____

CELLULAR NUMBER _____ E-MAIL ADDRESS _____

**We have read, understand fully, and voluntarily accept the rules, procedures, and
expectations of a student enrolled in a PAPA Band and/or Orchestra**

Student's Signature _____ Date _____

Parent/Guardian's Signature _____ Date _____