

Public Academy for the Performing Arts

Modern Band

Faculty Name: Mark Opperman

Class Location: Choir Building

Email: mopperman@paparts.org

Please note: Students must use their PAPA email address when contacting instructor by email.

This syllabus describes general course content, requirements and materials. However, all aspects of this description are subject to my revision in order to best tailor the course to the needs of students, calendar, and circumstance..

Course Description

This program will focus on the art of music making in a band setting. Students will rehearse music together in small groups and be expected to perform the songs they have put together. Students are free to choose their own repertoire, but the songs need to be appropriate for school. Songs with foul or crude language, sexual references, drug references, or containing any form of racism, will not be tolerated and may result in the permanent removal of that student(s) from the class.

Repertoire 30% Quizzes 20% Participation 20%
Concerts/Performances 30%

100% - 96% A+ 95% - 93% A 92% - 90% A
89% - 86% B+ 85% - 83% B 82% - 80% B
79% - 76% C+ 75% - 73% C 72% - 70% C
69% - 66% D+ 65% - 63% D 62% - 60% D

59% and below is an F

Practice

You may need to spend time outside of class working on the assigned music. And remember that greater progress is made with consistent effort over time. It is paramount that you do not wait until the last minute before a performance to solidify your repertoire.

Private Lessons

Students are highly encouraged to take private lessons. If any student is interested in seeking private lessons, I can recommend several qualified teachers.

Participation in school concerts is mandatory and counts for 30% of your final semester grade. Documentation may be required.

Not having a ride or not being able to miss work will not be excusable reasons for missing a school concert and result in a grade penalty up to failing the semester.

Google Classroom

We will utilize google classroom for the posting of daily class agendas, assignments, announcements, and other important information.

Parents/Guardians are encouraged to check their students' google classroom at least once per week. Students will be given the code to their specific section in class. These codes are not to be shared with any person outside of PAPA. Codes are class specific and should not be shared with peers outside of the specific class section.

Grading Criteria

Students will be graded on an individual basis and as a band by the instructor. Students will be asked to demonstrate their progress towards achieving the course learning objectives. This demonstration will take place during class as a performance (Test), frequent/weekly check-ins (Quiz), and Participation grades.

Classroom Etiquette

Above all students are expected to be respectful and willing to learn.

Cell Phone use is strictly prohibited as per school policy. Students may use chromebooks when they need to search source material for a song.

Bathroom breaks should be taken during passing periods.

Any student who either intentionally or through irresponsible treatment damages a school instrument or equipment will be held financially responsible for the replacement of the school instrument. If a case arises where a student has intentionally damaged or destroyed any instrument, that student will no longer have access to any school instruments and will complete alternative assignments for the remainder of the academic calendar.

Cell Phones

Cell Phones will no longer be used in class for any reason as per school policy.

Students who do not wish to follow these guidelines of conduct and etiquette will be placed on a behavior contract and may be excluded from participation in guitar related events inside and outside of the classroom. Please refer to the PAPA Student Handbook for further information on academic/conduct expectations for students, and the administrative discipline process.

Course Learning Outcomes (as per approved master syllabus)

At the conclusion of this course, students will be able to:

1. Play music confidently in a band
2. Learn and rehearse cover/original songs with others.
3. Express concepts of music theory using the appropriate vocabulary
4. Explain the historical and cultural context of your chosen musical repertoire
5. Setup and use electronic equipment

*All dates and assignments are subject to change. Any changes to these dates and assignments will be announced in class and students will be notified via google classroom or Remind.

Important Dates

Fall Concert

12/4

Spring Concert

TBA

This course adheres to the following National Music Standards

NATIONAL STANDARDS for MUSIC EDUCATION

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

