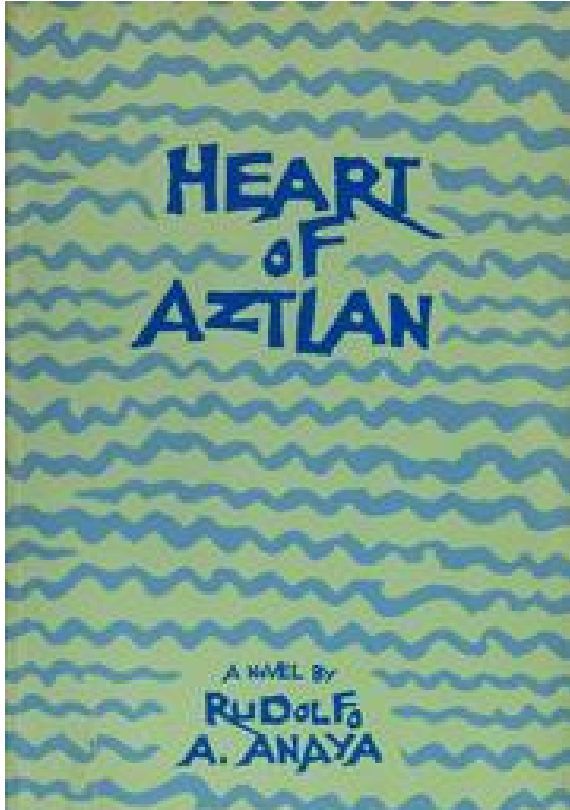


Fall 2025

ELA Honors

11th and 12th Grade



Instructor

- Fabian Esquipula Sisneros
- fsisneros@paparts.org
- Google Classroom Class Code: 5hbidm6n

Mission Statement

Mr. Sisneros' class will be a safe learning environment where students may feel free to explore new ideas, mature into a healthy young adult, and prepare for a successful secondary education.

Course Objective

The purpose of this course is to prepare students to write at a college level. Students will be prepared to take a dual credit composition course through CNM. Students will write, both formally and informally, in several forms (narrative, expository, analytical, and argumentative, etc.) about a variety of subjects. Students will develop their writing skills by studying the writing process. Students will be given several opportunities to draft and edit their own work with the aide of both the teacher and peers. Each semester will culminate in a researched argument paper.

This Course will follow the curricular requirements outlined by the College Board and the standards as developed by the National Board which focuses on

building skills necessary for college-level reading and writing. The texts include works from a variety of time periods and genres, and the writing assignments include in-class essays, as well as formal process essays with several opportunities for revision. This is considered a college-level course which means that the student will be asked to read and analyze challenging, provocative, dense and sometimes controversial material.

The course design is based on the premise that Honors English measures those skills that students need in order to be successful in college. Students will work together and explore a variety of reading and writing strategies preparing for success in a freshman composition course. The course will focus on improving skill sets related to confidence and facility with language; skill in critical reading, writing, and thinking and success in academic endeavors.

Course Readings

Every student is expected to engage the readings in this class with maturity and respect. This course will use controversial material typical of a mature college audience.

We will read from a variety of genres in different periods. You can expect to read at least one short story per week, analyze one to two poems per week, and one book per month. Some of our study material will be provided for you in class. However, there will be some materials that you will be expected to either purchase or borrow.

Many texts will be provided electronically.

Additionally, it is imperative that you have an updated Albuquerque Library Card, as many texts will be assigned through their online service, for example, Hoopla. As much as possible, texts will be supplied electronically; therefore, students must have access to a computer to complete all coursework and readings.



Course Assignments

Assignments are centered around reading and writing. Students will be expected to develop their skills in public speaking, as well

We will engage college level material as a class, analyzing the material to prep for the following semester. Students may expect to write regularly in response to class readings, both formally and informally. Students will keep a journal (online) in which they respond to the literature. Students will produce formal writing assignments: expository writing, analytical writing, and synthesized argumentative writing. Aside from reading traditional texts, students will also analyze and evaluate other types

of media, using graphics and visual images as an alternative form of text.

All assignments will be submitted through Google Classroom. If an assignment is not posted, Mr. Sisneros forfeits his right to give a zero.

Course Expectations

Students are expected to treat this course with the same seriousness as an entry-level college course. Deadlines will be given; and they will be honored. Feedback will be given; that feedback will be internalized and utilized. Students will be treated with the respect deserving of an intelligent and mature young adult; that same respect will be expected of every person in the class. Peers will treat each other professionally; this professionalism will be expected to bleed into their other courses. Behavior outside of class will be just as important as in class. Our school is small. Expect regular communication amongst all of your instructors, both in the academics and the arts.

Students are REQUIRED to have a working Albuquerque Library Card.

It is my responsibility to ensure that you have access to a meaningful and appropriate education that enables growth and opportunities to experience academic success. There is a lot of reading and writing in this class. It will be time consuming. It only becomes stressful when a student decides to cram it all in one sitting. It doesn't work. Students must be disciplined, focused, and consistent with their school work.

Please communicate with me, regularly. If the workload becomes a problem, I need to know. We can devise a solution together, but only if I know what challenges you are facing. I ask that all my students advocate for themselves, proactively.

Special Note:

A separate syllabus will be handed out for the Spring semester; a dual credit course offered through CNM.

Fall Calendar

This is a general overview. For an updated and specific description of assignments and readings, please see the Google Classroom page.

This calendar is subject to change.

Week of Aug 12-16

I am from poem
SPOTTTTS Introduction to poetry analysis
Rhetorical Precis Introduction to rhetorical analysis

Week of Aug 19-23

Intro to Literary Theory
What is a literary canon?

Week of Aug 26-30

Border theory

Week of Sept 4-6

Reading through an aesthetic lense

Week of Sept 9-13

Feminist theory
Cinderella
Literary analysis essay

Week of Sept 16-20

Lyrical essay
Creative writing

Week of Sept 23-27

Intro to semiotics
What is metaphor?

Week of Sept 30 - Oct 4

From Plato to Baudrillard

Week of Oct 7-9

Introduction to Indigenous Literature
House Made of Dawn, a novel by N. Scott Momaday

Week of Oct 15-18

Survivance, poetry and why Indigenous voices matter

Week of Oct 21-25

Ars Poetica, creative writing

Week of Nov 4-8

Monster Theory
What's new in literary lenses?

Week of Nov 12-15

Literary Analysis essay/research

Week of Nov 25-29

Thanksgiving week

Week of Dec 2-6

Self-paced enrichment/catch up

Week of Dec 9-13

Essay writing/revisions

Week of Dec 16-18
Finals week

