

Agenda Governing Council

Thursday, April 25, 2024, 4:15pm, RM 21

Public Academy for Performing Arts Campus 11800 Princess Jeanne Ave NE, Albuquerque, NM 87112

Type of meeting: Community/Monthly

Chair: Barbara CampBell

Invited to Attend				
1. Elizabeth Roybal, GC Member	5. David Littlefield, GC Member	9. Virginia Wilmerding, Staff Representative	Scheduled Guests:	
2. Renai Edwards, GC Member	6. Issac Trujillo, GC Vice President	10. Rhonda Cordova, Business Manager		
3. Jessica Short, Secretary	7. Paul Paradise, GC Member	11. Tamara Lopez, Executive Director	Scheduled Absence:	
4. Barbara CampBell, GC President	8. Carol Torrez, Staff Representative		1	
Agenda Item Presented by Time				

Agenda Item	Presented by	Time
1. Call to Order, Roll Call (Quorum 4/7 voting members)	Chair	4:20 p.m.
2. Welcome and Introductions	Chair	4:20 p.m.
3. Approval of Agenda action item -	All	4:21 p.m.
4. Approval of Previous Meeting Minutes (3/21/24) ACTION ITEM -	All	4:24 p.m.
5. Open Forum for Public Comment (Form Required) - NONE		4:24 p.m
6. Budget & Finance Committee Report - March Financial Report - a. BARS/Permanent Transfer ACTION ITEM - b. POs over \$5,000 -	Elizabeth Roybal and Rhonda Cordova	4:25 p.m.
c. 2024-25 Estimated Operating Budget ACTION ITEM		
d. 2024-25 Salary Schedule Action ITEM		
e. Conflict of Interest Form		
7. Executive Director's Report a. GC Nominating Committee Report b. 180-Day Calendar- ACTION ITEM c. Advocacy Contract-ACTION ITEM d. Written Report	Tamara Lopez	4:33 p.m.
8. Organizational Business a. President's Report b. Broker Agreement-DISCUSSION ITEM c. Renewal of Director Contract-ACTION ITEM	Barbara CampBell	4:44 p.m.
9. Executive Session- Limited Personnel Matters -	Barbara CampBell	4:52 p.m.
10. Adjourn -	Barbara CampBell	6:09 pm

---- Statement on Open Forum for Public Comment ---

The Governing Council welcomes public comments during the "Public Comment" portion of the governing council meeting agenda. Individuals wishing to make public comments shall complete a Public Comment form and submit it to the Council President prior to the "Public Comment" section of the meeting. Individual oral presentations will be limited to 5 minutes, unless extended by the Council President.

---- Statement of Non-Discrimination ----

Public Academy for Performing Arts does not discriminate on the basis of race, color, national origin, sex, religion, age or disability in employment or the provision of services. Persons requiring special accommodations should contact the administrative office at (505) 830-3128 Ext. 0 at least 24 hours prior to the meeting. The Title IX Coordinator is the Executive Director.

---- Additional Information ----

Audit Committee -- Jessica Short (Chair), Tamara Lopez, Rhonda Cordova, David Littlefield, Donna Krasnow, Stephanie Cotrell

Finance Committee — Liz Roybal (Chair), Paul Paradise, Rhonda Cordova, Tamara Lopez, Renai Edwards, 8:00 a.m. Monthly, Tuesday before Council Meeting. Long-Range Planning —Barb CampBell (Chair), Paul Paradise, Renai Edwards, Tamara Lopez, Naomi Montoya, Virginia Wilmerding, Performing Arts Committee — Liz Roybal (Chair), David Littlefield, Issac Trujillo, Tamara Lopez, Naomi Montoya

Policy Review Committee – Jessica Short (Chair), Isaac Trujillo, Paul Paradise, Tamara Lopez, Virginia Wilmerding

Executive Director Evaluation Committee- Liz Roybal, Paul Paradise, Issac Trujillo

GOVERNING COUNCIL MEETING DATES 2023-24 Meetings take place at PAPA the last Thursday of each month at 4:15 in room 21.

Meeting Dates: 7/27, 8/31, 9/28, 10/26, 11/30, 12/14, 1/25, 2/29, 3/21, 4/25, 5/30, 6/27



Agenda Governing Council MINUTES

Thursday, March 21, 2024, 4:15pm, National Hispanic Cultural Center

Public Academy for Performing Arts Campus 11800 Princess Jeanne Ave NE, Albuquerque, NM 87112

Type of meeting: Community/Monthly

Chair: Barbara CampBell

Invited to Attend				
1. Elizabeth Roybal, GC Member	5. David Littlefield, GC Member	9. Virginia Wilmerding, Staff Representative	Scheduled Guests:	
2. Renai Edwards, GC Member	6. Issac Trujillo, GC Vice President	10. Rhonda Cordova, Business Manager	1	
3. Jessica Short, Secretary	7. Paul Paradise, GC Member	11. Tamara Lopez, Executive Director	Scheduled Absence:	
4. Barbara CampBell, GC President	8. Carol Torrez, Staff Representative]	

Agenda Item	Presented by	Time
 Call to Order, Roll Call (Quorum 4/7 voting members) Jessica Short, Barbara CampBell, Issac Trujillo, Paul Paradise, Carol Torrez, Virginia Wilmerding, Tamara Lopez, Liz Roybal (late), Rhonda Cordova (via phone) 	Chair	4:20 p.m.
2. Welcome and Introductions	Chair	4:20 p.m.
3. Approval of Agenda action item - Jessica Short 1st, Issae Truillo 2nd: Approved 4/4	All	4:21 p.m.
4. Approval of Previous Meeting Minutes (2/29/24) action item - Jessica Short 1st, Issac Trujillo: Approved 4/4	All	4:24 p.m.
5. Open Forum for Public Comment (Form Required) - NONE		4:24 p.m
6. Budget & Finance Committee Report - Given by Liz Roybal: Committee met on 3/19 (Paul Paradise, Liz Roybal, Tamara Lopez) Everything looks good. Paul Paradise 1st, Issac Trujillo 2nd: Approved 5/5 a. February Financial Report - b. BARS/Permanent Transfer action item - 0016-I, 0017-I (Free Lunch), 0018-I (SB9 for Chromebooks) Issac Trujillo 1st, Paul Paradise 2nd: Approved 5/5 c. POs over \$5,000 - 2	Elizabeth Roybal and Rhonda Cordova	4:25 р.т.
d. Business Management Contract Renewal action item- Liz Roybal 1st, Paul Paradise 2nd: Approved 5/5		
 Executive Director's Report a. Written Report b. Out of State Travel Request- School Leadership Action Item - Issac Trujillo 1st, Jessica Short 2nd: Approved 5/3 	Tamara Lopez	4:33 p.m.
8. Organizational Business a. President's Report	Barbara CampBell	4:44 p.m.
9. Executive Session-Limited Personnel Matters - Jessica Short moves to close the meeting for the purpose of going into Executive Session pursuant to NMSA 10-15-1-H(2) to discuss limited personnel matters. Issac Trujillo 2nd. 5/5 Approved Exit Executive Session at 6:09 - Pursuant to NMSA 10-15-1-H(2) Limited personnel matters were the only topic addressed. No action was taken and no action needs to be taken.	Barbara CampBell	4:52 p.m.
10. Adjourn -	Barbara CampBell	6:09 pm

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<u>Audit Committee</u> – Jessica Short (Chair), Tamara Lopez, Rhonda Cordova, David Littlefield, Donna Krasnow, Stephanie Cottell

Finance Committee — Liz Roybal (Chair), Paul Paradise, Rhonda Cordova, Tamara Lopez, Renai Edwards, 8:00 a.m. Monthly, Tuesday before Council Meeting. Long-Range Planning —Barb CampBell (Chair), Paul Paradise, Renai Edwards, Tamara Lopez, Naomi Montoya, Virginia Wilmerding, Performing Arts Committee — Liz Roybal (Chair),

David Littlefield, Issac Trujillo, Tamara Lopez, Naomi Montoya

Policy Review Committee - Jessica Short (Chair), Isaac Trujillo, Paul Paradise, Tamara Lopez, Virginia Wilmerding

Executive Director Evaluation Committee- Liz Roybal, Paul Paradise, Issac Trujillo

GOVERNING COUNCIL MEETING DATES 2023-24 Meetings take place at PAPA the last Thursday of each month at 4:15 in room 21.

Budget Report as of March 31, 2024

OPERATIONAL

Budget \$5,277,400.39	Actuals (\$2,769,950.20)	Encumbrances (\$1,336,669.95)	Balance \$1,170,780.24 \$0.00 \$0.00	Pending BARs
		_	\$1,170,780.24	-

FOOD SERVICES

Budget	Actuals	Encumbrances	Balance	
\$232,754.57	(\$143,911.08)	(\$72,347.78)	\$16,495.71	
			\$0.00	Pending BARs
			\$0.00	
		_	\$16,495.71	-

Universal Free Lunch (State funded)

<u>Budget</u>	<u>Actuals</u>	Encumbrances	<u>Balance</u>	
\$77,864.00	\$0.00	\$0.00	\$77,864.00	
			\$0.00	Pending BARs
			\$0.00	
			\$77,864.00	-

ACTIVITIES

Budget	<u>Actuals</u>	Encumbrances	Balance	
\$231,882.71	(\$105,927.36)	(\$61,998.58)	\$63,956.77	
			\$0.00	Pending BARs
			\$0.00	
		_	\$63,956,77	-

Entitlement IDEA-B (SPED)

<u>Budget</u>	<u>Actuals</u>	Encumbrances	<u>Balance</u>	
\$95,134.00	(\$66,908.30)	(\$26,013.86)	\$2,211.84	
			\$0.00	Pending BARs
			\$0.00	
			\$2,211.84	-

English Language Acquisition (Title III)

<u>Budget</u>	<u>Actuals</u>	Encumbrances	Balance	
\$450.00	\$0.00	\$0.00	\$450.00	
			\$0.00	Pending BARs
			\$0.00	
			\$450.00	-

Teacher/Principal Training & Recruiting (Title IIA)

Budget	Actuals	Encumbrances	Balance	
\$22,156.00	(\$8,584.98)	(\$2,865.00)	\$10,706.02	
			\$0.00	Pending BARs
			\$0.00	
			\$10,706.02	•

CRRSA - Social Emotional Learning

Budget	<u>Actuals</u>	Encumbrances	<u>Bálance</u>	
\$0.00	(\$319.51)	\$0.00	(\$319.51)	
			\$0.00	Pending BARs
			\$0.00	
		-	(\$319.51)	•

ARP ESSER III CDFA 84.425U

Budget	Actuals	Encumbrances	Balance	
\$778,635.00	(\$422,392.17)	(\$285,665.48)	\$70,577.35	
			\$0.00	Pending BARs
			\$0.00	
			\$70,577,35	•

Title XIX MEDICAID 3/21 Years (Can be used for Nursing and Health Office supplies)

<u>Budget</u>	<u>Actuals</u>	Encumbrances	Balance	
\$64,010.55	(\$10,036.63)	(\$1,198.95)	\$52,774.97	
			\$0.00	Pending BARs
			\$0.00	
			\$52,774.97	_

CNM Foundation (Dual Credit)

<u>Budget</u>	<u>Actuals</u>	Encumbrances	Balance	
\$2,512.88	(\$1,000.00)	(\$1,000.00)	\$512.88	
			\$0.00	Pending BARs
			\$0.00	
			\$512.88	-

Literacy For Children @ Risk PED

Budget	Actuals	Encumbrances	Balance	
\$8,121.00	\$0.00	\$16,635.23	\$24,756.23	
			\$0.00	Pending BARs
			\$0.00	
		_	\$24 756 23	-

Instructional Mats - GAA of 2019

Budget	<u>Actuals</u>	Encumbrances	Balance	
\$5,807.05	(\$5,807.05)	\$0.00	\$0.00	
			\$0.00	Pending BARs
			\$0.00	
		_	\$0.00	_

Youth Chat Grant

<u>Budget</u>	<u>Actuals</u>	Encumbrances	Balance	
\$3,681.70	(\$1,283.25)	(\$1,162.50)	\$1,235.95	
			\$0.00	Pending BARs
			\$0.00	
			\$1,235.95	-

PSCOC LEASE

<u>Budget</u>	Actuals	Encumbrances	Balance	
\$351,931.00	(\$263,948.22)	(\$87,982.74)	\$0.04	
			\$0.00	Pending BARs
			\$0.00	_
			\$0.04	-

Special Capital Outlay-State

Budget	<u>Actuals</u>	Encumbrances	Balance	
\$20,000.00	\$0.00	\$0.00	\$20,000.00	
			\$0.00	Pending BARs
		_	\$0.00	
		•	\$20,000,00	-

Capital Improvements HB-33

Budget	Actuals	Encumbrances	Balance	
\$438,282.06	(\$238,989.39)	(\$21,991.96)	\$177,300.71	
			\$0.00	Pending BARs
			\$0.00	-
			\$177,300,71	-

SB9 State Match

Budget	<u>Actuals</u>	Encumbrances	Balance	
\$513,946.86	(\$68,998.14)	(\$28,032.41)	\$416,916.31	
			\$0.00	Pending BARs
			\$0.00	
•			\$416,916,31	-

SB-9 State Match Cash (Student used equipment and technology)

Budget	<u>Actuals</u>	Encumbrances	<u>Balance</u>	
\$70,310.14	(\$24,609.17)	\$0.00	\$45,700.97	
			\$0.00	Pending BARs
			\$0.00	
		_	\$45,700.97	-

Public Academy for Performing Arts Budget Summary Of Funds Report

		And Million	Budget BARs				(ACCAN THE						TOTAL
11000	Soperational	\$5,028,304.90	\$5,028,304.90	\$249,095.49	\$5,277,400.39	100	\$5,277,400.39	\$2,769,950,20	\$1,336,669,95	\$1,170,780,24	\$1,170,780.24	i i	22%
21000	Food Services	\$213,761.37	\$213,761.37	\$18,993.20	\$232,754.57		\$232,754.67	\$143,911.08	\$72,347,78	\$ 6,495,71	\$16,495.71		7%
21100	Universal Free Lunch (State funded)	\$0.00	\$33,455.00	\$77,864.00	\$77,864.00	!	\$77,864.00	\$0.00	\$0.00	\$77,864.00	\$77,864.00		100%
23000	Non-Instructional Support	\$73,893.89	\$73,893.89	\$157,988.82	\$231,882.71		\$231,882.71	\$105,927.36	\$61,998.58	\$63,956.77	\$63,956.77		28%
24106	Entitlement IDEA-8	\$95,134.00	\$95,134.00	\$0.00	\$95,134.00	!	\$95,134.00	\$66,908.30	\$26,013.86	\$2,211.84	\$2,211.84		2%
24153	English Language Acquisition	\$450.00	\$450,00	\$0.00	\$450.00		\$450.00	\$0.00	\$0,00	\$450,00	\$450.00		100%
24154	Teacher/Principal Training & Recruiting	\$22,156.00	\$22,156.00	\$0.00	\$22,156.00		\$22,156.00	\$8,584.98	\$2,865.00	\$ 0,706.02	\$10,706.02		48%
24309	CRRSA - Social Emotional Learning	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	\$319.51	\$0,00	(\$319.51)	(\$319.51)	1	%0
24330	ARP ESSER III CDFA 84.425U	\$662,320.00	\$662,320.00	\$116,315.00	\$778,635.00		\$778,635.00	\$422,392.17	\$285,665.48	\$70,577.35	\$70,577.35	i	%6 ***
25153	Title XIX MEDICAID 3/21 Years	\$56,087.75	\$56,087,75	\$7,922.80	\$64,010.55	-	\$64,010.55	\$10,036,63	\$1,198,95	\$52,774.97	\$52,774.97		82%
26207	CNM Foundation	\$2,012.88	\$2,012.88	\$500,00	\$2,512.88		\$2,512.88	\$1,000.00	\$1,000.00	\$512.88	\$512.88	:	20%
27107	Literacy For Children @ Risk PED	\$0.00	\$8,121,00	\$8,121.00	\$8,121.00		\$8,121,00	\$0,00	\$16,635.23	(\$8,514.23)	(\$8,514,23)		-105%
27109	Instructional Mats - GAA of 2019	\$5,807.05	\$5,807.05	\$0.00	\$5,807.05		\$5,807.05	\$5,807.05	\$0.00	00'0\$	\$0.00	-	%0
29130	Youth Chat Grant	\$0.00	\$3,681.70	\$3,681,70	\$3,681.70		\$3,681.70	\$1,283,25	\$1,162,50	\$1,235.95	\$1,235,95		34%
31200	Public School Capital Outlay	80,00	\$351,931.00	\$351,931.00	\$351,931,00		\$351,931.00	\$263,948.22	\$87,982.74	\$0.04	\$0.04		%0
31400	Special Capital Outlay-State	\$20,000.00	\$20,000,00	\$0.00	\$20,000.00		\$20,000.00	\$0.00	\$0.00	\$20,000.00	\$20,000.00		100%
31600	Capital Improvements HB-33	\$379,167.00	\$379,167.00	\$59,115.06	\$438,282.06		\$438,282.06	\$238,989,39	\$177,300.71	\$21,991,96	\$21,991.96		2%
31701	SB9 Ad Valorem	\$450,513,42	\$450,513.42	\$63,433.44	\$513,946.86		\$513,946.86	\$68,998.14	\$28,032.41	\$416,916.31	\$416,916.31		81%
31703	SB-9 State Match Cash	\$28,906.41	\$28,906.41	\$41,403.73	\$70,310.14		\$70,310.14	\$24,609.17	\$0.00	\$45,700.97	\$45,700.97		65%
i i		\$7 020 E44 G7	C 200 20 C 300 27	\$4 156 365 34	£2 104 970 04	£0 00	\$8 104 870 04	\$4 130 BBS 45	\$2,009,073,10	\$4.063.341.27	\$1 063 941 57		20/05

Public Academy for Performing Arts

Issued and Closed POs Report

Accounting Cycle: FY2024; PO Type: [All]; Vendor: [All]; Purchase Order: [All]; Account Expression: ([Fund] >= "1,1000"); Include Tax and Shipping: No; Include Closed POs: Yes; Show Detail: Yes; Created On: 4/16/2024 9:01:51 PM

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2024-009 Dollar	Matthews Fox, P.C.	7/1/2023	penssi	290	\$5,000,00	\$3,945.70	\$3,945,70	\$1,054.30
2023-003 Regular	ar EGSM Inc.	7/1/2022	Issued	655	\$11,405.41	\$0.00	\$0.00	\$11,405.41
2023-011-1 Dollar	APS	7/1/2022	Issued	655	\$30,313.96	\$6,292,26	\$6,292.26	\$24,021.70
2023-027 Dollar	ACES	7/1/2022	Issued	655	\$7,581.24	\$0.00	\$0.00	\$7,581.24
2023-114-1 Dollar	Summit Fire and Secuirty	8/23/2022	Issued	602	\$7,065.74	\$0.00	\$0.00	\$7,065.74
2024-001 Regular	ar NMPSIA	7/1/2023	Closed		\$71,270.00	\$71,270.00	\$71,270.00	\$0.00
2024-002 Regular	ar APS Board of Education	7/1/2023	penss	290	\$351,930.96	\$293,275.80	\$293,275.80	\$58,655.16
2024-003 Dollar	APS	7/1/2023	Issued	290	\$385,000.00	\$235,386.83	\$235,386,83	\$149,613.17
2024-004 Dollar	PNM	7/1/2023	penss	290	\$40,000.00	\$32,347.18	\$32,347.18	\$7,652.82
2024-005 Dollar	ABCWUA	7/1/2023	penss,	290	\$38,000.00	\$22,580.18	\$22,580.18	\$15,419.82
2024-006 Dollar	NM Gas Company	7/1/2023	Issued	290	\$35,000.00	\$16,279.19	\$16,279.19	\$18,720.81
2024-010 Regular	ar Rhonda Cordova	7/1/2023	Issued	290	\$86,100.00	\$68,162.31	\$68,162.31	\$17,937.69
2024-018 Dollar	Harris School Solutions	7/1/2023	Closed		\$13,000.00	\$0.00	\$13,000.00	\$0.00
2024-018-1 Dollar	Moss Adams LLP	7/1/2023	Issued	290	\$25,000.00	\$23,393.38	\$23,393.38	\$1,606.62
2024-019 Regular	ar Amazon.com	7/1/2023	Closed		\$14,512.75	\$14,512.75	\$14,512.75	\$0.00
2024-029 Dollar	CES	7/1/2023	Closed		\$72,185.15	\$37,808,48	\$72,185.15	\$0.00
2024-029-1 Dollar		7/1/2023	Closed		\$6,616.35	\$6,616.35	\$6,616.35	\$0.00
2024-030 Dollar	ACES	7/1/2023	penssi	290	\$20,000.00	\$11,485.67	\$11,485.67	\$8,514,33
2024-033 Regular	ar Southwest Copy Systems	7/1/2023	Closed		\$8,700,00	\$590.65	\$8,700,00	\$0.00
2024-033-1 Dollar		7/1/2023	penss	290	\$8,100.00	\$6,225.94	\$6,225,94	\$1,874.06
2024-037 Dollar	Labatt Food Service	7/1/2023	Closed	7 / / · · · ·	\$84,000,00	\$81,643,56	\$84,000.00	\$0.00
2024-037-1 Dollar	Labatt Food Service	3/11/2024	(ssued	36	\$39,857.87	\$3,186.74	\$0.00	\$39,857.87
2024-047 Dollar	BYU Continuing Educaiton	7/1/2023	Closed		\$10,000.00	\$0.00	\$10,000.00	\$0.00
2024-047-1 Dollar	BYU Continuing Education	7/1/2023	Closed	AT AT ME TANAMENT AT A TOTAL AND A STREET AT A TOTAL AND A STREET AT A STREET AS A STREET	\$10,000.00	\$560.00	\$10,000.00	\$0.00
2024-047-2 Dollar	BYU Continuing Education	9/1/2023	Issued	228	\$9,440.00	\$200.00	\$200.00	\$9,240.00
2024-048 Dollar	Dunn-Chavez, Melanie	7/1/2023	lssued	290	\$48,440.00	\$33,083.91	\$33,083.91	\$15,356.09
2024-049 Regular	ır Savvas	7/12/2023	Closed		\$7,938.75	\$7,938.75	\$7,938.75	\$0.00
2024-050 Regular		7/12/2023	Closed		\$10,085.56	\$10,085.56	\$10,085.56	\$0.00
2024-057 Regular	Ir	7/17/2023	Closed		\$5,300.00	\$5,300.00	\$5,300.00	\$0.00
2024-062 Regular	ır Sweetwater	7/18/2023	Closed		\$18,447,04	\$0.00	\$18,447.04	\$0.00
2024-062-1 Regular	ır Sweetwater	7/18/2023	penss	273	\$18,447.04	\$18,447.04	\$18,447.04	\$0.00
7		7/20/2023	Closed		\$5,950.80	\$5,950.80	\$5,950.80	\$0.00
2024-069 Dollar	Central Region Educational Cooperative	7/1/2023	Closed		\$74,908.39	\$19,730.92	\$74,908.39	\$0.00
2024-075 Regular	ır National Hispanic Cultural Center	7/31/2023	Closed		\$8,042.00	\$6,284.00	\$8,042.00	\$0.00
2024-080 Regular		8/3/2023	Closed	And the second s	\$5,000.00	\$934,72	\$5,000.00	\$0.00
2024-099-1 Dollar	Labatt Food Service	9/1/2023	Closed	***************************************	\$5,000.00	\$4,525.60	\$5,000,00	\$0.00

2024-100	Regular	JMP Academy of Professional Development	8/1/2023	penss	259	\$5,870.40	\$3,913.60	\$3,913,60	\$1,956.80
2024-116	Regular	Best Buy Business Advantage	8/17/2023	Closed		\$45,395.76	\$45,395.76	\$45,395,76	\$0.00
2024-149	Dollar	CNM	9/5/2023	Closed		\$10,000.00	\$4,784.08	\$10,000.00	\$0.00
2024-149-1	Dollar	CNM	9/5/2023	Issued	224	\$5,215,92	\$2,819.75	\$2,819.75	\$2,396.17
2024-205	Dollar	CES	9/29/2023	Closed		\$47,741.40	\$7,464.33	\$47,741.40	\$0.00
2024-205-1	Dollar	CES	3/20/2024	Issued	27	\$68,921.91	\$0.00	\$0.00	\$68,921.91
2024-207	Regular	Josten's	10/2/2023	panss	197	\$18,000.00	\$8,000.00	\$8,000.00	\$10,000.00
2024-217	Dollar	Harris School Solutions	10/3/2023	Issued	196	\$13,000.00	\$12,978,49	\$12,978.49	\$21.51
2024-249	Dollar	Terracon Consulting, Inc.	10/23/2023	Closed		\$8,717.63	\$0.00	\$8,717.63	\$0.00
2024-364	Dollar	Labatt Food Service	1/2/2024	penssl	105	\$5,000.00	\$4,641,50	\$3,391,23	\$1,608.77
2024-413	Regular	Hummingbird Music Conference Center	2/5/2024	penss	71	\$11,250.00	\$5,149.00	\$7,350.00	\$3,900.00
2024-434	Regular	National Business Furniture	2/15/2024	Closed		\$11,808.36	\$0.00	\$11,808.36	\$0.00
2024-434-1	Regular	National Business Furniture	2/16/2024	Closed		\$12,891,48	\$12,891.48	\$12,891.48	\$0.00
2024-496	Regular	Maloy Mobile Storage	3/8/2024	Closed		\$5,025.00	\$5,025.00	\$5,025.00	\$0.00
2024-501	Regular	School Outfitters	3/13/2024	Issued	34	\$16,635.23	\$0.00	\$0.00	\$16,635.23
2024-519	Dollar	CES	3/20/2024	lssued	27	\$77,431.25	\$6,138.18	\$6,138.18	\$71,293.07
2024-551	Regular	Specialty Communications	4/5/2024	penssi	11	\$17,500.79	\$0.00	\$0.00	\$17,500.79

1 New PO over \$5,000

Estimated Budget - PAPA

)	6th - 12th
	Grade Range:

Revenue:	2024-2025	
Students Carrovery from Prior year Revenue per pupil	445 \$950,000.00 \$4,878,702.55	445 Per student: \$ 10,963.38 \$950,000.00 \$4,878,702.55 (Included 2% Admin Fee to APS)
Annual Revenue	\$5,828,702.55	
Expenses: Salaries Reallocate salaries to IDEAB	\$ 3,239,850.82 (\$95,133.00)	\$3,144,717.82
Employee Benefits Percent of Salaries	\$1,194,992.77 38%	
Supplies Percent of Revenue	\$60,000.00	
Contracted Services Percent of Revenue	\$422,568.00	
Library Materials	\$40,500.00	
Utilities	\$80,000.00	
Property Tax	\$0.00	\$0.00 (Included in Lease with APS)
Total Expenses	\$4,942,778.59	
Net Surplus (loss) Percent of Revenue	\$885,923.96 15.20%	
Fund Balance	\$885,923.96	\$885,923.96 Allocated to Other Contract Svcs.

Business Manager	\$86,100.00	(Includes Gross Receipts tax)
Technology	\$0.00	Reallocate to SB9
alongside	\$4,085.00	
AptaFund	\$12,500.00	
Postage Machine	\$1,000.00	
Testing Supplies	\$4,000.00	
Lobbyist	\$25,000.00	
PowerSchool	\$14,000.00	
School Messanger	\$2,000.00	
Audit	\$20,000.00	
Equipment Leases	\$15,000.00	
Memberships	\$8,000.00	(PCSNM, NMASBO, Etc.)
NMPSIA Coverage	\$95,890.00	•
Diagnostician	\$25,000.00	
SLP	\$45,000.00	
OT	\$35,000.00	
Misc. Ancillary	\$10,000.00	
Legal	\$5,000.00	
Advertising	\$2,000.00	
Board Expenses	\$3,500.00	
STARS Coordinator	\$9,493.00	
	\$422.568.00	

Public School Operating Budget

Revenue

	Budget	Name:	Public Academy for Performing Arts: 2024-2025		
Fund	Function	Object	Description	Estimated Amt Pro	Projected Amt
11000	0000		Operational Cash Assets		
11000	0000			\$693,008.74	\$950,000.00
11000	0000			\$693,008.74	\$950,000.00
11000	0000			\$774,75	\$0.00
11000	0000	41920		\$13,136,31	\$0.00
11000	0000			\$283,91	\$0.00
11000	9000			414,134.97	\$0.00
11000	0000			\$4,584,391,65	34.878.702.55
11000	0000				\$4,878,702.55
11000					\$5,828,702,55
21000	0000	200	Food Services		
21000	0000			\$112.754.57	\$130,773,34
21000	0000			\$112,754.57	\$130,773.34
21000	0000				
21000	0000	41604		\$7,120.33	\$0.00
21000	0000			\$22,461.06	\$0.00
21000	0000				
21000	0000			\$120,000.00	\$120,000.00
21000	0000			\$120,000.00	\$120,000.00
21000				5255,215.63	\$250,773,34
21100	000	00000	Universal Free Lunch (State funded)		
21100	0000		Nevertide Profit State Sources State Direct Grants	\$77.864.00	\$0.00
21100	0000	43000		\$77,864.00	\$0.00
21100		1 1 1	 	\$77,864.00	\$0.00
23000			Non-Instructional Support		
23000	800			135 304 58	00 0\$
23000	0000			\$135,304.58	\$0.00
23000	0000				
23000	0000			\$175,000.00	\$0.00
23000	0000			175,000,00	\$0.00
23000 24000				5310,304.58	20.00 -
24106			Entitlement IDEA-B		
24106	0000		Revenue From Local Sources		
24106	0000	41924		\$95,134.00	\$95,133.00
24106	0000			\$95,134.00	\$95,133.00
24106		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		\$95,134.00	_ <u>\$95,133.00</u>
24153	0000		Erigiish Laliguage Acquisitori Revenite From I ocal Sources		
24153	0000	41924	Flow-through Grants from Districts to Charter Schools	\$450.00	\$0.00
24153	0000		Total: Revenue From Local Sources	\$450.00	\$0.00
24153			Total: English Language Acquisition	\$ <u>450,00</u>	\$0.00 -
24154	COCO		eacher/Principal Training & Recruiting Designate Error Enderal Serror		
24154	200	44500		\$22,156,00	\$28.577.00
24154	0000			\$22.156.00	\$28.577.00
24154				\$22,156.00	\$28,577.00
24330		 			,
24330	0000	41000		00 100 011	6
24330	0000			\$778,635.00	\$0.00
24330	nnn			\$778.635.00	\$0.00
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Page 1 of 2

Page 2 of 2

State of New Mexico Public School Operating Budget Revenue

Budger Name. Fund Function Object	JQ.	Description	Estimated Amt	Projected Amt
		Total: Federal Flow-through Grants	\$896,375.00	\$123,710.00
	 	Public School Capital Outlay]] !
		Revenue From State Sources		
0000 43209		PSCOC Awards	\$351,931.00	\$0.00
		Total: Revenue From State Sources	\$351,931.00	\$0.00
		Total: Public School Capital Outlay	\$351,931.00	\$0.00
	 !	Special Capital Outlay-State		
		Revenue From State Sources		
0000 4320		State Flow-Through Prior Year	\$20,000.00	\$0.00
0000 43000		Total: Revenue From State Sources	\$20,000.00	\$0.00
		Total: Special Capital Outlay-State	\$20,000.00	\$0.00
	 	Capital Improvements HB-33		
	Ō	Revenue From Local Sources		
0000 41110	0	Ad Valorem Taxes - School District	\$0.00	\$420,721.00
	٥	Total: Revenue From Local Sources	\$0.00	\$420,721.00
		Total: Capital Improvements HB-33	\$0.00	\$420,721.00
		Capital Improvements SB-9 Local Capital Improvements		
	ō	Revenue From Local Sources		
0000 41110	0	Ad Valorem Taxes - School District	\$0.00	\$213,479.00
	0	Total: Revenue From Local Sources	\$0.00	\$213,479.00
		Total: Capital Improvements SB-9 Local	\$0.00	\$213,479.00
		Total: Revenue	\$7,203,285.57	\$6,837,385.89

Public School Operating Budget

Expenditure Detail with Job Class

Projected FTE	25.000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000	0.0000 0.00000 0.000000
Projected Amt	\$1,801,674,80 \$565,772,85 \$46,000.00 \$16,500.00 \$329,999,00 \$329,999,00 \$329,999,00 \$329,999,00 \$32,129,50 \$11,000.00 \$31,000.00 \$31,000.00 \$11,160.00 \$11,160.00 \$11,160.00 \$11,160.00 \$1,150.00 \$1,000.00 \$1	\$1,100,00 \$500.00 \$500.00 \$1,500.00 \$7750.00 \$300.00 \$1,500.00 \$1,500.00 \$1,500.00 \$1,500.00 \$25,000.00 \$1,72,377,75 \$86,141,67 \$86,141,67 \$86,141,67 \$1,280.00 \$1,300.00 \$1,300
Estimated FTE	22,2000 2,2000 0,6000 0,0000	0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.0000 0.00000 0.0000 0
Estimated Amt	\$1,510,620,78 \$413,072.98 \$21,800.52 \$273,203,02 \$74,258.94 \$8,183.00 \$81,466.52 \$24,666.52 \$24,666.52 \$24,666.52 \$24,666.52 \$24,268.39 \$336.80 \$42,508.64 \$2,233.80 \$8,222 \$4,508.64	\$828.90 \$252.02 \$0.18 \$1,131.37 \$480.02 \$3,450.23 \$1,081.39 \$1,081.39 \$1,081.39 \$1,081.39 \$1,081.39 \$1,081.39 \$1,081.39 \$1,081.39 \$1,081.39 \$1,091.39 \$1,000 \$4,714.30 \$1,521.22 \$1,521.22 \$1,521.22 \$1,521.22 \$1,521.39
Budget Name. Public Academy for Performing Arts 2024-2025 OBJ JOB Description Expenditure Operational	·	14 Vision: Teachers-Grades 1-12 15 Vision: Teachers-Special Education 16 Vision: Substitutes-Sick Leave 17 Disability: Teachers-Special Education 18 Disability: Teachers-Special Education 19 Disability: Teachers-Sick Leave 19 Disability: Substitutes-Sick Leave 10 Other Insurance: Teachers-Grades 1-12 10 Unemployment Compensation: Teachers-Sick Leave 11 Unemployment Compensation: Substitutes-Sick Leave 12 Unemployment Compensation Employer's Fee: Teachers-Special Education 13 Unemployment Compensation Employer's Fee: Teachers-Sick Leave 14 Workers Compensation Employer's Fee: Teachers-Sick Leave 15 Employee Travel - Teachers 16 Employee Travel - Teachers 17 Workers Compensation Employer's Fee: Substitutes-Sick Leave 18 Employee Travel - Teachers 19 Ceneral Supplies and Materials 20 Other Contract Services 20 Other Instructional Materials 20 Software 21 Other Instructional Materials 22 Support Services-Students 23 Support Services-Students 24 Support Services-Students 25 Support Services-Students 26 Support Services-Students 27 Salaries Expense: Goordinator/Subject Matter Specialist 28 Salaries Expense: Goordinator/Subject Matter Specialist 29 Salaries Expense: Goordinator/Subject Matter Specialist 20 Salaries Expense: Guidance Counselors/Social Workers 21 ERA - Retiree Health: Guidance Counselors/Social Workers 21 ERA - Retiree Health: Guidance Counselors/Social Workers
JOE	144 144 144 144 144 144 144 144 144 144	
Budget OBJ	51100 51100 51100 52110 52111 52112 52210 52220 52220 52231 52312 52313 52313 52313 52313 52313 52313	52314 52315 52315 52315 52315 52315 52315 52315 52720
FN		2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
11000	11000 1111000 1111000 111000 111000 111000 111000 111000 111000 111000 111000 111000 111000 111000 111000 111000 111000 111000	11000 11000

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Page 1

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Public School Operating Budget

Expenditure Detail with Job Class

	Budget	Name:	100				
FD	OBJ	JOB	JOB Description	Estimated Amt	Estimated FTE	Projected Amt	Projected FTE
11000 2100	52240	1211	EICA Darmante: Coordinatoria libert Mattar Spacialist	CO 804 72	0000	640 699 00	0000
		1214	FIGA payments: Guidance Counselors/Social Workers	\$0.00	0.0000	\$5.341,00	0.0000
		121	Medicare Payments: Coordinator/Subject Matter Specialist	\$676.97	0.0000	\$3,966.00	0.0000
11000 2100		1214	Medicare Payments: Couldance Counselors/Social Workers	\$0.00	0.0000	\$1,982.00	0.0000
11000 2100	52311	1214	nearth and Medical Premiums: Coordinatorbubject matter opecialist Health and Medical Premiums: Guidance Counselors/Social Workers	\$2,886.41	0.0000	\$16,000,00	0.000
11000 2100		121	rigari and inductor limitaris. Contained to	\$30.78	0.0000	\$200.00	0.000
		1214	Life: Guidance Counselors/Social Workers	\$0.00	0.0000	\$100.00	0.0000
		1214	Dental: Guidance Counselors/Social Workers	\$0.00	0.0000	\$5,000.00	0.0000
		1211	Vision: Coordinator/Subject Matter Specialist	\$24.62	0.0000	\$200.00	0.0000
11000 2100		1214	Vision; Guidance Courselors/Scotland Workers	\$0.00	0.0000	\$100.00	0.0000
11000 2100	52500	121	Ottentipoytient Confidentiation: Cooloniation Cooloniation Market Section (Incamplement Companisation: Confidentiation Coloniation Market Section (Incamplement Companisation: Quidance Companisation (Markets)	\$40.66 \$0.00	0.0000	\$5,000.00 \$2,500.00	0.0000
		121	Simplifying Compensation Considerate Considerate Monkers Compensation Employer's Feet Coordinator/Subject Matter Specialist	\$13.80	0.0000	\$50.00	0.0000
		1214	Workers Compensation Employer's Fee: Guidance Counselors/Social Workers	\$6.90	0,000	\$258.00	0.0000
		0000	Diagnosticians - Contracted	\$28,637.28	0000'0	\$35,000.00	0.0000
		0000	Speech Therapists - Contracted	\$96,117.16	0.0000	\$100,000.00	0.0000
11000 2100		900	Occupational Inerapists - Contracted Psychologists/Occupators - Contracted	\$14,264,40	0.0000	\$80,000.00	0.0000
	55915		Other Contract Services	\$4,049.00	0.0000	\$6,000,00	00000
			Tofal: Support Services-Students	\$285,736.64	0.5400	\$610,999.42	3.0000
		0	Support Services-Instruction	000		000	1
11000 2200	55330	0000	Protessional Development Other Contract Services	\$2,222.55	0.0000	\$3,000.00	0,0000
ı	ı		Total: Support Services-Instruction	\$3.419.88	00000	\$6.000.00	0.0000
			Support Services-General Administration				
		111	Salaries Expense: Superintendent	\$115,000,00	1.0000	\$118,450.00	1.0000
11000 2300	52111	, ,	Educational Referement: Superintendent	\$20,872.55	0.0000	\$21,500.00	0.0000
11000 2300		= = =	Erya-Keiter Pragin: Joupeninelloen EICA Dawmarts: Sunaintandan	\$2,239.92 \$7,120,02	0.000	\$2,369.00 \$7,343.00	0.0000
			noor aymenis oppositied and Medicare Pavmenis. Superintendeni	\$1.667.52	0.0000	\$2,724.35	0.0000
		111	Health and Medical Premiums: Superintendent	\$15,542.32	0.000	\$18,000.00	0.0000
		1111	Life: Superintendent	\$58.75	0.0000	\$100.00	0.0000
11000 2300	52313	;	Dental: Superintendent Vinion: Superintendent	\$641.50	0.0000	\$1,000.00	0.0000
			Visidi. Juperinterident. Il nemolariment Companeation: Suparintendent	\$100,00 \$154.84	00000	\$250.00	0.0000
		÷	organipoyment, Compensation Com	\$11.50	00000	\$230.00	00000
			Professional Development	\$2,080.00	0.0000	\$3,000,00	0.0000
11000 2300			Auditing	\$25,000.00	0.0000	\$27,000.00	0.0000
11000 2300	53413	900	Legal Advartisina	\$5,000.00	0.0000	\$5,000.00	0.0000
			Average Partition	\$1.200.00	0.0000	\$1,200.00	0.0000
			Employee Travel - Non-Teachers	\$2,593.15	0.0000	\$5,000.00	0.0000
11000 2300	1	0000	Other Contract Services	\$2,500.00	0.0000	\$2,500.00	0.0000
11000 2300			Iotal: Support Services-General Administration Support Services-School Administration	\$205,534.92	1.000	\$220,599.25	1.0000
	51100	1112	Salaries Expense: Principals	\$94,000.00	1,0000	\$96,820,00	1.0000
			Salaries Expense: Secretarial/Clerical/Technical Assistants	\$138,452.52	3,0000	\$142,607.00	3.0000
	51300		Additional Compensation: Principals	\$350.00	00000	\$1,000.00	0.0000
11000 2400		121/	Additional Compensation's Secretarial/Clerical/Technical Assistants	\$1,242,64	0.000	\$1,000.00	0,0000
			Equivalional Aelinement Principals Educational Definament Genesia (Clarical Technical Aesistants	\$17,013,73	0,000	\$17,754.33	0,000
			concadoria i variament. Octobrana con moderno de la Campiona de Ca	\$1,874.92	0.0000	\$1,956.40	0.0000
			ERA - Retiree Health: Secretarial/Clerical/Technical Assistants	\$2,789.17	0.0000	\$2,872.14	0.0000
		1112	FICA Payments: Principals	\$5,808.34	0.0000	\$6,064,84	00000
11000 2400		1217	FICA Payments: Secretarial/Cierical/ Technical Assistants Madicara Daymants: Principals	\$4,551.25	0.000	\$8,904,00 \$2,249,86	0,000
	52220	1217	Medicare Payments: Secretarial/Olerical/Technical Assistants	\$2,000.15	0.0000	\$3,303.00	0.0000

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Public School Operating Budget

Expenditure Detail with Job Class

mt Projected FTE	000000000000000000000000000000000000000		00 0.0000			00 0.0000					000000		00 1.0000		00 0.0000					0.0000						24 0.0000		00 0.0000		00000		000000		000000		0000000
Projected Amt	\$17,000.00	\$100. \$250.	\$1,000.00 \$400.00	\$200.00	\$300.00	\$300.00	\$550.00	\$35.00	\$6,000.00 \$12,085.00	\$16,000.00	\$50,000.0 \$5.000.0	\$427,128.57	\$65,822.0	\$11,945.	\$1,316.	\$1,514.00	\$17,000.00 \$150.00	\$700.00	\$200.00	\$200.00 \$15.00	\$500.00	\$15,000.00	\$230,093.	\$73,712.00	\$0.00	\$1,474.2	\$4,571.00	\$1,696.00	\$200.00	\$750.00	\$200.00	\$500.00 \$25.00	\$50,000.00	\$50,000.0 \$50,000.0	\$95,890.(\$10,000.00
Estimated Amt Estimated FTE	0.0000	0.0000	0.0000	0,0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	4.0000	1.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.000	00000	0.0000	0.0000	1.0000	1,0000	0.0000	0.0000	0.0000	0,0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000
Estimated Amt	\$14,957.86 \$5,749.68	\$56,40 \$171.55	\$615.84 \$274.56	\$101.76	\$205.20	\$262.87	\$460.62	\$32.20	\$5,870.40 \$6.071.13	\$2,860.30	\$25,000.00 \$0.00	\$361,624.39	\$63,905.39	\$11,598.74	\$1,278.12 \$3,419.62	\$799.75	\$13,034,54	\$492.22	\$148.60	\$164.84 \$9.20	\$225.00 \$86 100 00	\$13,050.00	\$194,373.43	\$71,820.72	\$82.85	\$1,436.39	\$4,452.92	\$1,041.35	\$117.50	\$546.98	\$123.39	\$272.15 \$23.00	\$42,416.49	\$35,000.00 \$40,944,87	\$71,270.00	\$7,660.80
Budget Name: Public Academy for Performing-Arts 2024-2025. OBJ JOB Description	4— —		1112 Dental: Principals 1217 Dental: Secretarial/Clerical/Technical Assistants	112 Vision: Principals 217 Vision: Secretarial/Clerical/Technical Assistants	Disability: Principals		1217 Unemployment Compensation: Secretarial/Clerical/Technical Assistants 1112 Morkers Compensation Employer's Feer Principals		0000 Professional Development 0000 Other Contract Services		0000 General Supplies and Materials 0000 Supply Assets (\$5,000 or less).	Total: Support Services-School Administration						1220 Dental: Business Office Support		1220 Unemployment Compensation: Business Office Support 1220 Workers Compensation Employer's Fee: Business Office Support	0000 Professional Development	'Ί	Total: Central Services Oneration & Maintenance of Plant		1615 Additional Compensation: Custodial			615 Medicare Payments: Custodial 615 Health and Medical Premiums: Custodial		615 Dental: Custodial 615 Vision: Oustodial		1615 Unemployment Compensation: Custodial 1615 Workers Compensation Employer's Fee: Custodial		0000 Natural Gas (Buildings) 0000 Water/Sewage		0000 Software
	4	. ,		. ,-		,	. *						•	•			•		- •			Ī														
idget Na OBJ	2311	52312 52312	2313	2314	2315	2500	2720	2720	53330	6113	6118 6119		11100	2111	221(2220	2312	2313	231	272	591	뒫		110	523	12	227	232	231	233	35	250	441	$\frac{4}{2}$	5200	611
Budget Na FN OBJ	4			2400 52314 2400 52314			2400 52500 2400 52720		2400 53330 2400 55915		2400 56118 2400 56119				2500 52112 2500 52210			2500 52313				2500 56113	2500		2600 51300					2600 52313		2600 52500 2600 52720		2600 54412 2600 54415		2600 56113

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3 of



Public School Operating Budget

Expenditure Detail with Job Class

2	a z	Sudget Na OBJ	lame: JOB I	ming Arts 2024-2025	Estimated Amt Estir	Estimated FTE	Projected Amt	Projected FTF
								1
11000	2600	56119		ssets (\$5,000 or less).	\$978.66	0.0000	\$3,000.00	0.0000
1000	2600	56211		Gasoline Control Annual Howelt (MON)	\$510.04	0.0000	\$1,000.00	0.0000
11000	2600	10000		ringer Assess frince trian in a particular particular from the par	\$564.132.43	1 0000	\$956 844 97	1 0000
11000	2000			Total: Support Services	\$1,614,821.69	7.5400	\$2,451,665,65	10.0000
11000	3000			Operation of Non-Instructional Services				
11000	3100			Food Services Operations	e e		;	,
11000	3100	22812	0000	Other Configure Charless Total: Evol Services Operations	\$0.00	0.000	\$1,000.00	0.0000
14000	0000			Total: Toda Services Operations Total: Toda Services Operations Total: Operation of the Property of the Proper	90.00	0.000	\$1,000.00	0.0000
11000	2000			Total: Operational	\$4,341,595,36	35.7400	\$5,828,702,55	0.0000
21000		 	 	Food Services.		- 		
21000	3000			Operation of Non-Instructional Services				
21000	3100	244		Food Services Operations			1	
21000	3 2	51300	1817	Statistics Expenses in the Service	\$58,609.15 \$2,006.40	2,0000	\$62,615.00	2,0000
21000	3100	52111		Adultional Conjugal Isaacon. Tool Carl vice Februarional Retirement: Front Service	\$11,091,15	0.000	\$11.364.00	00000
21000	3100	52112		ERA - Retiree Health: Food Service	\$1.222.15	0.000	\$1.252.30	0,000
21000	3100	52210		FICA Payments: Food Service	\$3,788,72	0.0000	\$3,882.13	0.0000
21000	3100	52220		Medicare Payments: Food Service	\$886.21	0.0000	\$1,440.15	0.0000
21000	3100	52311		Health and Medical Premiums: Food Service	\$5,905,28	0.000	\$6,500.00	0.0000
21000	3100	52312		Life: Food Service	\$110.41	0.000.0	\$200.00	0.0000
21000	3100	52313	-	Dental: Food Service	\$238.68	0.0000	\$350.00	0.0000
21000	3100	52314		Vision; Frodo SerVice	\$105.33	0.0000	\$150.00	0.0000
21000	35	52315	1617	Usability Todo Selvice Usability Todo Selvice	453,75 6244.80	0.000	\$60.00	0.0000
21000	3 2	52720		onemployment control assertion of a cervice. Workers Compensation Employee's Fee: Food Service	820.73	0.000	\$30,00	0.000
21000	3100	53330		Professional Development	\$3.245.00	0.0000	\$0.00	00000
21000	3100	55813		Employee Travel - Non-Teachers	\$1,512.44	0.0000	\$0.00	0.0000
21000	3100	56113		Software	\$1,395.00	0.0000	\$2,500.00	0.0000
21000	3100	56116		Food	\$30,000.00	0.0000	\$155,379.76	0.0000
21000	3100	56118		General Supplies and Materials	\$3,017.60	0,0000	\$4,000.00	0.0000
21000	3100	56119	nnn	Apply Assets (\$5,000 or less).	\$0.00	0.0000	\$750.00	0.0000
27000	2000			1 of all : rood Services Uperations	\$124,442.29	2.0000	\$250,773.34	2.0000
21000	2000		•	i odai. Operation or non-instructional services Total: Enod cardinae	\$124,442.29 \$124,442.29	2,0000	\$250,773.34	2.0000
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21100	3000		_	Operation of Non-Instructional Services				
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21100	3100	56116	0000	Food	\$77,864.00	0.000	\$0.00	0.0000
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24100	3000		•	iotal: Operation of Non-Instituctional Services TAA-1 Haivoreal Erea Linck (State finaded)	\$77,864.00	0.0000	\$0.00	0.0000
23000	 	 	[!	Non-Instructional Support				
23000				Instruction				
23000	1000	55915		Other Contract Services	\$100,000.00	0.0000	\$0.00	0.0000
23000	1	50118		Ceneral Supplies and Materials	\$210,304.58	0.0000	\$0.00	0.000
23000	0001		•	Total: Instructional Support	\$310,304.58	0.000	\$0.00	0.0000
24000]	[[[[Federal Flow-through Grants				
24106	0			Entitlement IDEA-B				
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24106		52112		ERA - Retiree Health; Teachers- Special Education	\$1,252.96	0.0000	\$1,252.96	0.0000
24106		52210		FICA Payments: Teachers- Special Education	\$3,349.48	0.0000	\$3,349.48	0,0000
24106		52220	1412	₽.	\$783,47	0.0000	\$783.47	0.0000
24106	1000	52311	_	Healin and Medical Premiums. Teachers- Special coucation	\$12,398,44	0.000	\$12,398.44	0.0000

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Public School Operating Budget

Expenditure Detail with Job Class

Budget Name: Public Academy for Performing Arts 2024-2025	FN OBJ JOB Description Projected Amt Projected FTE Projected Amt Projected FTE	1000 52312 1412 Life: Teachers- Special Education 6,0000 \$41.77 0,0000 541.77 0,0000 541.77 0,0000	52014 1112 Visionii Tacachisis Special Education 475.29 0.0000 \$75.29 524 1112 Dischility Tacachis Education 5.24 1112 Dischility Tacachis Education 5.24 112 Dischility Tacachis 5.24 112 Dischi	52500 1472 Unemployment Compensation: Teachers- Special Education (\$100.28 0.0000)	Workers Compensation Employer's Fee: Teachers- Special Education \$7.73	1 orai: misurouoni 	English Language Acquisition	0.0000	\$450.00 0,000		Instruction	0.0000 \$4,000.00	52112 141 ERA- Retired Health: Teachers-Grades 1-12 52112 141 ERA- Retired Health: Teachers-Grades 1-12 5212	52210 1411 FICA Payments: Teachers-Grades 1-12 \$248.00 \$248.00	14.1 Medical Penning: Teachers-Grades 1-12 5.4 0.00000 0.00000 0.00000 0.00000 0.00000 0.00000 0.00000 0.000000	52312 1411 Life: Teachers-Grades 1-12 \$0.00 \$0.00	52314 1417 Dentail: Teachers -Grades 1-12 \$0.00	22314 411 Disability Teachers-Grades 1-12 50.00 52315 411 Disability Teachers-Grades 1-12 50.00	52500 1411 Unemployment Compensation: Teachers-Grades 1-12 \$2.12 0,0000 \$25.00 \$25.00	0,0000	Support Services	Support Services-Instruction	35350 UV00 Tridesional Development	000000 89.66°02\$	0.0000 \$28,577.00		51100 1411 State Expense: Teachers-Grades 1-12	51100 1412 Salaries Expense: Teachers- Special Education \$0.2200 \$0.00 0	\$1100 1611 Salaries Expense: Substitutes-Sidk Leave \$50.00 0,0000 \$0.00	51300 1417 Additional Compensation: Jeannest-Shedis Felication 61300 1417 Additional Commensation: Section 1700 1417 Additional Commensation: Section 1700 1417 Additional Commensation: Section 1700 1700 1700 1700 1700 1700 1700 170	52/11 1411 Educational Retirement: Teachers-Grades 1-12 52(1) 526,326,326,326,326,326,326,326,326,326,3	52111 1412 Educational Retirement: Teachers- Special Education \$0.00 \$0.00 \$0.00	### Keitrement: Substitutes-Sick Leave ###	52/12 1412 ERA - Refiree Health: Teaches- Rockal Education 52/112 1412 ERA - Refiree Health: Teaches- Rockal Education	52112 1611 ERA - Retiree Health: Substitutes-Sick Leave \$1,419.56 0.0000 \$0.00	FICA Payments: Teachers-Grades 1-12 FICA Payments: Teachers-Scrades 1-12 FICA FICA Payments: Teachers-Scrades 1-12 FICA FI	22.10 11.1 FICA Payments: Nestitutes-Sick Leave 50.000 52.10 1611 FICA Payments: Substitutes-Sick Leave 50.00	52220 1411 Medicare Payments: Teachers-Grades 1-12 \$2.102.55 0.0000 \$0.00	52220 1412 Medicare Payments: Teachers- Special Education \$0.000 \$0.000 \$0.00	\$1,028.69 0,0000 \$7,028.69 0,0000	52311 1412 Health and Medical Premiums: Teachers- Special Education \$0.00 \$5.00	52341 1611 Hoalth and Madical Pramitime: Substitutes-Sick Lasus	
udget N	OBJ	52312	52314	52500	52720	 		56118		1		51300	52112	52210	52311	52312	52313	52315	52500	52720			22320		 		51100	51100	51100	51300	52111	52111	52111	52112	52112	52210 52210	52210 52210	52220	52220	52220 52311	52311	52311	07001
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5 of 7

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Public School Operating Budget

Expenditure Detail with Job Class

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Public School Operating Budget

Expenditure Detail with Job Class

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Projected FTE	0.000	0.0000	- 44.000 - 44.000
Projected Amt	\$0.00	\$0.00	- <u>\$6,203,185.89</u>
stimated FTE	0.0000	0.0000	- 43.0 <u>100</u>
Estimated Amt Estimated FTI	\$20,000.00	\$20,000.00 \$20,000.00	56,122,51 <u>2.2</u> 3
2025			
Budget Name: Public Academy for Performing Arts 2024 FD FN OBJ JOB Description	31400 4000 Capital Outlay 31400 4000 56119 0000 Supply Assets (\$5,000 or less).	Total: Capital Outlay Total: Special Capital Outlay-State	Total: Expenditure
Budget 4 OBJ	0 0 56119	0	
Ĺ	400 400	31400 4000 31400	
£	31400 31400	31400	
	_		

Public Academy for the Performing Arts Charter School Certified Salary Schedules for Teachers, Social Workers & Counselors 2024-2025 4/25/2024

		LEVEL	<u></u>					LEVEL II	=				LEVEL III	_	
Years Experience	BA	BA+15	BA+45/ MA	MA+15	MA+45	Years Experience	BA	BA+15	BA+45/ MA	MA+15	MA+45	Years	National Board Certified/MA	MA+15	MA+45
0	\$50,000	\$50,500	\$51,000	\$51,500	\$52,000	0						0			
γ	\$50,500	\$51,005	\$51,510	\$52,015	\$52,520	-						-			
2	\$51,005	\$51,515	\$52,025	\$52,535	\$53,045	7	\$60,000	\$60,500	\$61,000	\$61,500	\$62,000	2			
т	\$51,515	\$52,030	\$52,545	\$53,061	\$53,576	ю	\$60,450	\$60,954	\$61,458	\$61,961	\$62,465	ю			
4	\$52,030	\$52,551	\$53,071	\$53,591	\$54,111	4	\$60,903	\$61,411	\$61,918	\$62,426	\$62,933	4			
ເດ	\$52,551	\$53,076	\$53,602	\$54,127	\$54,653	5	\$61,360	\$61,871	\$62,383	\$62,894	\$63,405	S			
9	\$53,076	\$53,607	\$54,138	\$54,668	\$55,199	G	\$61,820	\$62,336	\$62,851	\$63,366	\$63,881	ဖ	\$70,000	\$70,500	\$71,000
7	\$53,607	\$54,143	\$54,679	\$55,215	\$55,751	7	\$62,284	\$62,803	\$63,322	\$63,841	\$64,360	7	\$70,350	\$70,853	\$71,355
∞	\$54,143	\$54,684	\$55,226	\$55,767	\$56,309	80	\$62,751	\$63,274	\$63,797	\$64,320	\$64,843	60	\$70,702	\$71,207	\$71,712
6	\$54,684	\$55,231	\$55,778	\$56,325	\$56,872	Ø	\$63,222	\$63,749	\$64,275	\$64,802	\$65,329	ch	\$71,055	\$71,563	\$72,070
10	\$55,231	\$55,783	\$56,336	\$56,888	\$57,440	10	\$63,696	\$64,227	\$64,758	\$65,288	\$65,819	10	\$71,411	\$71,921	\$72,431
						7	\$64,174	\$64,708	\$65,243	\$65,778	\$66,313	#	\$71,768	\$72,280	\$72,793
Step Increase for each year of experience	e for each y	ear of expe	jence			12	\$64,655	\$65,194	\$65,733	\$66,271	\$66,810	12	\$72,126	\$72,642	\$73,157
						13	\$65,140	\$65,683	\$66,226	\$66,768	\$67,311	13	\$72,487	\$73,005	\$73,523
						14	\$65,628	\$66,175	\$66,722	\$67,269	\$67,816	14	\$72,849	\$73,370	\$73,890
						15	\$66,121	\$66,672	\$67,223	\$67,774	\$68,325	15	\$73,214	\$73,737	\$74,260
179 Days						16	\$66,617	\$67,172	\$67,727	\$68,282	\$68,837	16	\$73,580	\$74,105	\$74,631
6.75 hours per day	er day					17	\$67,116	\$67,675	\$68,235	\$68,794	\$69,353	17	\$73,948	\$74,476	\$75,004
						18	\$67,620	\$68,183	\$68,747	\$69,310	\$69,874	18	\$74,317	\$74,848	\$75,379
						19	\$68,127	\$68,694	\$69,262	\$69,830	\$70,398	19	\$74,689	\$75,223	\$75,756
						20+	\$68,638	\$69,210	\$69,782	\$70,354	\$70,926	20+	\$75,062	\$75,599	\$76,135
						Step Increase for each year of experience	for each yea	ır of experie	nce			Step Increase	Step Increase for each year of experience	f experien	ø

Note: Collega credit hours recognized for salary schedule increments are earned after completion of a degree program and will be documented with official sealed transcripts from the school. Additional Credit hours and/or increased licensure level must be submitted to the Human Resourses department by October 1st, 2024 in order to be applied to your contract in the 2024-2025 school year. Only years experienced as a licensed school teacher will be applied to the salary schoolule.

Note: Out of district years experience are all or and the school years of the salary school feether and the school feether are school feether and the school feether and the school feether are school feether and the school feether and the school feether and the school feether are school feether and the school feether and the school feether and the school feether are school feether and the school feether and th

Note: PAPA is not associated with any union and therefore receives final approval on the salary schedule from our governing council. This Salary Schedule is not under negotation.

Public Academy for Performing Arts Salary Schedule for Educational Assistants 2024-2025

4/25/2024

Years Experience	HS	AA	ВА
0	\$25,000	\$26,000	\$27,000
1	\$25,125	\$26,130	\$27,135
2	\$25,251	\$26,261	\$27,271
3	\$25,377	\$26,392	\$27,407
4	\$25,504	\$26,524	\$27,544
5	\$25,631	\$26,657	\$27,682
6	\$25,759	\$26,790	\$27,820
7	\$25,888	\$26,924	\$27,959
8	\$26,018	\$27,058	\$28,099
9	\$26,148	\$27,194	\$28,240
10	\$26,279	\$27,330	\$28,381
10+	\$26,410	\$27,466	\$28,523

.50% Step Increase for each year of experience

179 Contract Days @ 6.75 hours per day

Public Academy for Performing Arts Salary Schedule for Substitute Teachers 2024-2025

4/25/2024

нѕ	AA	BA/BS	Teacher/Retiree	LT
				Current pay + 1
\$15.00	\$18.50	\$22.00	\$25.50	extra hour per week

Public Academy for Performing Arts Governing Council Policy Conflict of Interest/Nepotism

Governing Council members and employees are prohibited from using confidential information acquired by virtue of their association with the school for their individual or another's private gain.

Governing Council Members and employees are prohibited from requesting or receiving a gift or loan for themselves or another that tends to influence them or appear to influence them in the discharge of their duties as Governing Council members or employees.

Business with suppliers to the school will not be influenced or appear to be influenced by a Governing Council member or employee's financial interest.

Governing Council members and employees must not engage in activities which violate federal, state or local laws or which, in any way, diminish the integrity, efficiency or discipline of the school.

Public Academy for Performing Arts will not initially employ or approve the initial employment in any capacity of a person who is the spouse, father, father-in-law, mother, mother-in-law or any immediate family member of any Governing Council member, in accordance with New Mexico State Statutes.

Interest and Nepotism.		
Governing Council Member (Print Name)	Date .	
Governing Council Member (Signature)		

I acknowledge that I have read and understand the Governing Council Policy regarding Conflict of



11800 Princess Jeanne Ave., NE / Albuquerque, NM 87112 / (T) 505-830-3128 / (F) 505-830-9930 / www.paparts.org
Tamara Lopez, Executive Director

Ρ

Date: April 23, 2024

To: The Public Academy for Performing Arts Governing Council Members

From: Michael Power, Governing Council Member Nomination Committee Chair

Subject: Nomination Committee Recommendation

Hello,

The Public Academy for Performing Arts Governing Council Member Nomination Committee has completed the process for member recommendation. There were 3 possible candidates for the upcoming open Governing Council member position. After interviews careful consideration, we are please to present to you the following candidate for your consideration:

Mr. Kyle Malone

The committee would like to highlight the following qualities about Mr. Malone

- 1. Knowledge of government contracts and processes.
- 2. Marketing and advertising connections and work experience
- 3. Has an extensive performing arts background.

Please find attached to this email of the recommended candidate's cover letter and resume. I will be available for questions and clarifications at the next PAPA GC meeting. I would also like to take the opportunity to thank the committee members, Liz Roybal, Douglas Feery, and Brian Haycox for their knowledge and insights.

Respectfully submitted,

Michael Power, Committee Chair

Liz Roybal, Incumbent Governing Council Member Douglas Feery, Public Academy for Performing Arts Teacher Brian Haycox, Public Academy for Performing Arts Parent



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ABOUT ME

I am a dynamic marketing professional with a strong penchant for music and a keen interest in contributing to my childs school. With a proactive approach and an unwavering commitment to excellence, I thrive on challenges and am deeply passionate about utilizing my diverse skill set to drive meaningful outcomes.

WORK EXPERIENCE

2023 - present Los Alamos National Labortory

Temu Lend

I serve as the head of the Multimedia Print Production team within one of the globe's foremost and ground breaking multidisciplinary research organizations, Los Alamos National Laboratory. In my capacity, I oversee a spectrum of responsibilities encompassing project management, secure environment operations, design, and brand oversight. My routine involves engaging with high-level executives, including lab directors, and liaising with other top-tier stakeholders. Additionally, I take charge of budget management and diligently uphold project schedules. My role extends to providing strategic direction for multifaceted and dynamic initiatives, fostering a culture of collaboration and adaptability.

PROFESSIONAL SKILLS

Adobe Creative Suite

Media Buying

Account Management

Print Production

Design

Event Planning

Multi-tasking

Product Design

2017 - 2018

Van H. Gilbert Architects

Markaling Managar

I was in charge of responding to RFPs and creating proposals for potental clients. I managed the website, took progress and final photos of projects and attend pitches.

2011 - present

Kinfolk Branding + Advertising + Printing

Kinfolk Branding & Advertising excels at creating unique branding and advertising strategies for businesses of all sizes. I work with other designers, photographers, and web developers on creating a memorable experience for our client's customers. I have done work for the city of Albuquerque, Farmington, and Los Alamos. My most current clients include; Rio Grande Jewelry (Berkshire Hathaway), New Mexico Partnership, Rio Bravo Brewing Co., United Way of New Mexico, Supper Food Truck, and many others. I provide clients with full print production services as well as media buying.

AWARDS

2016 Awarded By Albuquerque Business First

2021 Given to New Mexico Harvest by Edible

Innovative New Mexico Honoree

2011 - 2019

Albuquerque Folk Festival

vorf Patri and Abridian of Wark Sing.

As the Director of Marketing I led the efforts for a complete rebrand, including logo, festival signage, advertising, website, and more. As President I ran all board meetings. I worked with dozens of local, regional, and national musicians to put on New Mexico's largest participatory folk festival.

HOBBIES



cycling



Local Hero Award

New Mexico





cooking





woodworking

EDUCATION

2004 - 2009

1999-2003

University of New Mexico, Albuquerque, New Mexico

and the office as in You Har

Created a curriculum of advertising and creative arts.

Cibola High School, Albuquerque, New Mexico

I excelled in science and performance arts.





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Mr. Michael Power Public Academy of Performing Arts 11800 Princess Jeanne Ave NE

Albuquerque, New Mexico 87112

March 25, 2023

RE: Governance Council of the Public Academy of Performing Arts

Dear Mr Power,

I am writing to express my sincere interest in joining the Governance Council of the Public Academy of Performing Arts. With my extensive experience in nonprofit leadership, marketing, multimedia production, and involvement in the performing arts community, I am confident in my ability to contribute effectively to the governance and development of your esteemed institution.

I had the privilege of serving as the President of the Albuquerque Folk Festival, where I gained invaluable experience in organizational management, strategic planning, and community engagement. During my tenure, I spearheaded numerous initiatives aimed at expanding the festival's reach and enhancing its impact on the local cultural scene.

Additionally, my role as the Marketing Manager at an VHGArchitects provided me with firsthand experience in collaborating with multidisciplinary teams to develop and execute winning proposals for K-12 school projects. Working closely with architects, I learned the importance of effective communication, attention to detail, and creative problem-solving – skills that I believe are crucial for effective governance and decision-making.

Furthermore, my experience leading a multimedia production team at Los Alamos National Laboratories has equipped me with a deep understanding of technology, media production processes, and project management – all of which are increasingly relevant in today's digital age.

Beyond my professional experience, I am deeply passionate about the performing arts, particularly bluegrass music. As a member of two of New Mexico's premier bluegrass bands, I have had the opportunity to collaborate with fellow musicians, perform at various venues, and contribute to the vibrant cultural tapestry of our state.

I am eager to leverage my diverse skill set, strategic mindset, and passion for the performing arts to support the mission and vision of the Public Academy of Performing Arts. As a member of the Governance Council, I am committed to fostering a culture of excellence, inclusivity, and innovation, ensuring that the academy continues to thrive as a beacon of artistic excellence and educational excellence in our community.

Thank you for considering my application. I look forward to the opportunity to discuss how my background and expertise align with the needs of the Governance Council and how I can contribute to the continued success of the Public Academy of Performing Arts.

Sincerely,

/ Kyle Malone



Executive Director's Report April 25, 2024

OPERATIONAL

- APS Site Visits in progress
 - o Fall Site Visit 12/19/23 1 pm
 - o Financial Site Visit 12/12/23
 - o Special Ed Visit 12/14/23
 - o Spring Site Visit (Virtual) 4/17/23 10:30 am
 - o Spring Site visit on site 2/33/24 -rescheduled by APS
 - o Spring Site Visit Review and Performance Framework Overview (Virtual) 5/9/24 2 pm
- Current Enrollment 6th Grade: 71, 7th Grade: 74, 8th Grade: 67, 9th grades: 65, 10th Grade: 51, 11th Grade: 56, 12th Grade: 51 Total: 435
- Safety Plan Approved 3/14/24
- 180-day Rule- Will submit for waiver
- Application submitted for NMCSP SY 24-25 Phase I Expansion 3/14/24 Preliminary app approved moving on to next phase of application.

ACADEMICS

- Academic Panda/Letter Q1,Q2, & Q3 Honor Roll A/A&B 6th- 25, 7th- 10, 8th- 38, 9th-31, 10th-16, 11th- 22, 12th-30
- Final Exam Schedule Set and shared with parents, students, and staff
- AP Lang 7 AP Literature testing
- Upar results reviewed in history classes

ARTS

Enchantment Award Nominations: High School Musical Drowsy Chaperone

Presephone Easter- Best Actress
Henry Deacon- Best Actor
Llivia Saenz Tafoya- Best Actor
Angeline Jensen- Best Supporting Actress
Grace Mellen- Best Supporting Actress
Marisol Rodriguez-Edwards- Best Supporting Actress
Carlos Baca- Best Supporting Actor
Robin Blakeman- Best Supporting Actor

4/22/24 Duke City Guitar Trio master classes with guitar students who are performing at the NMMEA Solo and Ensemble Festival

Experiments in Cinema 4/25/24 at the Guild Cinema. Jaymz Jaramillo, Monica Djuricich, Nick Baca, and Alex Gardner! https://www.experimentsincinema.org/

Experiment 11 (4:00-5:30_{PM})

Youth Lens, curated by Nina Shoenfeld

Throughout the year, Basement Films brings Experiments in Cinema to schools around New Mexico with the goal of inspiring new generations of homegrown film artists to recognize the value of their media voices, and to participate in shaping future trends in cultural representations. This year, the Youth Lens program will feature films made by students from not only Albuquerque and New Mexico, but from around the world. This year's selections seek to create cultural, creative, and educational cross-pollination amongst the youngest participants in Experiments in Cinema.

To Bet One's Boot by Cadence Barreda (age 18), 3:37, USA.

Three Colors by Lana Gradelj (age 14), 9:56, Croatia.

Love Don't Bully by students at Turquoise Trail Middle School and The New Mexico School for the Deaf, 8:11. New Mexico, USA.

The Broken Acorn by Alex Gardner, (age 17), 1:29, New Mexico, USA Water, Star Medicine by students at Turqoise Trail Middle School, 10:00, New Mexico, USA.

Axinos by Anna Maria Kakona, (age 7), 5:00, Greece. Adult by Elina Myshanych (age 13), 8:20, Ukraine.

Wired by Dean Gofnung (age 16), 3:59, USA.

HIJAB by Alisa Guiamoy (age 13) 5:00, Philippines.

Eat Your Young by Monica Djuricich (age 16), 2:08, New Mexico, USA.

Amulets by Dasha Yarmolyuk (age 13), 6:09, Ukraine.

Attention by Jaymz Jaramillo, (age 17), 1:11, New Mexico, USA.

Senioritis by Maya Hawkins/Bethany Cruz, 6:56, USA.

Runaway by Nickolas Baca, (age 16), 1:55, New Mexico, USA.

The Cabin by John Monaco, (age 16) 3:18, USA.

Reclaiming The Colour by Children from E.B. Monsenhor Miguel de Oliveira, 7:49, Portugal.

Events

4/16-Modern Band Performance 7 pm Fusion Theatre

4/17- HS Musical Theatre Showcase 7 pm \$5 PAPA Choir Building

4/25- Piano Concert 7 pm PAPA Choir Building

4/29- Spring Orchestra Concert 7 pm NM International School 7215 Montgomery Blvd. 87109

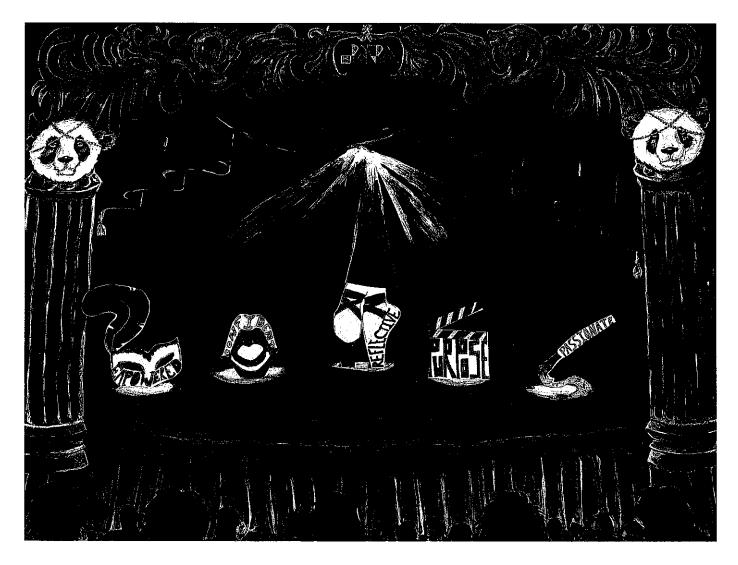
4/30- Spring Band Concert 7 pm NM International School 7215 Montgomery Blvd. 87109

5/2- Choir Concert and Senior Farewell 7 pm NM International School 7215 Montgomery Blvd. 87109

5/3- Spring Guitar Concert 7 pm NM International School 7215 Montgomery Blvd. 87109

5/10-7:30 Graduation Staff Arrive 6:30 UNM Sub Ballroom

5/16-5 pm-9 pm 8th Grade Promotion- Main Event



Artist statement for the PAPA Graduate Profile:

This illustration captures the values and traits of a PAPA graduate. No matter where we end up or what we do with our lives, the hope is that we can all graduate as confident, empowered, purposeful, passionate, and reflective individuals. This piece is made out of mostly acrylic with some markers and pen, and we took inspiration from traditional theaters for the stage and curtains. The stage is lit with 5 spotlights- one for each value, and a matching symbol for each art form-dance, music, film, theater, and visual arts. It's important to mention that the values aren't attached to any one art form in particular, but rather, each art form demonstrates each value in its own way. There are panda pillars to either side of the stage, the PAPA logo at the top, and an audience of family, friends, and staff cheering us on into the next...well, 'stage' of our life. There are many ways to interpret this piece, and we strongly recommend that you add your own meaning into it. After all, art is in the eye of the beholder, and so the true value of the piece lies not in what we as artists put into it- but what you, as a viewer, get out of it. Thank you for taking the time to look a little closer at our work. Thank you to everyone who supported us along the way. 4/13/2024

Alex Gardner

Junior
Graduating class of 2025
Performing art: Visual Art & Film
I aspire to live an artful life. I hope to
constantly improve myself and my art.
In the future I want to study aerospace
engineering, fashion, or psychology;
maybe all three!

Angelina Padilla

Junior
Graduate class of 2025
Performing art: Visual Arts & Choir
In my future I plan to study art, creative
writing, and work with sculpture more
often. I would love to be a teacher in
either science, english, or art

Cat Younis

Sophomore
Graduating class of 2026
Performing art: Musical theater &
Visual Art.
I plan to study physics, philosophy, and
art, but we'll see;)

Senior Moments Continued

I am thankful for PAPA because of not only the opportunity but also the ability to express myself in a way that truly relates to what I enjoy doing and what I genuinely want to pursue for the future. I couldn't be more grateful to have such a personalized experience with this school and the option to be able to try so many new things! It's truly inspiring to be surrounded by such Bute talent every single day. I'm so happy to be given the opportunity to come to this school.

I am thankful for PAPA because they have provided me with a space to pursue the things I love with like-minded people. I enjoyed the community and campus of Atrisco, as I felt like they were most similar to me in the aspect of class, ethnicity, background, vernacular, issues, etc. but they did not care about arts or understand passion, unlike PAPA. At PAPA I am actually cared for as an individual and student by staff and faculty rather than on in four thousand. I am thankful I get to express my creativity and build skill in my art forms on a daily basis. I am thankful for the opportunities to perform, and opportunities to see my peers perform. I am thankful for the familial bond that is within our school and for the friends I have made along the way. Most of all, I am thankful for my amazing teachers.

I am thankful for PAPA because most of the teachers are very supportive and act as mentors for a lot of students. I am thankful that people care enough, and I can rely on my teachers as positive role models. I am also thankful for Pro and his efforts in making good and the lady that works with him. I am thankful for Ramon for cleaning up after us and dealing with the admin.

I am thankful for PAPA because PAPA allowed me to grow and mature in my talent, teaching me discipline and passion. Giving me opportunities that I would have never gotten at other schools. It has allowed me to learn things that I would have never known and allowed me to prioritize my arts. It also allowed me to create a better relationship with my teachers and friends.

I am thankful for PAPA because it's a school that put me on the right track. At my old school, I had bad friends, and they did stuff that I didn't agree with. The only thing that I miss back then is how I put way more effort into myself then I do now. I want to care about my looks again...Anyways while being at PAPA I made friends who don't make vaping or popularity their whole personality. They are funny and love to be weird and goofy. That right there makes me so damn happy.

I am thankful for PAPA for giving me somewhere to learn, grow, and feel supported throughout middle and high school. Throughout my time here I have never been without friends and have learned skills I never thought I'd try, like filming and dancing.

I am thankful for PAPA because I'm able to have strong and healthy relationships with my peers. For the most part, the people in my class and around me are really nice and kind people. I am grateful for all the opportunities there are here. Without PAPA, I wouldn't have been able to learn about my love for guitar or choir. I wouldn't be the person I am today without this school. That says a lot about what's in this establishment.



Health & Wellness Monthly Focus

Maugust	Septemeber	October	November	December
Community & Climate Performance	Decision Making & Substance Abuse- Education	Bullying Prevention & Digital Literacy	Diabetes Awareness/ Kindness & Gratitude	Helping Others/ Community
Agreements Graduate Profile Pillars	Graduate Profile: Reflective Pillar	Red Ribbon Week October 23-31	Graduate Profile: Passionate Pillar	Giving Tree
Alongside app.alongside.care	Hispanic Heritage	Keep Substances off Campus & Stay Safe!		Graduate Profile: Reflective Pillar
January	February	March	April	May
Healthy You/ Healthy School	HS Healthy Relationships/ MS Body Boundaries	Agency & Advocacy	Stress Management	Mental Health Awareness Month/
Body, Mind, & Movement	Black History Month	Disability Awareness Month	Arab American Heritage	Volunteerism Asian Pacific American
Graduate Profile: © Confident Pillar	Graduate Profile: Purposeful Pillar	Graduate Profile: Confident Pillar		Heritage Jewish American Heritage
51				

2024-2025



BOX OFFICE

ARTS NEWSLETTER



SPRING DANCE CONCERT

ALL students taking a dance class performed two evening shows and a Saturday matinee for the annual Spring Dance Concert at the beautiful National Hispanic Cultural Center in March. If you missed the show or didn't order your copy of the DVD, you need to do so ASAP. Instructions on how to order are on the last page of the newsletter!

FLAMENCO AT ABO

La Compañia will perform for the Manzano Mountain Arts Council on Saturday, May 1 at 1:00pm at the Abo Trading Art Gallery.





KQRE's NM Living came to the National Hispanic Cultural Center and interviewed Rumi Pecastaing of Contemporary Dance Ensemble and Ms. Montoya during Spring Dance Concert. Check out the feature here: https://www.krge.com/new-mexico-

living/the-public-academy-for-performingarts-dance-program-helps-studentsexpress-themselves/





Establish onto April 1-27, 1944

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ENMIL REW MEXICO

K THROUGH ENMU JURIED ART EXHIBITION

The exhibition runs April 1–27, 2024 Runnels Gallery, Golden Student Success Center (GSSC)

Closing Celebration | Saturday, April 27 | 1–3 p.m. | Runnels Gallery

Free admission and open to the public | Open during GSSC hours

If you are unable to attend, you can experience the exhibition through our virtual tour at https://imy.matterport.com/show/?m=Pz8zZnvPPet

Out of the over 500+ entries, 163 were selected. Among the Artists selected were the following PAPA students: Alexia Lucero, Alex Gardner, Charlie Nava, Alison Calloway, Cammie Williams, Cat Younis, Brida Obenchain, Lana Wallaert, Cynthia Calloway, Joe Otero, Jude Smith-VanWinkle, Leo Burrows, & Winter Labog.



MUSICAL THEATRE





PAPA's production of *The Drowsy Chaperone* came in with a whopping 9 NOMINATIONS, including BEST MUSICAL PRODUCTION, and 8 individual nominations for our students!!!

Congratulations to all students in High School Musical Theatre! We will find out the winners at the Enchantment Awards on May 3rd at Popejoy Hall. Here are the nominees:

Pesephone Easter - Best Actress
Henry Deacon - Best Actor
Llivia Saenz-Tafoya - Best Actor
Angeline Jensen - Best Supporting Actress
Grace Mellen - Best Supporting Actress
Marisol Rodriguez-Edwards - Best Supporting

Carlos Baca - Best Supporting Actor Robin Blakeman - Best Supporting Actor

Musical theatre continued on the next page. . .

MARK YOUR CALENDAR

April 24 - Thespian Staged Readings

April 25 - Piano Concert

⊕ 7pm in the PAPA Chair Building - Free

Experiments in Cinema

কু The Cuild Cinema

www.experiementsincinema.org

April 29 - Spring Orchestra Concert

¿βc7pm at NMIS* - Fr∋g

April 30 - Spring Band Concert

iĝ¢ 7gm at NS151 - Fr∈

May T - Mary Poppins, Jr. Choral Concert

May 2 - Choir Concert Senior Farewell

May 2 - Choir Concert Senior Larewe

May 3 - Guitar Concert

@7pm at NMIST - Free

'MMIS 7 New Mexica International School 7215 Montgomery Blvd. NE, Albuquerque, NI4-87109 Calendar continued next page. .



SPRING 2024 BOX OFFICE

ARTS NEWSLETTER

PAGE 2



TREND

Dancers in Advanced Jazz and Contemporary Dance Ensemble have been working with Peter Bennett and Mary Anne Santos-Newhall Ph.D., Sarah Williams-Gonzales, and Ana Merecedes Archegia Garcia on the reimagining of one of the "Big Four" of modern dance, Hanya Holm's 1937 choreographic masterpiece, Trend. This piece is an example of mass dance with a cast of 33 dancers and was over 45 minutes in length. To tackle such a project, we are working with colleagues across the country to bring Trend back to life. This project is incredibly meaningful pedagogically as we are bringing dance history back to life and the students are having an embodied experience with a fundamental movement/experience of working with this dance technique.

SENIOR SHOWCASE



Senior Showcase helps prepare students to be professional, responsible, and confident performers ready to meet the challenges and demands of college and careers in the performing arts. Students worked with their mentor from concept to final product. The end result is a collaborative, performance-based public presentation. The student's Senior Showcase piece can serve as an audition piece for college, conservatory, or company and can also be used as an audition piece for scholarship consideration. This year's Senior Showcase was one of the best to date! We are proud of the Class of 2024 and have епјоуеd accompanying them on their artistic journey this academic year. We wish everyone in the Class of 2024 all the BEST!



FILM

EXPERIMENTS IN CINEMA!

PAPA students Monica Djurichich, Nick Baca, Alex Gardner, and Jaymz Jaramillo were selected to have their films screened at this festival!

FUTURE VOICES OF NEW MEXICO

Future Voices of New Mexico will be on May 7 at the Lensic Performing Arts Center in Santa Fe. Film and Photography students will be attending the festival. Congratulations to everyone for their film and photography submissions.



TOP SCORES!

Did you know that Music has its own standardized test like Math, English, and Science? This test is known as the Music Performance Assessment, or MPA. Chamber Guitar has scored a rating of Superior for their performance of three pieces and a rating of Excellent for sight reading.

Advanced Band, Intermediate Band, Camarata Orchestra, and Intermediate Orchestra earned Superior Ratings in NMMEA District 7 Music Performance Assessment Festivals.

Les Chanteuses received Superior ratings at MPA for performance and sight reading. Middle school choir received an Excellent performance rating and a Superior rating for sight reading, Les Chanteuses received runner-up for NMAA State Choir

Congratulations on these victories, Music Students!





ONATE

You don't have to have just won the lottery to make a difference. You can donate any amount, at any time. Donations can be ongoing or can be one-time!

https://www.paparts.org/make-apayment-here/

MUSICAL THEATRE





Continued from Page 1

High School Musical Theatre hosted a Showcase on Wednesday, April 17th on PAPA's campus. Students self-selected, staged, and rehearsed solos, duets, and group scenes to share with friends and family to showcase their continued growth in theatrical performance.

MARK YOUR **CALENDAR**

Calendar Info Continued from page 1.

May 3 - Enchantment Awards

www.EnchantmentAwards.org May 7 - Future Voices of NM Film

& Photography Festival in Santa Fe

May 9 - All School Awards for High School c: 7om - NMIS

May 10 - Graduation

ģ: UNM SUB Ballroom (€: 7:30pm

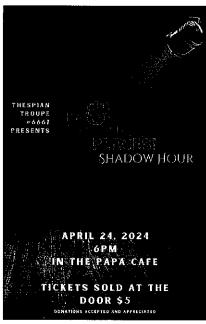


THE

OCTOBER 2023 BOXOFICE

ARTS NEWSLETTER

PAGE 3





Thespian Troupe #6667 has been working to create a new annual playwriting festival that will occur every spring semester going forward. The show's title is 5 Till Places! and will be focused on a new theme each year - this year is "Shadow Hour." Each play must include three requirements of the Troupe's choosing - this year the votes include:

- 1. Must reference a well-known song lyric
- 2. Must have some sort of a conflict
- 3. A character must reference the time

This year we are doing a staged reading in the PAPA Cafe, but will stage each of the plays showcased at an off-campus venue, All plays are student-written, directed, and acted.

Be the first to witness "Shadow Hour" - we'll see you on April 24!



Do you know a PAPA student with an outside-of-school Arts ELL ME! Accomplishment? Have them send an e-mail to me with all of the details: nmontoya@paparts.org

THANK YOU!

We'd like to thank the

New Mexico Music Commission (NMMC) for their generous support! For more information on NMMC and things like professional development workshops, click the link below:

https://www.newmexicomusic.org/



STANDING OVATION!









Shout Out to Anti-Gravity Love Machine (AGLM) - Kaleb Baron, Ruby Ortega, Terry Fisher, and Jordan Hopper. AGLM competed during the Teen Night Event on April 5 at Explora. They WON a 40 hour studio set at Vault Studios!







Accolades from last semester. . . Shitsii (My Hair)

Mosiah Silentwalker's film was selected for the Next Generation Native Film Showcase on October 10th at the historic Lensic theater located in downtown Santa Fe.

"This film is about a young Native American in the public school system dealing with bullying. He overcomes the bullying by remembering who he is and who came before him. He returns to the world stronger,"

Congratulations to PAPA Students for doing cool stuff!



You can STILL order a DVD of Spring Dance Concert 2024 or get a download of photos/videos of Senior Showcase, but you need to do so QUICKLY!

Your PAPA Filmmakers and Photographers documented Spring Dance Concert 2024. PreSales will include a DVD of the performance and a digital download of all of the photos taken at the event. We will only create the number of DVD's we sell during PreSale.

We would prefer to accept all sales online via credit card at https://www.paparts.org/make-a-payment-here/ on our PAPA website.

- 1. Include your child's first and last name and grade.
- 2. In the comments section add: DVD-SDC 24 DVD PreSale
- 3. Your Name, email address and phone number.
- 4.Total \$40 and add SDC24 DVD next to the amount. We don't want to confuse with any other sales for Spring Dance Concert (like costume payments).
- Please screenshot the sale page and forward to shudson@paparts.org so we have a record of your purchase.
- 6.I will respond to your email with "Got It!" If I do not, then I have not received it and our internet is being wonky again.

For Senior Showcase, we can share it with you via Dropbox or you can bring in a 16GB or higher drive (flash/hard/thumb) and we will transfer a copy to you. Please contact Ms. Hudson or Jackie Danfelser to pay.



A public performing arts charter school for students in grades 6 - 12.

11800 Princess Jeanne Ave NE Albuquerque, NM. 87112 505.830.3128

www.paparts.org

Some PAPA students come from a family of performers and for some PAPA students, the school is their and their family's first ever exposure to anything "performing arts."

Since we don't have a venue on campus, we most often rent out space at various facilities around town. We always want to be gracious guests who are welcomed back. Here are a few reminders about audience etiquette:

- 1. Arrive on time! Just know that each venue has their own seating policy. In some cases, they can't seat late-comers.
- 2. No talking (unless audience participation is requested). Exceptions might be during a modern band concert or at a flamenco or hip-hop performance where one is expected to give encouragement to the performers.
- 3. Don't climb over seats or re-arrange chairs. If you need help, ask the usher.
- 4. Don't take flash photos or shoot video during live performances. This can be really dangerous, especially for dancers. Shows are generally filmed and you're welcome to purchase a keepsake video.
- 5. Noises off. Turn off cell phones, audible watches, and any other sound-making gadgets before any performance. Also Lights out. Don't forget, the screen on your mobile device can be a distraction too.

The point is to do nothing that will distract the performers or disturb others in the audience.

Enjoy the show!

*Adapted from Audience Etiquette by Emily Post



STATE OF NEW MEXICO PUBLIC EDUCATION DEPARTMENT 300 DON GASPAR AVE. SANTA FE, NEW MEXICO 87501-2786 Telephone (505) 827-5800 www.ped.state.nm.us

ARSENIO ROMERO, Ph.D.
DESIGNATE SECRETARY OF EDUCATION

MICHELLE LUJAN GRISHAM GOVERNOR

Date: 4-15-24

MEMORANDUM

TO:

Superintendent Elder

FROM:

Kathryn Bolkovac NM PED Safe Schools Coordinator

RE:

Approval of Safe School Plan FY 23-24

Thank you for submitting the **Public Academy of the Performing Arts** School Safe School Plan (SSP), as required, by NMAC 6.12.6. I am pleased to inform you that your SSP has been reviewed by the NM Public Education Department (PED) and is considered **approved** as of today's date. Congratulations!

Please remember that schools are to review SSPs on an annual basis and update as appropriate, this should be considered a living document especially when conducting, drills, exercises, or doing any after action reviews of events that may occur within your school district.

The PED's next review cycle for your schools will be during the 2026-2027 academic year. We will be sending revised guidelines and instructions to you after that school year begins. In the interim, please let me know if you have any questions.

Thank you for your efforts to keep New Mexico's schools safe!

Enc: (0)

cc: ms, kr, google drive.

End of Year Events 2024

Senior Final Exams Monday - Friday 4/29/24 - 5/3/24

or earlier (See Teacher for details) Senior grades due Monday, May 6.

<u>Senior Check Out</u> Wednesday 5/8/24	<u>All School Awards</u> Thursday 5/9/24 (times below)	<u>Graduation</u> Friday 5/10/24 7:30 pm
Wednesday, May 8th AP Lang Exam 8 am-12 pm	Early Dismissal Day 1:03 pm Early Release Bell Schedule All School Awards	Graduation UNM SUB Ballroom (Graduates & Staff report to
Senior Check Out All Seniors must come to campus for final check out, return materials.	Thursday, May 9 (MS Awards) lunch (Closed event)	venue at 6:30 pm)
Graduation Rehearsal & Check Out Begins @ 9:00am in PAPA Cafe	(HS Awards) 7:00-8:30 pm NM International School 7215 Montgomery Blvd NE NM 87109 Arrive early to venue, pick up	
Yearbook Signing Party High School 1:30 pm/Middle School 2:30 pm	awards and find a seat	NO 8th PERIOD

6th-11th Grade Semester 2 Final Exam Schedule: Click here for Lunch Schedule

Return all books, checked out materials, costumes, to teachers & PAPA chromebooks by 5/13/24 to the business office.

Mon. May 13	Tue. May 14	Wed. May 15	Thur. May 16	Fri. May 17
1st Period Exam 8:00-9:54am 2nd Period Exam 10:00-11:54am "A" Lunch 11:56-12:26 6th Period 12:26-1:20pm 6th Period 11:56-12:50pm "B" Lunch 12:50-1:20pm 5th Period Exam 1:25-3:18pm 8th Period Exam 3:22-4:16pm	3rd Period Exam 8:00-9:56 am 4th Period 10:00-10:54am 7th Period 10:58-11:52am "A" Lunch 11:56-12:26pm 5th Period 11:56-12:50pm 5th Period 12:26-1:20pm "B"lunch 12:50-1:20pm 6th Period Exam 1:25-3:18pm 8th Period Exam 3:22-4:16pm LAST DAY FOR 8th PERIOD	4th Period Exam 8:00-9:54am 7th Period Exam 10:00-11:54am "A" Lunch 11:56-12:26pm Sth Period locker clean out 11:56-12:50pm Sth Period locker clean out 12:26-1:20pm "B"lunch 12:50-1:20pm 6th Period 1:25-3:18pm Parent/guardian may sign-out student in main office once finals are completed. AP English Exam 8 am	Final Exam Make-Up Time If your student has completed finals and turned in all material they are not required to attend. 8th Grade Promotion Celebration Main Event 4040 Pan American Fwy NE 5 pm-9 pm	Schools Out for Summer!



Early Release | May 9, 2024 Special Bell Schedule

Period 1	8:00 am	8:20 am
Period 2	8:25 am	8:45 am
Period 3	8:50 am	9:10 am
Period 4	9:15 am	10:35 am
Period 5	10:40 am	11:00 am
Period 6	11:05 am	11:25 am- Middle School will be called to cafe to pick up lunch & proceed to outdoor performance space for Awards Celebration!
Period 7	11:30 am	12:05 pm High School
Lunch HS/ Lunch Outside front lawn	12:05 pm	1:03 pm
Lunch MS/MS Awards at Outdoor Performance Space	11:30 am	1:03 pm Return Chairs to Classrooms & pack up for the day

All School Awards Ceremony - Middle School

Thursday | May 9, 2024

PAPA during Lunch (Closed Event)

All School Awards Ceremony - High School

Thursday | May 9, 2024 | 7:00-8:30 pm

(Seniors arrive at 6:45pm)

NM International School | 7215 Montgomery Blvd NE | 87109

Graduation Ceremony | Congratulations Class of 2024!

Friday | May 10, 2024 | 7:30pm | UNM Sub Ballroom



11800 Princess Jeanne Street, NE / Albuquerque, NM 87112 / (T) 505-830-3128 / (F) 505-830-9930/ www.paparts.org
Tamara Lopez, Executive Director

Dear Parents/Guardians,

I hope this letter finds you well. As we progress through the school year, I wanted to take a moment to update you on some important initiatives and safety measures we're implementing at Public Academy for Performing Arts.

PAPA PAW-sititvity:

I hope you enjoyed our student council spirit week as much as our students did. You have very creative kids! Walking in the hallways this week was an adventure! We are continuing to offer monthly recognition of students demonstrating kindness and positivity. Thanks to a parent volunteer, each month one or two students receive a gift card and public recognition. We are also thinking about recognizing excellent attendance next year. If you have an idea about this please contact us at info@paparts.org.

Enhanced Security Measures:

The security gates are all successfully installed, in the coming weeks the main entrance gate will require visitors to push a button for access and will include a video display in the main office to facilitate entry. These measures are designed to improve control over access to our school premises and enhance overall security.

Emergency Communication Protocols:

Ensuring the safety of our students and staff is our top priority. With this in mind, all phones in classroom spaces are now connected directly to 911, allowing for swift emergency response if needed. Additionally, all staff members have access to the Rave app, which enables immediate communication across the staff body and connects directly to 911 dispatch in case of emergencies. We are also in the process of acquiring radios to further enhance communication capabilities during critical situations.

Solar Eclipse Preparedness:

While the school day will proceed as usual, April 8th, we want to let you know our plan to ensure both cultural sensitivity and safe viewing of the solar eclipse. If this event is a cultural observance that requires absence from school, kindly notify teachers and report the absence via email at attendance@paparts.org or by calling 505-830-2138 and press 5 for the attendance line. The time of the eclipse coincides with our lunch schedule. Students are allowed to bring their own viewing glasses to school. We will do our best to monitor the event to provide guidance on safe viewing procedures. We encourage you to partner with us by discussing safe viewing practices at home. For more information on safe viewing, please visit https://science.nasa.gov/eclipses/safety/.

Panda Assessment Week:



11800 Princess Jeanne Street, NE / Albuquerque, NM 87112 / (T) 505-830-3128 / (F) 505-830-9930/ www.paparts.org
Tamara Lopez, Executive Director

Annual state testing is taking place at PAPA 4/9, 4/10, and 4/11. During testing periods, it is essential to maintain an environment conducive to academic focus and integrity. To minimize disruptions, we will not pull students from classes unless absolutely necessary during testing sessions. This approach helps to ensure that all students have the opportunity to perform to the best of their abilities.

6.10.5 NMAC School Instructional Time Requirements (180-Day Rule):

Our Executive Director Advisory Council has created a calendar and our Governing Council has approved a calendar for next year with 168 school days that is similar to this school year's calendar. https://www.paparts.org/papa_uploads/2024/03/PAPASchoolCalendar24.25.pdf You may be aware that the Governor has instituted a rule that all schools must have a calendar with 180 school days. Our schools could be eligible for an exemption if we demonstrate 10% points in growth in reading/language arts achievement next week on our state tests. However, we also have charter school autonomy and are working with advocacy from local groups to be able to implement the calendar we have listed above. We are required however to submit a second calendar to the PED in order to have our budget approved for next year. The NMPED has informed all schools that their calendar will be approved mid June. We will keep you updated on the calendar requirements and PAPA's calendar.

Exciting Upcoming Events:

Looking ahead, we have several exciting events planned for our students. These include the Explora day of music, the Battle of the Bands competition at Explora, and the State Competition for the Treble Choir. We encourage you to check the school calendar for upcoming performances and events. https://www.paparts.org/calendar/

We appreciate your support as we continue to prioritize the safety and well-being of our school community. If you have any questions or concerns about these updates, please don't hesitate to reach out to us.

Respectfully,

Tamara Lopez



2024-2	2024-2025 school Calendar
7 Bny	First Day of School
Sept 2	Labor Day
Oct 10 & 11	Fall Break
Nov 11	Veterans Day
Nov 25-29	Thanksgiving Break
Dec 16-19	Finals Week
Dec 19	Last Day of School
Dec 23-Jan 7	Winter Break
Jan 8	First Day of School
Jan 20	MLK Day
Feb 17	Presidents Day
Mar 17-21	Spring Break
April 18	Vernal Holiday
May 8	All School Awards
Мау 9	Graduation
May 12-16	Finals Week
May 16	Last Day of School
	In-Service
	No School for All
	New Student Orientation
	Jump Start (new student orientation)
	First/Last Day of School
	Final Registration
	All-School Awards (1pm release)
	Virtual
	Graduation

2024 SCHOOL YEAR

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2025 SCHOOL YEAR

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2024 SCHOOL YEAR

	Virtual	
	PT Conferences/Home Visits	
	Graduation	
	All-School Awards (1pm release)	
<u>i</u>	Final Registration	
<u>; </u>	First/Last Day of School	
<u> </u>	Jump Start (new student orientation)	
	New Student Orientation	
ļ	No School for All	
l	In-Service	
ļ	Last Day of School	May 16
******	Finals Week	May 12-16
<u>l</u>	Graduation	Мау 9
<u> </u>	All School Awards	Мау 8
<u> </u>	Vernal Holiday	April 18
į	Spring Break	Mar 17-21
	Presidents Day	Feb 17
	MLK Day	Jan 20
	First Day of School	Jan 8
:	Winter Break	Dec 23-Jan 7
	Last Day of School	Dec 19
	Finals Week	Dec 16-19
	Thanksgiving Break	Nov 25-29
	Veterans Day	Nov 11
	Fall Break	Oct 10 & 11
	Labor Day	Sept 2
	First Day of School	Aug 1
	2024-2025 School Calendar	2024-2

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11800 Princess Jeanne Street, NE / Albuquerque, NM 87112 / (T) 505-830-3128 / (F) 505-830-9930/ www.paparts.org

Services Contract

Between: New Mexico School Superintendents Association, hereby referred to as "NMSSA" and

Public Academy for Performing Arts, a New Mexico public charter school, hereby referred to as "School" agree as follows:

Date of Contract: 4/9/24

Background: This Contract is entered into between the NMSSA and the School to provide advocacy services on behalf of School concerning recent school calendar changes in the state of New Mexico. Contract terms are below.

Scope of Services: NMSSA agrees to perform the following services for the School:

Conduct advocacy activities to support challenges to recent school calendar changes in the state of New Mexico, including filing litigation to enjoin implementation of laws, rules and/or policies that impact the School's FY2025 academic year calendar, which is the basis for calculating state funding to the School.

- · Provide timely strategic guidance and advice to the School regarding advocacy efforts.
- Timely distribute relevant communications and materials, including but not limited to, regular reports on the progress of litigation and copies of court filings, information about negotiations with the New Mexico Public Education Department, presentations to state legislative bodies, communications to and from the Governor's office related to the issue, or other activities that do or may affect the School's FY 2025 school calendar.
- · Represent the School's interests in relevant meetings, forums, and discussions and provide prompt and regular reports related to such efforts.
- · Timely respond to the School's inquiries about the services provided herein.

Payment Terms:

- The total cost for the services outlined above shall not exceed \$2,500.00 inclusive of New Mexico gross receipts taxes.
- An initial payment of \$1,250 shall be paid by the School within 30 days of signing this Contract.
- The remaining balance of \$1,250 shall be paid within 30 days from the date NMSSA (by and through school districts and/or public charter schools) files a petition in state district court to enjoin implementation of state laws, rule or policies that are or will negatively impact the School related to the School's FY 2025 school calendar, or 30 days from the date the PED agrees to withdraw its current directives concerning the FY2025 school calendars, whichever is sooner.
- All payments shall be made in accordance with the payment instructions provided by the NMSSA.



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Term of Contract: This Contract shall commence on the date of signing and shall remain in effect until the completion of the Scope of Services or entry of a court order that satisfies the purpose of this Contract, unless terminated earlier by mutual agreement of both parties or by breach of its terms.

Confidentiality: Both parties agree to maintain the confidentiality of any proprietary or sensitive information shared during this Contract, to the extent permitted by law.

Termination: Either party may terminate this Contract with written notice to the other party delivered by email. If NMSSA terminates the Contract on or before six (6) months from the effective date and prior to completion of the Scope of Work, it shall return fifty percent (50%) of the fees collected hereunder. If the School terminates the Contract, it shall not be entitled to recover payments paid through the date of termination and such payments shall be determined to be consideration in full for services provided by NMSSA through the date of the School's termination.

Amendment: Any amendment to this Contract must be made in writing and signed by both parties.

By signing below, both parties acknowledge that they have read, understood, and agree to the terms and conditions outlined in this Contract.

Signatures:	
NMSSA:	School: Public Academy for Performing Arts:
[Signature]	[Signature]
[Date]	4/9/24]
Stan Rounds, Executive Director	Tamara Lopez, Executive Director
Email: stan@nmcel.org	Email: tlopez@paparts.org
Phone: (575) 915-7868	Phone:(505)830-3128

REPRESENTATION AUTHORIZATION

I, TAMARA LOPEZ, DIRECTOR AND AUTHORIZED REPRESENTATIVE OF PUBLIC ACADEMY FOR PERFORMING ARTS AND THE GOVERNANCE COUNCIL FOR PUBLIC ACADEMY FOR PERFORMING ARTS, authorize the law firms of Bigbee & Curtis, LLP, and Payne, Powell, Truitt, & Chandler to represent me, Public Academy for Performing Arts, and the Governance Council for Public Academy for Performing Arts (collectively referred to herein as the "Charter School"), in legal proceedings and litigation arising from the New Mexico Public Education Department's revisions to Rule 6.10.5 NMAC, School Instructional Time Requirements.

I declare the New Mexico School Superintendents Association (NMSSA) a representative with authority to obtain legal services for me and the Charter School in such legal proceedings and litigation. I designate NMSSA as the primary point of contact for exchange of communications with Bigbee & Curtis, LLP, and Payne, Powell, Truitt, & Chandler regarding such legal proceedings and litigation. Transmission of communications between Bigbee & Curtis, LLP, Payne, Powell, Truitt, & Chandler, and NMSSA is reasonably necessary to transmit communications to me and the Charter School in this matter.

I acknowledge that the terms and conditions of Bigbee & Curtis, LLP, and Payne, Powell, Truitt, & Chandler's representation of me and the Charter School in this matter is expressly subject to and governed by the terms of the Engagement Letter and Fee Arrangement executed by NMSSA in this matter.

I acknowledge that Bigbee & Curtis, LLP, and Payne, Powell, Truitt, & Chandler are also representing other superintendents, school districts, charter schools, school boards, entities, associations, and/or individuals (hereinafter referred to as "Represented Parties") in these legal proceedings and litigation, and consent to such joint representation. I acknowledge that certain joint or common interests are likely to be present between or me, the Charter School, and some or all of the Represented Parties, such that cooperation and sharing of certain information among them would be beneficial to and during litigation.

I authorize the law firms of Bigbee & Curtis, LLP, Payne, Powell, Truitt, & Chandler, and their designees, to disclose confidential, privileged, and/or protected attorney-client communications, including information and documents related to evidence, communications, strategic decisions, investigations, experts, work-product, and other information of any kind in connection with the joint or common investigation, representation, and prosecution of such legal proceedings and litigation to NMSSA and Represented Parties in order to further the rendition of professional legal services to me, the Charter School, and Represented Parties. Any and all disclosure or exchanges of such communications and information to NMSSA and Represented Parties for such purposes shall remain privileged and, to the maximum extent possible, any attorney-client privilege, work-product, other evidentiary privilege and/or immunity shall be preserved and there shall not be any suggestion of waiver of the confidentiality of privileged communications, documents, or information. Furthermore, I specifically and expressly release

Bigbee & Curtis, LLP, Payne, Powell, Truitt, & Chandler, and their designees, from any liability which would otherwise arise from release of this information to NMSSA and Represented Parties.

SIGNED	ΩM		
SIGNED	OIN:		

TAMARA LOPEZ, DIRECTOR AND AUTHORIZED REPRESENTATIVE OF PUBLIC ACADEMY FOR PERFORMING ARTS AND THE GOVERNANCE COUNCIL FOR PUBLIC ACADEMY FOR PERFORMING ARTS

Transaction Facilitator Agreement

(Commercial Property Transaction)

THIS TRANSACTION FACILITATOR AGREEMENT ("Agreement") is entered into effective as of ______ April, 2024 (the "Effective Date") by and between NMREA, INC., A NEW MEXICO CORPORATION DBA COLLIERS ("Facilitator"), whose address is 5051 Journal Center Blvd. NE., Suite 200, Albuquerque, NM 87109, Rachel Matthew Development ("Developer"), whose address is 1111 Alameda Blvd NW Suite J, Albuquerque, NM 87114 and Public Academy for Performing Arts ("Occupier") whose address is 11800 Princess Jeanne Ave NE Albuquerque, New Mexico 87112.

BACKGROUND

1. Facilitator is a licensed New Mexico real estate broker and wishes to provide to Developer and Occupier transaction brokerage services and shall receive compensation on the terms and conditions set forth in this Agreement.

NOW THEREFORE, IN CONSIDERATION of the recitals, the promises and covenants contained herein, and other good and valuable consideration, Facilitator and Developer and Occupier agree as follows:

- Scope. Developer retains and appoints Facilitator as its exclusive broker to assist and represent Developer and Occupier in the identification, negotiation, and possible acquisition of one or more parcels of undeveloped or developed real property identified on Schedule "1", as Schedule "1" may be amended from time to time (individually and collectively sometimes referred to herein as the "Property"), which real property is located in Albuquerque, NM. Facilitator shall deliver to Occupier and Developer a marketing package/information/listing containing detailed information ("Marketing Material") with respect to what is available and for each of the parcels identified as the Property. In the event Occupier, after reviewing the Marketing Material, wishes to proceed with one or more parcels identified as the Property, Facilitator shall represent Developer in such acquisition according to the terms of this Agreement and use reasonably diligent efforts to negotiate terms and conditions of a contract acceptable to Developer (the "Contract") in its sole discretion and providing for the acquisition of the Property for use by Occupier.
- 2 <u>Duration</u>. The term of this Agreement shall commence on the Effective Date and shall continue until December 31, 2025, with the terms hereof. If an extension is needed one will be discussed within 60 days of the expiration.
- 3 <u>Terms and Price</u>. The terms and price for any contract for purchase of Property must be acceptable to both Occupier and Developer in their sole and absolute discretion.
- Brokerage Fees/Commission Facilitator shall use commercially reasonable efforts to collect from the seller (either directly from seller or as a co-broker for seller's broker) a fee/commission to compensate Facilitator for its services with respect to the Property. In no event shall Occupier be obligated to pay any fee or commission with respect to the acquisition of the Property.
- <u>Confidentiality.</u> In providing its services under this Agreement Occupier may disclose to Facilitator and Developer certain business information or business strategies about Occupier which may be non-public, confidential and proprietary to Occupier (hereinafter described as the "Information"). Facilitator and Developer hereby acknowledge, agree with, and confirm to Occupier as follows:

The Information will be kept strictly confidential by Facilitator and Developer and shall not, without the prior written consent of Occupier, be disclosed by Facilitator, or by its attorneys or employees in any manner whatsoever, in whole or in part, except as permitted hereunder, and shall not be used other than in connection with providing the services described above. Facilitator agrees that it shall not, without Occupier's prior written consent, reveal the Information to anyone. Facilitator and Developer shall not advertise, promote or otherwise

identify itself as being an agent of Occupier other than for the services being provided by Facilitator and Developer pursuant to this Agreement.

Executed effective as of the Effective Date set forth above.

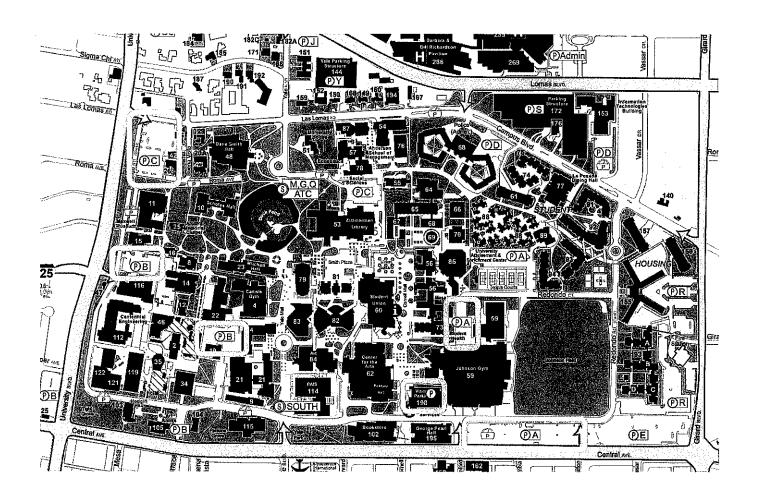
	LITATOR: EA, INC., dba Colliers
Ву: _	Elisa Cárdenas, CCIM
	Elisa Cárdenas, CCIM Senior Associate Broker
By: _	Bill Robertson
	Bill Robertson Sr. Vice President/Principal/Qualifying Broker
	ELOPER: el Matthews Development
Ву: _	Steven M. Nakamura
	UPIER: c Academy for Performing Arts
By: _	President, Public Academy for Performing Arts Governing Council

Schedule "1"

- 1. List of Site(s)
 - American Furniture Store(old store) on Menaul & Carlisle

Parking for Graduation 2024 UNM Sub Ballroom May 10, 2024

Most people will be able to find spots in Lot A (across from Johnson on Central) as the parking garage next to Johnson, but if people are up for walking, Lot C (University and Roma) should be wide open and all spots will be free. Seniors and staff call time is 6:30 pm.



A CODE OF CONDUCT FOR THE GOVERNING BODY OF PUBLIC ACADEMY FOR PERFORMING ARTS

Introduction

The following is not a definitive statement of responsibilities but is concerned with the common understanding of broad principles by which the Governing Body and individual governors will operate.

The Governing Body accepts the following principles and procedures:

General

- 1. We have responsibility for determining, monitoring and keeping under review the broad policies, plans and procedures within which the school operates.
- 2. We recognise that our Administrator/Principal is responsible for the implementation of policy and day-to-day management of the school and the implementation and operation of the curriculum.
- 3. We accept that all governors have equal status, and although appointed by different groups such as parents, staff, LEA our overriding concern will be the welfare of the school as a whole.
- 4. We have no legal authority to act individually, except when the Governing Body has given us delegated authority to do so.
- 5. We have a duty to act fairly and without prejudice, and in so far as we have responsibility for staff, we will fulfil all the legal expectations as, or on behalf of, the employer.
- 6. We will encourage open government and should be seen to be doing so.
- 7. We will consider carefully, how our decisions may affect other schools.

Commitment

- 8. We acknowledge that accepting office as a governor involves the commitment of significant amounts of time and energy.
- We will each involve ourselves actively in the work of the Governing Body, attend regularly and accept our fair share of responsibilities, including service on committees or working groups.
- We will get to know the school well and respond to opportunities to involve ourselves in school activities.
- 11. We will consider seriously our individual and collective needs for training and development.

Relationships

- 12. We will strive to work as a team
- 13. We will seek to develop effective working relationships with the administrator, staff and parents, and other relevant agencies and the community.

Confidentiality

- 14. We will observe complete confidentiality when required or asked to do so by the governing body, especially regarding matters concerning individual staff or students
- 15. We will exercise the greatest prudence if a discussion of a potentially contentious issue affecting the school arises outside the governing body.

Conduct

- 16. We will encourage the open expression of views at meetings, but accept collective responsibility for all decisions made by the governing body or its delegated agents
- 17. We will only speak or act on behalf of the governing body when we have been specifically authorized to do so
- 18. In making or responding to criticism or complaints affecting the school we will follow the procedures established by the governing body
- 19. Our visits to school will be undertaken within the framework established by the governing body and agreed with the Administrator/Principal
- 20. In discharging our duties we will always be mindful of our responsibility to maintain and develop the ethos and reputation of our school.

Conflict of Interest/Nepotism

- 21. Governing Council members and employees are prohibited from using confidential information acquired by virtue of their association with the school for their individual or another's private gain.
- 22. Governing Council Members and employees are prohibited from requesting or receiving a gift or loan for themselves or another that tends to influence them or appear to influence them in the discharge of their duties as Governing Council members or employees.
- 23. Business with suppliers to the school will not be influenced or appear to be influenced by a Governing Council member or employee's financial interest.
- 24. Governing Council members and employees must not engage in activities which violate federal, state or local laws or which, in any way, diminish the integrity, efficiency or discipline of the school.
- 25. Public Academy for Performing Arts will not initially employ or approve the initial employment in any capacity of a person who is the spouse, father, father-in-law, mother, mother-in-law or any immediate family member of any Governing Council member, in accordance with New Mexico State Statutes.

The Seven Principles of Public Life

Selflessness

Holders of public office should take decisions solely in terms of the public interest. They should not do so in order to gain financial or other material benefits for themselves, their family or their friends.

Integrity

Holders of public office should not place themselves under any financial or other obligation to outside individuals or organisations that might influence them in the performance of their official duties.

Objectivity

In carrying out public business, including making public appointments, awarding contracts or recommending individuals for rewards and benefits, holders of public office should make choices on merit.

Accountability

Holders of public office are accountable for their decisions and actions to the public and must submit themselves to whatever scrutiny is appropriate to their office.

Openness

Holders of public office should be as open as possible about all the decisions and actions that they take. They should give reasons for their decisions and restrict information only when the wider public interest clearly demands this.

Honesty

Holders of public office have a duty to declare any public interests relating to their public duties and to take steps to resolve any conflicts arising in a way that protects the public interest.

Leadership

Holders of public office should promote and support these principles by leadership and example.

From the 'Second Report of the Committee on Standards in Public Life', The Nolan Committee, 1996

AFFIDAVIT OF GOVERNING BODY MEMBER--6.80.4.16(B)(4) NMAC

STATE OF NEW MEXICO)		
COUNTY OF SANTA FE)		
Ι,	, after being duly sworn, stat	es as follows:
1. My name is	and I reside in	, New Mexico.
2. I am a member of the governing located in Albuquerque, New Mexic	oody of the Public Academy for Perform o.	ning Arts charter school
3. I am not currently a member of an	y governing body of any other charter s	school.
4. I have never been a member of ar or failed to receive or maintain their	ny governing body of any other charter s board of finance designation.	school that was suspended
5. I understand that all council memoutside the meeting.	bers have a duty not to discuss any iten	n of council business
	mber is found in breach of his or her dut ning council can decide to suspend a co	
	with the <i>Code of Conduct for the Gover</i> oved by the Governing Council on the 1	
[signature]		Date
, G	overning Body Member of Public Acad	lemy for Performing Arts.
Subscribed and sworn to before me, the [Notary Seal:]	sday of, 2024.	
[signature of Notary]	_	
Jackie Danfelser [typed name of Notary	· -	
NOTARY PUBLIC		

My commission expires: April 23, 2025



Board training

1 message

Brown, Melissa, PED <Melissa.Brown@ped.nm.gov>
To: "tlopez@paparts.net" <tlopez@paparts.net>

Thu, Apr 25, 2024 at 9:2

Board Member Name	Position	Term Start	Course Code	Fiscal Understanding 2 hours required	Academic	Open Governance/ Organizational Performance		Equity, Cultural and Linguistic Responsiveness	New Member Course	*School Specific Onboarding 2019- PAPA_OB	Total Hours	Email Address
Líz Roybal	Member	<fy18< td=""><td>FY24OG; FY24RE; FY24AU; FY24ECLR; FY24F.1; FY24F.2; FY24.F.3; RC.F1.2.29.24</td><td>4</td><td>2</td><td>1</td><td>1</td><td>. 1</td><td></td><td></td><td>9</td><td>lroybal@paparts.org</td></fy18<>	FY24OG; FY24RE; FY24AU; FY24ECLR; FY24F.1; FY24F.2; FY24.F.3; RC.F1.2.29.24	4	2	1	1	. 1			9	lroybal@paparts.org
Barbara CampBell	President	FY20	VFY24OG; VFY24F.1; VFY24ECLR; VFY24F.2; VFY24F.3	3		1		1			5	bcampbell@fpmcpa.com
Jessica Short	Secretary	FY21	FY24ALL	3	2	1	1	1			8	short_j@aps.edu
Issac Trujillo	Vice President	FY23	VFY24ALL	3	2	1	1	1			8	Issactrujilio@gmail.com
Paul Paradise	Member	FY23	RC.F1.2.29.24	1		-					1	pepnm3050@gmail.com, pparadise@paparts.org
Renai Edwards	Member		OGLOPFY24; ECLRFY24; FY23Intro; FY24RE; RC.F1.2.29,24	1		1	1	1	. 7		11	renai.edwards@gmail.cc
David Littlefield	Member	FY24	RC.F1.2.29.24	1					5 out of 10 completed		1	doglb2@gmail.com

Missy Brown | Charter Schools Ed Admin Supervisor

Charter Schools Division

Options for Parent and Families Bureau

Melissa.brown@ped.nm.gov

New Mexico Public Education Department

300 Don Gaspar Ave. | Santa Fe, NM 87501 C: (505) 551-2879 | Anti-Racism/Anti-Oppression Portal



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