

Agenda Governing Council Meeting Agenda Thursday, January 25, 2024, 4:15pm, Room 21 Public Academy for Performing Arts Campus 11800 Princess Jeanne Ave NE, Albuquerque, NM 87112

Type of meeting: Community/Monthly

Chair: Barbara CampBell

	Invited to	o Attend	
1. Elizabeth Roybal, GC Member	5. David Littlefield, GC Member	9. Virginia Wilmerding, Staff Representative	Scheduled Guests:
2. Renai Edwards, GC Member	6. Issac Trujillo, GC Vice President	10. Rhonda Cordova, Business Manager	
3. Jessica Short, Secretary	7. Paul Paradise, GC Member	11. Tamara Lopez, Executive Director	Scheduled Absence:
4. Barbara CampBell, GC President	8. Carol Torrez, Staff Representative		
	Agenda Item	Presented by	Time
1. Call to Order, Roll Call (Que	orum 4/7 voting members)	Chair	4:22 p.m.
2. Welcome and Introductions		Chair	4:24 p.m.
3. Approval of Agenda ACTION	ITEM -	All	4:24 p.m.
4. Approval of Previous Meeting	ng Minutes (12/14/23) ACTION ITEM -	All	4:25p.m.
5. Open Forum for Public Com	nment (Form Required)		4:25 p.m
 6. Budget & Finance Committee a. November Financia b. BARS/Permanent T c. POs over \$5,000 		Elizabeth Roybal and Rhonda Cordova	4:25p.m.
 Executive Director's Report Written Report 24-25 Calendar Action 		Tamara Lopez	4:31 p.m.
 Organizational Business a. President's Report - b. GC Training to date 		Barbara CampBell	4:46 p.m.
9. Adjourn		Barbara CampBell	4:50 p.m.

----- Statement on Open Forum for Public Comment ----

The Governing Council welcomes public comments during the "Public Comment" portion of the governing council meeting agenda. Individuals wishing to make public comments shall complete a Public Comment form and submit it to the Council President prior to the "Public Comment" section of the meeting. Individual oral presentations will be limited to 5 minutes, unless extended by the Council President.

----- Statement of Non-Discrimination ----

Public Academy for Performing Arts does not discriminate on the basis of race, color, national origin, sex, religion, age or disability in employment or the provision of services. Persons requiring special accommodations should contact the administrative office at (505) 830-3128 Ext. 0 at least 24 hours prior to the meeting. The Title IX Coordinator is the Executive Director.

---- Additional Information ----

<u>Audit Committee –</u> Jessica Short (Chair), Tamara Lopez, Rhonda Cordova, David Littlefield, Donna Krasnow, Stephanie Cottell <u>Finance Committee –</u> Liz Roybal (Chair), Paul Paradise, Rhonda Cordova, Tamara Lopez, Renai Edwards, 8:00 a.m. Monthly, Tuesday before Council <u>Meeting. Long-Range Planning –</u>Barb CampBell (Chair), Paul Paradise, Renai Edwards, Tamara Lopez, Naomi Montoya, Virginia Wilmerding, <u>Performing Arts Committee –</u> Liz Roybal (Chair), David Littlefield, Issac Trujillo, Tamara Lopez, Naomi Montoya <u>Policy Review Committee – J</u>essica Short (Chair), Isaac Trujillo, Paul Paradise, Tamara Lopez, Virginia Wilmerding <u>Executive Director Evaluation Committee-</u> Liz Roybal, Paul Paradise, Issac Trujillo

<u>GOVERNING COUNCIL MEETING DATES 2023-24 Meetings take place at PAPA the last Thursday of each month at 4:15 in room 21.</u> Meeting Dates: 7/27, 8/31, 9/28, 10/26, 11/30, 12/14, 1/25, 2/29, 3/21, 4/25, 5/30, 6/27



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Type of meeting: Community/Monthly

Chair: Barbara CampBell

	Invited to	o Attend				
1. Elizabeth Roybal, GC Member	1. Elizabeth Roybal, GC Member5. David Littlefield, GC Member9. Virginia Wilmerdin					
2. Renai Edwards, GC Member	, Business Manager					
3. Jessica Short, Secretary	7. Paul Paradise, GC Member	11. Tamara Lopez, E	xecutive Director	Scheduled Absence: Carol		
4. Barbara CampBell, GC President	8. Carol Torrez, Staff Representative			Torrez		
	Agenda Item		Presented by	Time		
1. Call to Order, Roll Call (Qu	orum 7/7 voting members)		Chair	4:19 p.m.		
2. Welcome and Introductions			Chair	4:20 p.m.		
3. Approval of Agenda Action	ITEM - APPROVED AS MODIFIED WITH EXI	ECUTIVE SESSION	All	4:21 p.m.		
4. Approval of Previous Meeti LIZ ROYBAL - 2ND APPROVE	ng Minutes (12/14/23) action item - Isa Ed roll Call Vote	aac Trujillo - 1st	All	4:22p.m.		
5. Open Forum for Public Con		4:22 p.m				
 Budget & Finance Committee a. December Financia 	Elizabeth Roybal and Rhonda Cordova	4:23p.m.				
b. BARS/Permanent	Transfer ACTION ITEM - NONE					
c POs over \$5 000 -	1 Labatt Food Service					

 c. POs over \$5,000 - 1 Labatt Food Service Liz, Rhonda, Tamara present at meeting - Everything looks good, moving ESSR funds 		
 7. Executive Director's Report a. Written Report b. 24-25 Calendar Action Item - Liz Roybal - 1st, Isaac Trujillo - 2nd Approved 	Tamara Lopez	4:24 p.m.
 8. Organizational Business a. President's Report - b. GC Training to date 	Barbara CampBell	4:36 p.m.
9. Executive Session- Limited Personnel Matters - Jessica Short moved to go into Executive Session, Isaac Trujillo 2nd Roll Call Vote	Barbara CampBell	4:50 p.m.
10. Adjourn	Barbara CampBell	5:20 pm

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---- Additional Information ----

Audit Committee - Jessica Short (Chair), Tamara Lopez, Rhonda Cordova, David Littlefield, Donna Krasnow, Stephanie Cottell Finance Committee - Liz Roybal (Chair), Paul Paradise, Rhonda Cordova, Tamara Lopez, Renai Edwards, 8:00 a.m. Monthly, Tuesday before Council Meeting. Long-Range Planning -Barb CampBell (Chair), Paul Paradise, Renai Edwards, Tamara Lopez, Naomi Montoya, Virginia Wilmerding, Performing Arts Committee – Liz Roybal (Chair), David Littlefield, Issac Trujillo, Tamara Lopez, Naomi Montoya Policy Review Committee - Jessica Short (Chair), Isaac Trujillo, Paul Paradise, Tamara Lopez, Virginia Wilmerding Executive Director Evaluation Committee- Liz Roybal, Paul Paradise, Issac Trujillo GOVERNING COUNCIL MEETING DATES 2023-24 Meetings take place at PAPA the last Thursday of each month at 4:15 in room 21. Meeting Dates: 7/27, 8/31, 9/28, 10/26, 11/30, 12/14, 1/25, 2/29, 3/21, 4/25, 5/30, 6/27

Budget Report as of December 31, 2023

OPERATIONAL

Budget \$5,147,234.10	<u>Actuals</u> (\$1,844,842.54)	Encumbrances (\$2,364,461.97)	Balance \$937,929.59 \$0.00 \$0.00 \$937,929.59	Pending BARs
FOOD SERVICES				
Budget \$232,754.57	<u>Actuals</u> (\$73,435.84)	<u>Encumbrances</u> (\$103,021.88)	Balance \$56,296.85 \$0.00 \$0.00 \$56,296.85	Pending BARs
Universal Free Lun	ch (State funde	d)	<i>\$50,270,000</i>	
Budget \$33,455.00	<u>Actuals</u> \$0.00	Encumbrances \$0.00	<u>Balance</u> \$33,455.00 \$0.00 \$0.00	Pending BARs
ACTIVITIES			\$33,455.00	
ACTIVITIES				
Budget \$231,882.71	<u>Actuals</u> (\$60,216.45)	Encumbrances (\$54,952.71)	Balance \$116,713.55 \$0.00 \$0.00 \$116,713.55	Pending BARs
Entitlement IDEA-	B (SPED)		<i>+</i> , <i>,</i>	
<u>Budget</u> \$95,134.00	<u>Actuals</u> (\$47,290.11)	Encumbrances (\$45,591.36)	Balance \$2,252.53 \$0.00 \$0.00 \$2,252.53	Pending BARs
English Language A	Acquisition (Tit	le III)	\$2,252.55	
<u>Budget</u> \$450.00	<u>Actuals</u> \$0.00	Encumbrances \$0.00	<u>Balance</u> \$450.00 \$0.00 \$0.00	Pending BARs
			\$450.00	2
Teacher/Principal 7	Fraining & Rec	ruiting (Title IIA	L)	
Budget \$22,156.00	<u>Actuals</u> (\$1,980.59)	<u>Encumbrances</u> \$0.00	Balance \$20,175.41 \$0.00 \$0.00 \$20,175.41	Pending BARs

CRRSA - Social Emotional Learning

Budget S0.00	<u>Actuals</u> (\$319.51) FA 84.425U	Encumbrances \$0.00	<u>Balance</u> (\$319.51) \$0.00 <i>\$0.00</i> (\$319.51)	Pending BARs
Budget \$778,635.00 Title XIX MEDICA	<u>Actuals</u> (\$222,204.45) ID 3/21 Years	Encumbrances (\$299,849.33) – (Can be used for 1	\$0.00 \$256,581.22	Pending BARs - ealth Office supplies)
Budget \$64,010.55 CNM Foundation (I	Actuals (\$6,494.00) Dual Credit)	Encumbrances (\$506.92)	Balance \$57,009.63 \$0.00 \$0.00 \$57,009.63	Pending BARs
<u>Budget</u> \$2,512.88 Instructional Mats -	<u>Actuals</u> (\$500.00)	Encumbrances (\$1,500.00)	Balance \$512.88 \$0.00 \$0.00 \$512.88	Pending BARs
<u>Budget</u> \$5,807.05 Youth Chat Grant	<u>Actuals</u> (\$5,807.05)	<u>Encumbrances</u> \$0.00	<u>Balance</u> \$0.00 \$0.00 \$0.00 \$0.00	Pending BARs
Budget \$3,681.70 PSCOC LEASE	<u>Actuals</u> (\$641.45)	Encumbrances (\$1,158.55)	Balance \$1,881.70 \$0.00 \$0.00 \$1,881.70	Pending BARs
Budget \$351,931.00	<u>Actuals</u> \$0.00	Encumbrances (\$351,930.96)	Balance \$0.04 \$0.00 \$0.00 \$0.00 \$0.04	Pending BARs

Special Capital Outlay-State

Budget \$20,000.00	<u>Actuals</u> \$0.00	Encumbrances \$0.00	<u>Balance</u> \$20,000.00	
			\$0.00	Pending BARs
		_	\$0.00	_
			\$20,000.00	
Capital Improveme	ents HB-33			
Budget	Actuals	Encumbrances	Balance	
\$438,282.06	(\$10,768.45)	(\$22,968.10)	\$404,545.51	
			\$0.00	Pending BARs
			\$0.00	-
			\$404,545.51	
SB9 State Match				
Budget	Actuals	Encumbrances	Balance	
\$513,946.86	(\$30,206.25)	(\$31,830.54)	\$451,910.07	
			\$0.00	Pending BARs
			\$0.00	-
			\$451,910.07	
SB-9 State Match C	Cash (Student u	sed equipment an	d technology)	
Budget	Actuals	Encumbrances	Balance	

Budget	Actuals	Encumbrances	Balance	
\$28,906.41	(\$24,609.17)	\$0.00	\$4,297.24	
			\$0.00	Pending BARs
			\$0.00	
			\$4,297.24	-

Public Academy for Performing Arts Budget Summary Of Funds Report

11000	11000	Operational	Adopted Budget as of 07/01/2022 \$5,028,304.90	Adopted Budget as Revised Adopted Approved BARs of 07701/2022 Budget with Initial Budget BARs \$5,028,304.90 \$5,028,304.90 \$118,929,20	Approved BARs \$118,929.20	Current Budget \$5,147,234.10	Pending Budget/BARs	Total Anticipated Budget \$5,147,234.10		YTD Actuals \$1,844,842.54		YTD Payable/ Un Encumber Bud \$2.364.461.97	YTD Payable/ Unencumbered Une Encumber Budget Balance Anticip 52 364 461 97 593 7 929 50	YTD Payable/ Unencumbered Unencumbered Per Encumber Budget Balance Anticipated Budget Remainstrate S2 364 461 97 \$937 929 50 \$937 929 50 \$937 929 50
	21000	Operational	\$5,028,304.90	\$5,028,304.90	\$118,929.20	\$5,147,234.10			\$5,147,234.10	\$5,147,234.10 \$1,844,842.54	10	10 \$1,844,842.54	10 \$1,844,842.54 \$2,364,461.97	10 \$1,844,842.54 \$2,364,461.97 \$937,929.59
21000	21000	Food Services	\$213,761.37	\$213,761.37	\$18,993.20	\$232,754.57			\$232,754.57	\$232,754.57 \$73,435.84	57	57 \$73,435.84 \$103,021.88	57 \$73,435.84 \$103,021.88 \$56,296.85	57 \$73,435.84 \$103,021.88 \$56,296.85 \$56,296.85
20000	21100	Universal Free Lunch (State funded)	\$0.00	\$33,455.00	\$33,455.00	\$33,455.00			\$33,455.00		\$0.00	\$0.00 \$0.00	\$0.00 \$0.00 \$33,455.00	\$0.00 \$0.00 \$33,455,00 \$33,455,00
23000	23000	Non-Instructional Support	\$73,893.89	\$73,893.89	\$157,988.82	\$231,882.71			\$231,882.71	\$60,2	\$60,216.45 \$54.9	\$60,216.45 \$54.952.71 \$	\$60,216,45 \$54,952,71 \$116,713,55 \$	\$60,216.45 \$54,952,71 \$116,713,55 \$116,713,55
24106	24106	Entitlement IDEA-B	\$95,134.00	\$95,134.00	\$0.00	\$95,134.00			\$95,134.00		\$47,290.11	\$47,290.11 \$45,591.36	\$47,290.11 \$45,591.36 \$2,252.53	\$47,290.11 \$45,591,36 \$2,252.53 \$2,252.53
24153	24153	English Language Acquisition	\$450.00	\$450.00	\$0.00	\$450.00		-	\$450.00		\$0.00	\$0.00 \$0.00	\$0.00 \$0.00 \$450.00	\$0.00 \$0.00 \$450.00 \$450.00 1
24154	24154	Teacher/Principal Training & Recruiting	\$22,156.00	\$22,156.00	\$0.00	\$22,156.00			\$22,156.00	S1.	\$1,980.59	\$1,980.59 \$0.00 \$2	\$1,980.59 \$0.00 \$20.175.41 \$2	\$1,980.59 \$0.00 \$20.175.41 \$20.175.41
24309	24309	CRRSA - Social Emotional Learning	\$0.00	\$0.00	\$0.00	\$0.00			\$0.00		\$319.51	\$319.51 \$0.00	\$319.51 \$0.00 (\$319.51)	\$319.51 \$0.00 (\$319.51) (\$319.51)
24330	24330	ARP ESSER III CDFA 84.425U	\$662,320.00	\$662,320.00	\$116,315.00	\$778,635.00			\$778,635.00	\$22	\$222.204.45 \$299.8	\$222.204.45 \$299.849.33 \$2	\$222.204.45 \$299.849.33 \$256.581.99 \$22	\$222.204.45 \$299.849.33 \$256.581.22 \$256.581.22
25153	25153	Title XIX MEDICAID 3/21 Years	\$56,087.75	\$56,087.75	\$7,922.80	\$64,010.55			\$64,010.55		\$6,494.00	\$6,494,00 \$506.92	\$6,494,00 \$506.92 \$57.009.63	\$6,494,00 \$506.92 \$57.009.63 \$57.009.63
26207	26207	CNM Foundation	\$2,012.88	\$2,012.88	\$500.00	\$2,512.88			\$2,512.88		\$500.00 \$	\$500.00 \$1.500.00	\$500,00 \$1,500,00 \$512,88	\$500.00 \$1.500.00 \$512.88 \$512.88
80172	2/109	Instructional Mats - GAA of 2019	\$5,807.05	\$5,807.05	\$0.00	\$5,807.05			\$5,807.05	s	\$5,807.05	\$5,807.05 \$0.00	\$5,807.05 \$0.00 \$0.00	\$5,807.05 \$0.00 \$0.00 \$0.00
29130	29130	Youth Chat Grant	\$0.00	\$3,681.70	\$3,681.70	\$3,681.70			\$3,681.70	\$3,681.70 \$641.45		\$641.45 \$1,158.55 \$1,8	\$641.45 \$1,158.55 \$1,881.70 \$1,8	\$641.45 \$1,158.55 \$1,881.70 \$1,881.70
31400	01200	Public School Capital Outlay	\$0.00	\$351,931.00	\$351,931.00	\$351,931.00			\$351,931.00	\$351,931.00 \$0.00		\$0.00 \$351,930.96	\$0.00 \$351,930.96 \$0.04	\$0.00 \$351,930.96 \$0.04 \$0.04
31400	3 1400	Special Capital Outlay-State	\$20,000.00	\$20,000.00	\$0.00	\$20,000.00			\$20,000.00	\$20,000.00 \$0.00		\$0.00 \$0.00 \$20,0	\$0.00 \$0.00 \$20,000.00 \$20,0	\$0.00 \$0.00 \$20,000.00 \$20,000.00 10
31000	01000	Capital Improvements HB-33	\$379,167.00	\$379,167.00	\$59,115.06	\$438,282.06			\$438,282.06	\$438,282.06 \$10,768.45		\$10,768.45 \$404,545.51	\$10,768.45 \$404,545.51 \$22,968.10	\$10,768.45 \$404,545.51 \$22,968.10 \$22,968.10
31701	31701	SB9 Ad Valorem	\$450,513.42	\$450,513.42	\$63,433.44	\$513,946.86			\$513,946.86	\$513,946.86 \$30,206.25	\$30,206.25	\$30,206.25 \$31,830.54 \$	\$30,206.25 \$31,830.54 \$451,910.07 \$	\$30,206.25 \$31,830.54 \$451,910.07 \$451,910.07
31/03	37703	SB-9 State Match Cash	\$28,906.41	\$28,906.41	\$0.00	\$28,906.41			\$28,906.41	\$28,906.41 \$24,609.17	41 \$24,609.17	41 \$24,609.17 \$0.00	41 \$24,609.17 \$0.00 \$4,297.24	41 \$24,609.17 \$0.00 \$4,297.24 \$4,297.24
Fund Totals			\$7,038,514.67	\$7,427,582.37	\$932,265.22	\$7,970,779,89	\$0.00		\$7 970 779 89	\$7 970 779 89 \$2 329 315 86	89	80 \$2 220 215 86	80 \$3 330 315 86 \$3 650 340 73	80 \$2 200 215 86 \$2 650 240 75 \$4 000 444 50

2024-057 2024-099-2024-080 2024-075 2024-069 2024-066 2024-062-2024-062 2024-050 2024-049 2024-048 2024-047-1 2024-047 2024-037 2024-033-1 2024-033 2024-030 2024-029 2024-019 2024-018-1 2024-018 2024-010 2024-009 2024-006 2024-005 2024-004 2024-003 2024-002 2023-027 2024-001 2023-114-2023-011-1 2023-003 O Number Dollar Dollar Regular Dollar Dollar Dollar Dollar Dollar Dollar Regular Regular Regular Regular Regular Regular Dollar Dollar Dollar Dollar Regular Regular Regular Dollar Dollar Dollar Dollar Dollar Туре Regular Dollar Regular Regular Regular Sawas Baum's Music National Hispanic Cultural Center Central Region Educational Cooperative Sweetwater Sweetwater **BYU** Continuing Educaitor Southwest Copy Systems ACES PNM ACES X Amazon.com Dunn-Chavez, Melanie **BYU Continuing Educaitor** Labatt Food Service Southwest Copy Systems CES Amazon.com Moss Adams LLP Harris School Solutions Rhonda Cordova Matthews Fox, P.C. NM Gas Company APS ACES APS EGSM Inc. ABCWUA APS Board of Education NMPSIA Summit Fire and Secuirty Vendor Name 7/31/2023 7/1/2023 Date Issued 8/3/2023 7/20/2023 7/18/2023 7/18/2023 7/17/2023 7/12/2023 7/12/2023 7/1/2023 7/1/2023 7/1/2023 7/1/2022 7/1/2023 7/1/2023 7/1/2023 7/1/2023 7/1/2023 7/1/2023 7/1/2023 7/1/2023 7/1/2023 7/1/2023 7/1/2023 7/1/2023 7/1/2023 7/1/2023 8/23/2022 7/1/2023 7/1/2023 7/1/2022 7/1/2022 Closed Issued Closed Closed Closed Issued Issued Closed Closed Issued Issued Issued Closed Issued Issued Closed Issued Closed Issued Issued Issued Closed Closed Issued Issued Issued Issued Issued Issued Issued Issued Status Issued **Days Outstanding** 170 200 200 200 200 200 183 200 200 200 200 200 200 200 200 200 200 512 565 565 565 \$351,930.96 \$74,908.39 \$18,447.04 \$18,447.04 \$10,085.56 \$10,000.00 \$10,000.00 \$385,000.00 PO Amount \$48,440.00 \$72,185.15 \$14,512.75 \$25,000.00 \$84,000.00 \$20,000.00 \$13,000.00 \$86,100.00 \$40,000.00 \$35,000.00 \$38,000.00 \$71,270.00 \$30,313.96 \$11,405.41 \$5,000.00 \$8,042.00 \$5,950.80 \$5,300.00 \$7,938.75 \$8,100.00 \$5,000.00 \$8,700.00 \$7,065.74 \$7,581.24 Invoiced Amount \$19,730.92 \$18,447.04 \$10,085.56 \$14,512.75 \$19,884.37 \$20,131.25 \$48,685.00 \$28,211.84 \$3,142.00 \$5,950.80 \$7,938.75 \$46,637.37 \$16,512.35 \$24,414.49 \$71,270.00 \$5,300.00 \$4,211.91 \$6,849.61 \$6,827.45 \$4,476.19 \$934.72 \$590.65 \$6,292.26 \$560.00 \$583.78 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 Unencumbered \$19,730.92 \$18,447.04 \$5,300.00 \$10,085.56 \$18,447.04 \$20,131.25 \$10,000.00 \$48,685.00 \$28,211.84 \$14,512.75 \$19,884.37 \$16,512.35 \$3,142.00 \$5,950.80 \$7,938.75 \$13,000.00 \$46,637.37 \$24,414.49 \$5,000.00 \$4,211.91 \$71,270.00 \$8,700.00 \$6,849.61 \$6,827.45 \$4,476.19 \$6,292.26 \$560.00 \$583.78 Amount \$0.00 \$0.00 \$0.00 \$0.00 Remainin

2024-100 2024-149 2024-116 Dollar Regular Regular Dollar Best Buy Business Advantage CNM JMP Academy of Professional Development Labatt Food Service 8/17/2023 8/1/2023 9/1/2023 9/5/2023 Closed Closed Issued Issued 134 169 \$10,000.00 \$45,395.76 \$5,870.40 \$5,000.00 \$45,395.76 \$1,956.80 \$4,525.60 \$3,917.39 \$45,395.76 \$1,956.80 \$5,000.00 \$3,917.39 Encumbrance \$380,523.81 \$351,930.96 \$55,177.47 \$28,308.75 \$15,585.51 \$35,315.00 \$13,150.39 \$43,973.31 \$21,487.65 \$39,462.63 \$28,172.55 \$24,021.70 \$11,405.4 \$4,900.00 \$9,440.00 \$6,082.61 \$3,913.60 \$4,416.22 \$3,888.09 \$5,115.63 \$7,065.74 \$7,581.24 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00

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Accounting Cycle: FY2024; PO Type: [All]; Vendor: [All]; Purchase Order: [All]; Account Expression: ([Fund] >= "11000"); Include Tax and Shipping: No; Include Closed POs: Yes; Show Detail: Yes; Created On: 1/17/2024 9:22:57 PM

Public Academy for Performing Arts

Issued and Closed POs Report

2024-364	2024-249	2024-211	102-4202	2024-205
Dollar	Dollar		Regular	Dollar
Labatt Food Service	l erracon Consulting, Inc.	Harris School Solutions	Jostens	CES
1/2/2024	10/23/2023	10/3/2023	10/2/2023	9/29/2023
Issued	Closed	Issued	Issued	Issued
15		106	107	110
\$5,000.00	\$8,717.63	\$13,000.00	\$18,000.00	\$47,741.40
\$688.66	\$0.00	\$12,569.29	\$4,000.00	\$7,464.33
\$688.66	\$8,717.63	\$12,569.29	\$4,000.00	\$7,464.33
 \$4 311 34	\$0.00	\$430.71	\$14,000.00	\$40,277.07



11800 Princess Jeanne Ave., NE / Albuquerque, NM 87112 / (T) 505-830-3128 / (F) 505-830-9930 / www.paparts.org Tamara Lopez, Executive Director

Executive Director's Report January 25, 2024

OPERATIONAL

- Repair work on RM 17 Drain completed, classroom moved back! Yeah!
- APS Site Visits in progress
 - o Fall Site Visit 12/19/23 1 pm
 - o Financial Site Visit 12/12/23
 - o Special Ed Visit 12/14/23
 - o Spring Site Visit (Virtual) 4/17/23 10:30 am
 - o Spring Site visit on site 2/33/24 1pm
 - o Spring Site Visit Review and Performance Framework Overview (Virtual) 5/9/24 2 pm
- Current Enrollment 6th Grade: 72, 7th Grade: 74, 8th Grade: 70, 9th grades: 67, 10th Grade:52, 11th Grade: 57, 12th Grade:51 Total: 443

VISIBILITY

- Lottery Opens 1/2/23/ Lottery Closes 2/16/23/ Prospective Student Open House 1/25/23
- National School Choice Month

17 Student Counci Deligates to attend State Student Council Conference

- 7 students to tour State Capitol 2/1/24
- Poetry Out Loud School Contest 1/24/24



ACADEMICS

- Martin Luther King Study- Art class Faith Ringgold, Lift Every Voice and sing inspiration, starting studies of African American Artisits. starting with Maya Angelou's Life Doesn't Frighten Me at All illustrated by Jean Michel Basquiat.
- Semester Failures- 6th-6, 7th- 12, 8th-11, 9th-6, 10th-5, 11th-4, 12th-1= 55 total
- Semester A & A/B Honor Roll- 6th- 28, 7th- 22, 8th- 48, 9th-35, 10th-20, 11th-29, 12th-31 Total= 213/444= 47%
- Math data team dive 2/22/24

ARTS

NMMEA District 7 High School Honor Band Members:

Emily Christopher Ash Nyght Opal Wolfenbarger

NMMEA District 7 Middle School Honor Band Members:

Cynthia Calloway Lux Madina Martel Smith

NMMEA District 7 High School Honor Orchestra Members:

Larch Kingdon-Edwards Kion Hill Riley Nyght Carla Escobar Kipper Sterba

NMMEA District 7 Middle School Honor Orchestra Members:

Audra Alliman Harlow Hovey Nicole Chitwood Alyssa Rojas AnaVea Romero

NMMEA All-State Orchestra Members:

Larch Kingdon-Edwards

NMMEA All-State Band Members:

Emily Christopher Ash Nyght Opal Wolfenbarger Suvin Madrid

NMMEA All State Guitar:

Nicomedes Olivas Nickolas Baca Xavier Pecastaing Carlton Littlefield Thaddeus Littlefield

NMMEA All State Choir:

Kaleb Baron, All-State Mixed Choir-Bass 1 (Bottom Divisi Notes where applicable) Emily Christopher, All-State Treble Choir-Soprano 1 (Top Divisi (when applicable)) Gemma Cottrell, All-State Treble Choir-Alto 2 (Bottom Divisi (when applicable))

Persephone Easter, All-State Treble Choir-Soprano 1 (Bottom Divisi (when applicable)) Angeline Jensen, All-State Treble Choir-Alto 2 (Top Divisi (when applicable)) Carlton Littlefield, All-State Mixed Choir-Tenor 1 (Top Divisi Notes where applicable) Thaddeus Littlefield, All-State Mixed Choir-Bass 1 (Top Divisi Notes where applicable) Ryan Lopez, All-State Mixed Choir-Tenor 2 (Top Divisi Notes where applicable) Ruby Ortega, All-State Mixed Choir-Soprano 2 (Top Divisi Notes) Rozelynne Otero, All-State Treble Choir-Soprano 2 (Bottom Divisi (when applicable)) Rumi Pecastaing, All-State Mixed Choir-Alto 2 (Bottom Divisi Notes) Danika Perkins, All-State Mixed Choir-Alto 2 (Bottom Divisi Notes where applicable) Kacy Sena, All-State Mixed Choir-Alto 2 (Bottom Divisi (when applicable)) Kipper Sterba, All-State Treble Choir-Soprano 2 (Top Divisi (when applicable))

Upcoming Events

1/26- Panda Junior Honor Society Induction 5:30 pm
1/27 - Winter Ball- A Winter in Paris 7 pm-9:30 pm
1/30- National Honor Society Induction 5:30 pm
2/1- 10 Minute Musical Middle School Musical Theatre 7 pm
2/5 - Progress Report Grades Due 8 am

Senior Moments Class of 2024:

" I am thankful for PAPA because it has given me the opportunity of finding my love for theatre, my friends, and having a sense of community at PAPA that accepts everyone. I feel like I would have been a completely different person."

" I am thankful for PAPA because all the teachers here for the most part have given me the best opportunities to do better, and have pushed me to my limits to show me what I am fully capable of."

"I am thank fulfor PAPA because of the other programs other than dance, mostly digital and visual arts. I'm thank ful for the other programs because they provide for me something I can actually enjoy, create and watch. I also love the art forms in order to express myself in a away I enjoy and feel I have unlimited potential to create. I am also thankful for the opportunity of serving and preparing lunch for both middle school and high school students."

"I am thankful for PAPA because I was/am able to study performing arts while in middle school and high school. PAPA has taught me a lot about community and how important performing arts are in education. The arts have taught me to think creatively, discipline, perseverance, problem solving skills and professionalism. I am grateful for how small our school is because it brings us closer together. I'm grateful for the teachers who genuinely care about each student, all of the PAPA teachers are super understanding and help me feel heard and supported. I remember in my English class in 10th grade, out teacher constantly reminded us that we could talk to them when we needed to and they helped me get through that year. PAPA has given me an outlet and without it I think graduating high school would have been harder to do."

"I am thankful for PAPA because of the arts opportunities. This school has given me a variety of opportunities with and through film. For example: Last year's LA trip, every film festival, the tain ride to Santa Fe, etc..."

"I am thank ful for PAPA because it has allowed me to meet all kinds of good people. These people are people who are super creative and have a strong desire to succeed and have made a huge impact on my character. I am also super grateful to be able to have a few class periods to be able to dance. I am grateful for all the dance classes that we are able to participate in. I have had the opportunity to experience and explore all dance classes offered at PAPA and have loved ALL OF THEM. It have been a ready fun and diverse experience dancing here at PAPA. I am thankful for this school <3."



11800 Princess Jeanne Street, NE / Albuquerque, NM 87112 / (T) 505-830-3128 / (F) 505-830-9930/ www.paparts.org

Tamara Lopez, Executive Director

COVID-19 Update to Procedures 23-24

The emergency response phase of COVID-19 is over. The state and federal governments have moved out of the emergency phase, and Public Academy for Performing Arts has also moved out of the emergency phase. Public Academy for Performing Arts has moved into a phase that promotes individuals following recommendations for responding to the virus.

As with other communicable diseases, Public Academy for Performing Arts will refer to the New Mexico School Health Manual for COVID-19 guidance and response procedures. The manual serves as a resource for schools and the school district, providing information on preventing, identifying, managing, and reporting outbreaks of communicable diseases in schools, including COVID-19.

Specific to individuals who are experiencing symptoms of COVID-19, confirmed COVID-19 positive, or exposed to COVID-19, the New Mexico School Health Manual recommends following CDC guidance on <u>isolation and precautions for people with COVID-19</u>

No paid COVID Leave is available. All employees will utilize their own accrued, available leave for COVID-related absences (sick, personal, unpaid), just like other illness-related absences.

https://www.nmhealth.org/news/information/2023/3/?view=1948



Math Team Data Review 1/22/24

Public Academy for Performing Arts Meeting A Agreements

- Follow Agenda
- ELMO (enough, let's move on)
- Start & End on Time
- · Give People Benefit of the Doubt
- I Voice at a time (Make Sure All Can Hear)
- Focus on Meeting/Save Side Business
- Utilize the Question/Comment Poster
- Participate



1st-3rd periods Data not good or bad, just data:

A. Rationale: Understanding results from assessments, in this case accountability assessments, helps guide instruction and increase student achievement. B. Data is data and should be handled in a non-judgmental manner. C. e are looking for standards students are learning well and standards that need more instructional focus. This process helps determine priority standards/focus areas for courses and/or departments. This process also helps identify cross curricular needs or areas of focus.

Team Members: MS: Lauren, Sara, Doug, Carol HS: Nick, Summer, Agnes **PART 1: iXL Diagnostic**

 iXI Diagnostic Review: Review data from your class. Share success and surprises with team. -10 minutes

2. Are there students that need removed from

- TA or added? Notify parents and the front office for scheduling support.
- How often are you using the diagnostic tool? How are you using iXL diagnostic results? Is it working?

PART 2: Quarterly/Interim Assessment Review:

B. Understanding the Item Analysis Spreadsheet

Document is organized into sheets by grade. Columns include item type (multiple choice, constructed response) and Point Value (mc = 1 point, cr = 2, 3 or 4 pts). Standards and Item Description. School mean (PAPA), District mean (APS), state. APS/NM is for comparison only. Data is currently sorted by standard then school (PAPA) mean score (low to high). Pink - school mean score is less than 50%.

Guiding Questions:

- 4. Do your students know how they performed on the quarterly assessment, and if their skill improved, or stayed the same or dropped? How do they know?
- 5. How do we want to structure TA?
 - a. Not a study hall- grade level support and skill gap relearning (certain days for each? Certain rooms for ixl?
 - b. How is collaboration time working for Co-Teaching and 6th grade math & 6th TA?



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Tamara Lopez, Executive Director

Executive Director Goals:

Enhance Teaching Practices: Create a professional development program for teachers focusing on diverse teaching methods. Emphasize evidence-based strategies to cater to various learning styles, abilities, and backgrounds, creating a more inclusive learning environment.

Combine Academics and Arts: Develop a plan that aligns the college preparatory curriculum with performing arts goals. Ensure students get a well-rounded education that prepares them for higher education while nurturing their artistic talents. Collaborate with various stakeholders for a balanced and enriching educational experience.

Improve Communication: Set up a clear feedback system for big changes, encourage open communication, and actively get input from staff. Regularly check for areas where staff might feel unheard and come up with strategies to improve communication.

Contact: Jennifer Lopez jessl@q.com	Last Thursday of the month at 4:15 in Rm 2 Contact: Tamara Lopez tlopez@paparts.org	Council) Quarterly Rm 2 Contact: info@paparts.org Coverning Council (School Board)	Contact: Tamara Lopez tlopez@paparts.org SAC/SHAC Meetings (School Advisory Council/School Health Advisory	EDAC (Executive Director Advisory Council) Inservice Days in the Afternoon	THRIVES (SEL, MLSS and Equity Council) Contact: Leslye Padilla sel@paparts.net for next	PAPA PTSO (parent teacher student organization) Meetings on Zoom from 6:30-7:30 on the second Thursday of the month, link posted on PAPA website Contact: PAPA Parents papaabq@yahoo.com	~Parents/Guardians~	
CSA (Gender Sexuality Alliance (MS HS)) Contact: Allie Sundstrom asundstrom@paparts.org Meets Every other Friday during HS lunch in RM 19 Nick Ruedig nruedig@paparts.org MS Meets: Every other Tuesday during MS lunch RM 25	Esports Club (9th-12th) Meets: Wednesday during HS Lunch Contact: Jacob Chavez jchavez@paparts.org	<u>Climate Crew (6th-8th)</u> Meets: Thursdays during MS Lunch Contact: Tiffany Cunningham tcunningham@paparts.org	Poetry Club (8th-12th) Meets: Every Tuesday at 4:16pm Contact: Kahlil Simpson ksimpson@paparts.org	<u>Garden Club (MS[HS)</u> Meeting Dates: 8/30, 9/6, 9/27, 10/25, 11/15, 12/06 During 8th Period Contact: Lynette Walker Iwalker@paparts.org	(3.0 GPA or higher & invitation) Meets at middle and high school lunch on Wednesdays Contact: Fred Barrio fbarrio@paparts.org	National Honor Society (10th-12th) Meets: Once a month at 7:15am Contact: Casey Hennig chennig@paparts.org	Student Council (all grades) Meets: Every other Friday at 7:00am Contact: Darian Muniz dmuniz@paparts.org Aimee Wray awray@paparts.org	~Students~

ACADEMICSMIDDLE SCHOOLHICH SCHOOLhoose Your PathAcademics PresentationAcademics Presentationion times will be repeated ugh out the open house.Imaglish - Rm 14 Math - Rm 6Academics Presentation2. 5:15-5:25S:30-5:40Math - Rm 6 Science - Rm 12Imaglish - Rm 13 Math - Rm 93. 5:30-5:40Social Studies - Rm 4Math - Rm 9 Science - Rm 7Social Studies - Rm 7 Social Studies + Foreign Language - Rm 5	ADMIN AT YOUR SERVICE Particulars w/Admin - Rm 2 Lopez, Molina, Walker Student Support - Rm 23 Power, Padilla	ARTS Presentations Visual Art - Rm 22 Dance - Café Studio Film & Media - Media Building Music - Choir Building Theatre/Acting - Rm 21	ARTS Choose Your Passion Session times will be repeated through out the open house. 1. 5:00-5:10 2. 5:15-5:25 3. 5:30-5:40 4. 5:45-5:55 5. 6:00-6:10 6. 6:15-6:25
	HIGH SCHOOL Academics Presentation English - Rm 13 Math - Rm 9 Science - Rm 7 Social Studies + Foreign Language - Rm 5	Academics Presentation Academics Presentation English - Rm 14 Math - Rm 6 Science - Rm 12 Social Studies - Rm 4	ACADEMICS Choose Your Path Session times will be repeated through out the open house. 1. 5:00-5:10 2. 5:15-5:25 3. 5:30-5:40 4. 5:45-5:55 5. 6:00-6:10 6. 6:15-6:25

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Performing arts focused students who are ready to persue their passion.

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BUILD A PAPA STUDENT

IRUC ACADEMY FOR PERFORMING ARTS

6:0

Students ready for a rigorous college preparation curriculum.

Lottery Closes 2/16/24 3:00pm | Results posted on website 2/23/24





Film/Media

Student Support ★

Particulars with Admint

Academics ★

Arts

Foundation ★ PTSO & Clubs 🖈

CNM Dual Credit 🖈

Lottery Application Station ★

Prospective Student Open House Thursday | 1/25/24 5:00 - 6:30pm BUILD A PAPA STUDENT

academics, arts, student support or particulars with Admin. Choose any six sessions to gain general knowledge of See back for more details.

Session times 1. 5:00-5:10 2. 5:15-5:25 3. 5:30-5:40 4. 5:45-5:55 5. 6:00-6:10 6. 6:15-6:25





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Board Member Name	r Position	Term Start	Course Code	Fiscal Understanding 2 hours required	Academic	Cpen Equity. *School Open Cultural and *Specific Governance/ Ethics & Linguistic Onboarding Organizational Responsibiliti Responsivene New Member 2019-PAPA_O Performance s s Course	Ethics & Responsibiliti es	Equity, Cultural and Linguistic Responsivene ss	New Member Course	*School Specific Onboarding 2019-PAPA_O B	Total Hours	Email Address	n Canvas
Liz Roybal		<fy18< td=""><td>FY240G; FY24F</td><td>H</td><td>2</td><td>1</td><td>1</td><td>1</td><td></td><td></td><td>5</td><td>5 Irovbal@paparts.org</td><td>Yes</td></fy18<>	FY240G; FY24F	H	2	1	1	1			5	5 Irovbal@paparts.org	Yes
Barbara CampB President	B President	FY20									0	0 bcampbell@fpmcpa.com	ON
Jessica Short	Secretary	FY21	FY24AU; VFY24	4 3	2			1			9	6 short j@aps.edu	Yes
Issac Trujillo	Vice President	FY23	VFY24F.1	1							1	1 issactrujillo@gmail.com	Yes
Paul Paradise		FY23									0	0 pepnm3050@gmail.com / pparadise@paparts.org	No
Renai Edwards		FY24	OGLOPFY24; E			1	1	1	7		10	10 renai.edwards@amail.com	Yes
David Littlefield		FY24							5 out of 7		0	0 doalb2@amail.com	Yes
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				CHANGES AND CSD NOTES	D CSD NOTES								
CSD INITIALS	CSD INITIALS CSD ACTION Board Member Position	Board Member I	Position	Term Start	Term End	Hours Complete Hours Needed		Notes					
BOE	Added	David Littlefield Member	Member	8.31.23									
BOE	Resigned	Phil Krehbiel	Member	<fy18< td=""><td><fy18 8.31.23<="" td=""><td>0</td><td>0</td><td></td><td></td><td></td><td></td><td></td><td></td></fy18></td></fy18<>	<fy18 8.31.23<="" td=""><td>0</td><td>0</td><td></td><td></td><td></td><td></td><td></td><td></td></fy18>	0	0						
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