

Instructor: Mr. Torrez

Class Location: piano / guitar

Tutorial Day and Time: M-F 8:00 am to 9:00 am

Telephone: (505) 363- 4621

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COURSE DESCRIPTION

This class is designed for both beginning and moderately advanced Keyboard students who are interested in learning basic playing and music terminology. Students will primarily use the piano lab as a means of practicing concepts during class. It is encouraged for students to have an instrument at home to practice as well.

Terminal Objectives

The learning outcomes are derived directly from

The students will be able to:

- Demonstrate understanding of class vocabulary study by way of application and selected test
- Identify basic music notation through performance
- Demonstrate all assigned scales through selection keyboard performance
- Demonstrate skills of proper fingering technique through performance
- Read at sight music literature geared toward his particular level of achievement
- Growth in music reading and performance skill including recognition of key signatures, meter signs, Rhythmic patterns, dynamic marking, notation on grand staff, tonic, dominant and subdominant chords
- Perform in classroom and recital situations

Text Book

Students will be given some copied materials until we can obtain copies of **Keyboard Strategies** for the classroom

Learning Activities Based upon their individual achievement level; each student will be involved in the following learning activities:

Muscular coordination study/exercise for proper posture, hand support, and seating to obtain maximum piano Facility

Scale performance in two-hand ascending and descending patterns with emphasis on the **Circle** of fifths

Music Vocabulary Study

Study of basic music notation by way of clapping drills

Study of basic chord structure and chord progression

Exercises that require recognition and proper execution of performance symbols:

Fermata	legato/staccato	slur	phrasing
Turns	tie	repeat sign	dynamics

Study that develops skills in performing at the piano:

Single line melodies	double line melodies
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Single line accompaniments

chord accompaniments in both hands together

Each advanced student will be assigned specific students based upon his/her demonstrated piano skills and ability
Written projects related to classroom studies

Depending on the semester all piano students will be required as part of their classroom learning activities to attend the following FINE ARTS sponsored program/events:

Annual Winter Program/Concert

Outside symphony or other community concert

Broadway Musical Production

Spring Fine Arts Program Concert

Other designated programs/events

Complete individually assigned homework indicated in class textbook each day.

Final Evaluation: Student Final Grade will reflect the following:

Daily Classroom Participation	35%
Completion of Homework by due date	15%
Scale Study	20%
Fine Arts Programs/Events	10%
Special Projects	10%
Mid-term/ Final	10%
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	100%

Grading Policy:

A: 90-100%; B: 80-89%; C:70-79%; F: Below 69%

ACADEMIC HONESTY

Students are expected to adhere to the highest standards of academic honesty. Plagiarism occurs when a student uses or purchases ghost-written papers or products. It also occurs when a student utilizes ideas or information obtained from another person without giving credit to that person. If plagiarism or another act of academic dishonesty occurs, it will be dealt with in accordance with the academic misconduct policy as stated in the Public Academy for Performing Arts handbook.