Musical Theatre: 8th Period, 3:22-4:16 (and scheduled after school rehearsals)

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### **Classroom Materials**

- 1 Spiral Bound Notebook (100+ pages) for coursework exploration/reflection
- 1 Pocketed Folder or Three Ring Binder to keep track of assignments and scripts
- Pencils (pencil required for all design work; pen optional for other writing assignments)

#### NOT REQUIRED BUT HELPFUL

- A Cellphone that can Record Audio OR
- An Audio Recorder

# **Course Description**

Students will develop their skills in singing, dancing, and acting as they participate in various performance projects throughout the school year, including a Musical Winter Showcase in the Fall Semester and a Full Length Musical Production in the Spring Semester.

## Goals and Objectives

The goal of this class is for students to gain confidence as they hone their performance skills for live performance.

# Teaching Style

General Classes: Students can expect to be introduced to a new topics at the beginning of each week, to complete weekly assignments that demonstrate the students understanding of the topic, and to apply their new knowledge to creative group and independent projects.

Rehearsals: Students can expect to participate in rehearsals that simulate the professional environment.

Performances: Students are expected to practice professional behavior during live performance.

# Google Classroom / PowerSchool

# Code to Join: elvywzb

All course material, assignments, projects, and test will be administered through our Google Classroom page. Grades will be posted to PowerSchool promptly.

Parents/Guardians can help their student by regularly having their child log in to Google Classroom to assist in monitoring coursework completion/progress and to regularly check PowerSchool to monitor grades.

# Office Hours

We will be available to students during the school day. After the school day ends it is unlikely that we will check email or take work related calls, but we will reply promptly the next school day.

# LATE WORK POLICY (we follow the excused absence policy in the student handbook)

Late work will be accepted for half-credit up to two weeks after the due date. After two weeks, the grade will be a zero. Student's may request extra time to complete an assignment without penalty on a case-by-case basis, but the student must communicate the need for more time before the due date.

Late work will only be graded after the student has communicated directly with the teacher via email (jheard@paparts.org) to inform the teacher that the assignment has been turned in. The student's email must include the name of the assignment being turned in.

Late work will be graded as quickly as possible, but no later than before the end of the grading period. If a student is concerned that an assignment has not been graded, they are encouraged to send a followup email or to talk to the teacher during the class period.

# AFTER SCHOOL REHEARSALS

Musical productions require students to attend after school rehearsals. These rehearsals generally take place from 4:16pm to 6:00pm. However, as part of the audition process, students will provide teachers a list of any after school conflicts. The teachers will use this information, along with the rehearsal breakdown to schedule specific students to attend after school rehearsals on specific days. Toward the end of the rehearsal process (usually the last 2-3 weeks), ALL STUDENTS can expect to be called for after school rehearsal. An after school rehearsal schedule will be distributed to students and parents within the first two weeks of the rehearsal process.

Students are expected to attend after school rehearsals when they are scheduled to be present. Students who cannot regularly attend after school rehearsals may be cast in smaller roles or asked to drop the class depending on the student's limited availability.

# TECHNICAL REHEARSALS, DRESS REHEARSALS, and PERFORMANCES

The week a musical production opens, students will attend all day technical and dress rehearsals at our performance venue. These technical and dress rehearsals take place during the school day, and parents/students will need to coordinate travel to and from the performance venue (ie. being dropped off at or carpooling to the location). Generally performances are scheduled Thursday, Friday, and Saturday evenings, with a matinee performance on Saturday. Dates, times, and locations will be communicated to students and parents well in advance.

This is a production class. Any student unable to commit to the rehearsals and performance schedule of our productions may be required to drop the musical theatre class.

# NO TOLERANCE POLICIES

Any student who is caught using tobacco, cannabis, alcohol, or any other illicit substance on campus or at performance venues may be removed from musical theatre productions and potentially required to drop the class.

Any student caught skipping school or leaving campus without permission during the school day may be removed from musical theatre productions and potentially required to drop the class.

Any student engaging in physical violence while on campus may be removed from musical theatre productions and potentially required to drop the class.

Verbal abuse of peers will not be tolerated. Repeated offenses may result in the student being removed from musical theatre productions and potentially required to drop the class.

Social Media Bullying will not be tolerated. Any instance will result in an investigation that may lead to the student being removed from musical theatre productions and potentially required to drop the class.

## Course Outline

The first several weeks will establish expectations on attendance, participation, behavior, and coursework as we learn how to use classroom resources and build a safe performance atmosphere.

Students will progress through course units that teach acting techniques, dance for musical theatre, and singing for musical theatre. In the fall, students will audition for the first musical of the school year, and begin rehearsals shortly after. The spring semester will focus on a student-led production (TBD).

Students will access course assignments through Google Classroom. At the beginning of each week there will be a post on the class stream called "WEEK-AT-A-GLANCE". This will give students an idea of what we will be working on throughout the week. It will also provide links to assignments.

# Grading

#### Daily/Weekly Assignments - 60% of Quarterly Grade

Daily/Weekly Assignments will be graded based on the rubric for that particular assignment. Students can expect to complete a minimum of one assignment each week. Assignments generally support or build up to projects and quizzes.

### Projects and Quizzes - 40% of Quarterly Grade

Throughout the semester students will work on independent and group projects that will be graded based on the rubric for the project.

Students can also expect to take quizzes at the end of each unit of instruction to assess their understanding of the topics covered.

#### Semester Final Evaluations - 20% of Semester Grade

At the end of each semester students will take a Final Exam that reviews knowledge gained over the course of the entire semester.

# Other Information

Classroom Rules and Discipline Policy

1) Be respectful to adults and peers. 2) Use technology appropriately. 3) Be respectful of each other's health. 4) Be respectful of each other's right to learn. 5) Be on time and prepared for class.

Students are expected to behave properly at all times. Failure to do so may result in a verbal warning, parent phone call and or conference, or referral to the administration.

Cell Phone Policy:

Students should not have their cell phones when they are doing any school work unless the instructor specifically invites students to use them. Students are expected put their cell phones away before entering the class, and to only use them for work on assignments and projects when they are given permission. Otherwise, the phone needs to be off or on silent. Any cell phones that are out at inappropriate times will be taken away and returned at end of class. If this happens more than once, parents will be contacted, the administration will be notified, and the student's phone will be turned into the front office for the parent to pick up. If a parent or guardian needs to contact a student during the school day, it should be through the front office.

### Supplies:

If you cannot get specific supplies for this class, please inform me and I will be happy to help.

### Powerschool:

Parents and students should regularly log in to check their grades on Powerschool.