

EVERYTHING YOU NEED TO KNOW Rm. 14

Mr. Simpson's ENGLISH CLASS 7H

CONTACT INFORMATION

www.classroom.google.com

Class updates are posted daily in our Google Classroom. Please check this site daily.

Email

ksimpson@paparts.org

Phone:

(505) 615-7977 (text works as do phone calls before 5)

Office Hours

Fridays will be used for grade checks and for catching up on work. If an issue cannot be resolved before or after class this is an excellent time for students to meet with me.

CLASS DESCRIPTION

English 7 honors functions in a workshop model. That is, a method of learning focused on student-centered teaching that immerses students in a complex and in-depth study of reading and writing. Our class will move frequently from direct instruction, to small group collaboration, to 1:1 conferencing. This model focuses on student choice (in content of writing or reading) and inquiry with frequent low stakes or no stakes practice. The goal is to create a curriculum where growth and effort are the priority. Mistakes. Risks. Are expected.

Additionally, the 7th grade curriculum is focused on building analysis and interpretive skills. The curriculum in this class spirals to allow students multiple occasions to learn and practice new and old material in an increasingly complex manner. The links below describe the kinds of thinking that may occur with work this year (notice that analysis is a higher order thinking phase)

<https://www.synergiseducation.com/blooms-taxonomy-and-webs-depth-of-knowl-edge/>

Additionally, this is a standards based/skills based curriculum. The state standards and their performance descriptors are available at the link

<http://www.corestandards.org/ELA-Literacy/RL/6/>

MATERIALS

- *1 college ruled and 100 sheet composition notebook
- Library card
- *Pen/pencils for year
- *Independent reading novel (can check out from class library)

*Must be brought to class every day.

WEEKLY OVERVIEW (TENTATIVE)

Mon: Connection circle, preview of week, mini-lesson, notes

Tu: Activity, workshop, teacher conferencing

Wed: Notes, Writing group meeting, workshop

Thurs: Teacher conferencing, reading group meeting, independent work

Fri: Grade check/Work catch up/Office hours

Frequent Assignments

Writing journals: Students will keep a journal. There is a weekly expectation of writing in this.

Students will be expected to publish writing from this several times a quarter

Nightly reading: Students will read nightly for 25 minutes.

GRADING EXPLANATION

Overview:

This year the class is moving toward a standards-based grading system. This system may be very familiar to what you have seen in K-5.

Rationale:

The goal of this is for grades to be:

- Transparent and easy to understand
- Mathematically accurate
- Growth focused and motivational

Process:

In a given unit students will:

- Be working on a specific list of common core standards.
- Receive lots of ungraded practice learning these skills via:
 - close readings, discussions, assignments on Google Classroom, group work, and etc.
- Receive significant feedback from myself or peers while practicing skills
- Receive gradebook grades on mid unit assessments (practice) and final assessments of learning (performance)

Grading Scale

9.5-10 (95-100%) Exceeds standard

8.5 (85%) Met Standard

7.5 (75%) Nearing Standard

6.5 (65%) Beginning Steps

5.5 (55%) Failed to meet standard

Grade Weight

Some assignments are worth more than others:

PERFORMANCE

80%

PRACTICE

20%

POLICIES

Late Work/Retakes/Redos Considering that the majority of students' grades are comprised of performance assignments, these assignments may be submitted late (up until we move to the next assessment or until the quarter/semester concludes). Additionally, students can redo any performance assignment (again, until the conclusion of grading period or next unit). Unless a student is absent, students cannot submit practice assignments after the due date.

Extra Credit: There is none.

Academic Honesty: It is expected that students will use genuine, sincere, and fair means for the accomplishment of the tests, tasks, or projects from which evaluations of progress shall be determined. Students found plagiarizing, copying, or cheating in any way will meet with teacher and possibly their guardians to develop an appropriate way for them to be able to rebuild trust and confidence in their work.

Homework/Reading:

You will have homework every night. Students are expected to read from independent or class assigned novels every night for a minimum of 25 minutes. This will be assessed in various formats (weekly monitoring via the student, 1:1 conferences, end of quarter self-evaluations, presentations, reviews).

*Grading Scale:

In an effort for grades to be more transparent and equitable, we are moving from the traditional 0-100 scale to a 1-10 scale. That has been broken down on the previous page. Additionally, although we will do many different activities and assignments to improve our skills only performance grades (tests, self evaluations, papers) will be used to determine a student's grade.

More info at QR



- Subject to change

ATTENDANCE

You are permitted to make up any work you miss when you are absent, however in order to ensure the student receives the work they need we need to work together:

If you are absent:

Take initiative to obtain your own make up work.

- Check Google Classroom for assigned work (or "While you were out" folder if in person).
- Reach out to the teacher or other classmates or materials distributed or for any clarification necessary

E-submission policy: Assignments assigned prior to a student's absence will be due the day you return. Feel free to submit assignments via email/Google classroom. If you are having technical issues or other circumstances preventing submission please reach out and we can find a solution.

Note: Any assignments collected while absent will be marked as a zero until submitted.

Some Areas of Inquiry*

Writing:

- memoir
- Research based writing
- Reviews
- Analysis writing
- Profile and editorial writing

Novel Study

- Independent Novels at least 5 for the year
- Dystopian Novel Literature Circle
- Yummy: The Last Days of Southside Shorty by G. Neri
- American Born Chinese: Gene Luen Yang
- Speak: Laurie Halse Anderson

PARENT HOMEWORK

* Subject to change

Guardians: You are the expert in your student. I truly value you in that expertise, and I would love to hear from you. Please see attached sheet or follow the link below to tell me more about your student. [Click here](#)

****Syllabus is subject to change.****