



INTERNATIONAL THESPIAN SOCIETY

TROUPE #6667

Troupe Director: Allie Sundstrom

Prep Period: 3rd Period

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Course Description:

Thespian Troupe is an experiential and performance-based class, where students will work collaboratively to direct and produce shows throughout the season. Focus will be on individual reflection and growth as individual and ensemble artists.

Course Materials:

The following materials are recommended for this course:

- Highlighters
- Pencils
- Loose-leaf paper
- Pocket Folder or Pocket Divider in Shared Classes
- Binder to hold loose assignments
- Clipboard (optional)

Weekly Schedule:

Monday:

- Debriefing/ Roll-Call
- Group Meetings (or the first day of the week)
- Troupe Business/ Rehearsals
- 5-min Warning
- Notes

Tuesday, Wednesday, and Thursday:

- Debriefing/ Roll-Call
- Troupe Business/ Rehearsals
- 5-min Warning
- Notes

These days will vary week to week and person to person depending on production needs. Troupe members will be provided a calendar outline at the beginning of each week. No rehearsals will be set outside of class time unless previously agreed upon by all participating members and the troupe director. Troupe members should anticipate production-based or troupe-based assignments, rehearsals/ check-ins each week, as well as actively reflect on their work in their Actor's Journal.

Friday:

- Debriefing/ Roll-Call
- Officer Meetings
- Troupe Building
- 5-min Warning
- Notes

*Weekly assignments and Actor's Journal entries are due at the start of class at the top of each week unless otherwise specified due to production needs.

**Weekly schedules may vary for weeks leading up to performances. Any changes will be reflected on the white board in the classroom and on the group messaging system.

Course Grades:

For this course, your grade will be determined by four elements: Weekly Communication, Assignments, Weekly Rehearsals, and Tech and Performances (backstage etiquette and performance.)

Each entry in the grade book will be out of the following point values:

- Weekly Communication 100 pts
- Assignments 25-100 pts
- Weekly Rehearsals 100 pts
- Tech and Performances
 - Backstage Etiquette 200 pts
 - Performance 200 pts

Communication: You will have the opportunity to earn a total of 100 points for Communication each week. Your grade will be determined by the percentage of completion of the following, on a weekly basis:

- The troupe will be using a group messaging system to communicate throughout the year. You are responsible for checking this regularly for updates and notifications.
- Troupe members are expected to respond to emails from the troupe director, troupe officers, and production teams in a timely manner.
- You are expected to communicate any scheduling conflicts in advance, to the best of your ability.

Assignments: Weekly assignments will be posted on Google Classroom. Assignments will range from 25-100 points. Students should begin working on them the day they are assigned. However, since some students may need a bit longer to complete the work to the best of their ability and in an attempt to keep students from feeling overwhelmed, ALL assignments will be officially due by the top of the class on the first day of the week. Work may be submitted before this time.

- **Late Work:** Late work will be accepted up to the date of the current Production OR the end of a grading period, whichever comes first. It is the responsibility of the student to follow up with the Troupe Director regarding late work.
- Participation looks different for everyone.
 - IEPs and 504 Plans will be accommodated in classes.
 - If ANY student feels that they are having a hard time with the material, keeping up with the assignments, or otherwise needs help in class, please be sure to advocate for yourself by speaking with me directly or by sending me an email so we can make sure you have everything you need. I am here to help you.

Rehearsals: Students will earn a weekly rehearsal grade. Rehearsals will be graded following rubrics that students will work together to create and have access to via Google Classroom.

Tech and Performances: Tech rehearsals and performances will be graded following rubrics that students will have access to via Google Classroom. These rubrics will be to grade the tech rehearsals and performances for all productions in the 2023-2024 season.

- Both tech and performance grades will be based on participation, preparedness, and professionalism (these criteria will look different for each student, based on their own growth and work.)
- Tech and Performance grades will be split into two grades in the grade book: Backstage Etiquette and Performance

Semester Grade Calculations:

S1: Q1 (40%) Q2 (40%) Midterm (20%)

S2: Q3 (40%) Q4 (40%) Final (20%)

Performances:

Information regarding performances and ticket purchases will be made available and emailed home closer to performance dates.

S1:

The Revenge of the Space Pandas or Binky Rudich and the

Two-Speed Clock by David Mamet

Venue: Manzano PAC

Directed By: Antimony Schwall

SM: TBD

Tech Dates:

10/25/23 Tech 8:00 AM- 4:00 PM

10/26/23 Tech 8:00 PM- 4:00 PM

Show Dates:

10/26/23, 10/27/23, and 10/28/23 @ 7:00 PM

10/28/23 @2:00 PM

S2:

Yet-to-be-Named Play Festival

Venue: TBD

Directed By: Multiple TBD

SM: TBD

Tech Dates:

TBD

Show Dates:

TBD

*Please expect to be called earlier than the actual show time and to stay after the show ends to strike the set. These times will be communicated closer to the performances. **Any updates to tech and performance schedules will be communicated home ASAP.

Classroom Expectations and Norms:

This classroom is a space for a safe exploration of self and society. It is expected that mistakes will be made- it is how you handle not only your mistakes, but the mistakes of others that will dictate how much you will learn and grow as an artist. As the troupe director, I will always strive to bring an attitude of positivity and respect to the classroom- I expect the same of you.

Troupe members are expected to adhere to the expectations outlined in the Thespian Troupe Handbook, Constitution, and Bylaws.

This is your theatre production company; it is up to you to own it and represent it.

Induction Requirements:

- Inductees are required to earn a minimum of ten points for their work on productions and troupe events.
 - Students are responsible for tracking their own points and submitting them quarterly to be updated by the Troupe Director.
- Inductees are required to adhere to the expectations outlined in the Thespian Troupe Handbook, Constitution, and Bylaws.

Letter Requirements:

- Students are required to be inducted into the International Thespian Society by the end of the academic year the letter is awarded.
- Student is required to participate in all Thespian Troupe productions for the season.
- Student is required to actively participate in fundraising activities for the troupe.
- Student is required to adhere to the expectations outlined in the Thespian Troupe Handbook, Constitution, and Bylaws.

Thespian Troupe Syllabus Acknowledgement

I, _____ have read and agree to the expectations of participating in the Thespian Troupe class. I understand that I am expected to be available for and participate in all tech and performance dates, as well as adhere to the expectations outlined in the Thespian Troupe Handbook, Constitution, and Bylaws. I understand that if I am unable to meet these requirements I may be removed from the class.

Student Name (Printed:) _____

Student Signature: _____

Date: _____

Parent/Guardian Name (Printed:) _____

Parent/Guardian Signature: _____

Date: _____