

YEARBOOK

Industry | Knowledge | Professionalism

Class Supply List

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16 GB or higher flash drive
(thumb drive)

Antibacterial Wipes

SD Card for cameras 16 GB or
higher

Headphones

Teacher info

Su Hudson, Film Instructor

e-mail: shudson@paparts.org

voice mail not checked

Sign and Return

(this bottom portion ONLY)

We acknowledge that we have read the syllabus and understand the requirements of this class:

Student Signature:

Parent/Guardian Signature:

Parents' e-mail address:



Course Description

This course covers topics in Yearbook and Photography. Topics include: censorship, copyright, audience, responsibility, green screen, editing, using the internet as distribution, lighting techniques, fundraising, marketing, and distribution. Staff are responsible for a grade to attend PAPA events and take photos to be used in Social Media and Yearbook.

Absences: Excused absences, as defined in the Agenda, will entitle students to make up home-work and other assignments. Unexcused absences will result in a grade of zero for any missed work. Let me know BEFORE the day the work is due.

Field Trips: We will be taking a series of field trips relevant to Yearbook and the Photography industry. These include workshops, shooting, volunteering with film festivals, and competing in photography festivals. We will notify you ahead of the events with proper field trip forms. All students must be passing their other classes and have good attendance to participate.

Behavior Policy : All PAPA behavioral policies will be enforced, as presented in the Agenda. Films We will be viewing a series of films in class with G to PG13 rating as appropriate with the lesson plan.