Yearbook/Photography Su Hudson, Film Instructor

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voice mail not checked

Course Description

This course covers topics in Yearbook and Photography. Topics include: copyright, audience, responsibility, editing, Yearbook Avenue, design, lighting techniques, fundraising, marketing, and distribution. Students will be expected to create one to two photos per week per assignment as well as their work as 2021 Yearbook Staff. Their responsibilities will include contacting the PAPA community, setting up shoots with PAPA students and teachers, and maintaining and designing pages in the 2021 Yearbook. Professionalism, courtesy, and promptness expected as the baseline for students.

Absences

Excused absences, as defined in the *Agenda*, will entitle students to make up home-work and other assignments. Unexcused absences will result in a grade of zero for any missed work. Let me know BEFORE the day the work is due.

Virtual Field Trips

We will be taking a series of virtual field trips relevant to Yearbook and the Photography industry. These include workshops, shooting, and competing in photography festivals, and representing PAPA and the PAPA Yearbook to the greater public. We will notify you ahead of the events with proper field trip forms. All students must be passing their other classes and have good attendance to participate.

Behavior Policy

All PAPA behavioral policies will be enforced, as presented in the *Agenda*.

Films

We will be viewing a series of films in class with G to PG13 rating as appropriate with the lesson plan.

All students must have a flash drive (no smaller than 16 GB), SD Card (16GB), headphones, antibacterial wipes and tissues, computer with internet access.

Please sign electronically and email to shudson@paparts.org	
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We have read and understood the syllabus for	Yearbook, 2011-2012:
Student Signature:	Date
Parent/Guardian Signature:	Date
Parents' e-mail address:	phone: