

# **Public Academy for Performing Arts**

## **Band Syllabus**

### **2022-2023**

Welcome to the Public Academy for Performing Arts Band Program! As a member of the PAPA Bands, you will carry the responsibilities of maintaining high standards in personal conduct, musicianship, and academics. By maintaining these standards, you will have an enriched experience, which will also enrich the lives of those around you.

#### **What We Do**

We study instrumental music through performance:

- A variety of balanced repertoire, method books, scales, etudes, technical studies, and ensemble music will be used in our study of instrumental music.
- We are committed to successful growth, artistically and socially both within ourselves and as a group. Through hard work and dedication, we are determined to have productive rehearsals and entertaining performances, which will enrich our lives, our school, and our community. Understanding and demonstrating one's individual role in preparation for rehearsals and performances is paramount for successful growth.
- The program will be founded on a level of respect that will be shared with the people and equipment around us and will be passed on to future generations. "Please and Thank you" are a powerful tool and will go a long way.
- We will uphold the distinction of the Public Academy for Performing Arts.

#### **Individual Preparation**

Each student shall:

1. Work to understand the value of daily practice and proper practice procedures.
2. Attend all performances and rehearsals unless excused by the director.
3. Demonstrate proper care and maintenance of their instrument.
4. Demonstrate appropriate rehearsal discipline.
5. Act respectfully towards members of the ensemble, people at performance venues, and equipment.
6. Learn the value of solo playing and ensemble playing for enjoyment, auditions, performances and festival performance.

#### **Classroom Rules**

1. ALL PAPA Student Handbook rules and PAPA Band rules apply when we are together as a band.
2. Be prepared with all required materials (instrument, method book, music, pencil, and supplies).
3. Respect others and their possessions.
4. Stay in your seat/designated area unless instructed to do otherwise, percussion included.
5. No gum, food, or drink in the band room (items are to be placed in designated areas).
6. Smart phones and laptops can be a powerful tool, when used correctly. If they are a distraction, they will be removed.
7. Be here and be on time.
8. Respect all facilities we learn in.

#### **Rehearsal Etiquette**

1. Play only when instructed to do so.
2. Raise your hand if you have a question or concern.
3. Talk only after you have been acknowledged by the director.
4. Helping your neighbor is encouraged and should help the flow of rehearsal not hinder it.
5. You will be asked to have specific conversations with your neighbor, engage them and limit conversation to the provided topic.
6. A system of "my turn, your turn" will be applied to the learning process. Do not talk when a director is talking.
7. Always work to be the best you can be.
8. Use a pencil to be proactive about the music learning process.
9. When not playing, air band and/or finger along with other sections that are playing.
10. Take the time to acknowledge growth and success, and celebrate: Affirmation, Service, Touch, Gifts, Time.

## Instrument, Equipment and Supplies Information

### BOOK

Beg: Essential Elements, Book 1 (yellow)  
Int: Essential Elements, Book 2 (red) and Book 1 (yellow)  
Adv: Foundations for Superior Performance (blue book)

### MUSIC STAND

Everyone needs a Folding Music Stand

### DIGITAL TOOLS

All members need a metronome, tuner, and a digital recorder (device, program or app.)  
**Tonal Energy** is the recommended app.

### LOCAL MUSIC STORES

Baum's Music: 2908 Eubank, 505.292.0707; Music-Go-Round: 7116 Menaul, 505.875.0100; J Sharp Music: 428 Main St. (Los Lunas), 505.633.6646  
Musicality: 6201 Pan American W Fwy, 505.889.2735

### RECOMMENDED INSTRUMENT BRANDS

Armstrong, Artley, Bach, Bengé, Besson. Blessing. Buffet, Bundy (II), Emerson, Fox, Gemeinhardt, Getzen, Holton, Jupiter, Kielwerth, King, LeBlanc, Ludwig, Musser, Olds, Pearl, Selmer, Signet, Sonora, Vito, Yamaha, Yanagisawsa

*Note: Avoid blue, red, and green colors. All instruments should be Gold or Silver, except clarinets which should be black.*

### FLUTE

Cleaning rod, cloth, and key oil

### OBOE, BASSOON

Three reeds, Ob: med-soft, Bsn: med-hard  
Reed case  
Small water container ~1oz  
String swab  
Key oil and cork grease  
Bassoon: Strap

### SAXOPHONES

5 good quality reeds and reed saver  
*Reeds will need to be replaced often*  
Beg: Rico #2 or #2 ½ reeds  
Int/Adv: Vandoren of D'addario #3 or 3 ½ reeds  
Adv: Jazz: D'addario jazz select 3M Filed reeds  
String swab  
Mouthpiece brush and cap  
Cork grease and key oil  
Mouthpieces for Adv:  
Concert: Selmer s90 or 280 C\*  
or Vandoren Optimum (A/T/B)L3  
Jazz: Alto - Meyer 5m mouthpiece  
Jazz: Tenor - Otto link hard rubber 7\*  
or Meyer hard rubber 5m  
Jazz: Bari – Rico metalite 7

### TRUMPET

Beg: Bach or Blessing 7C mouthpiece  
Int/Adv: Curry 1C or 3C mouthpiece  
Valve oil, slide cream  
Cleaning snake, mouthpiece brush  
Int: Straight mute  
Adv: Cup mute, Harmon Mute

### HORN

Beg: Holton Farkas MDC mouthpiece  
Int/Adv: Yamaha 30 C4 mouthpiece  
Valve oil, slide cream  
Cleaning snake, mouthpiece brush  
Adv: straight mute

### CLARINET

5 good quality reeds and reed saver  
*Reeds will need to be replaced often*  
Beg: Rico #2 or #2 ½ reeds  
Int/Adv: Vandoren of D'addario #3 or 3 ½ reeds  
String swab  
Mouthpiece brush and cap  
Cork grease and key oil  
Adv: D'Addario Woodwinds Reserve Bb Clarinet  
Mouthpiece: XO or X5

### PERCUSSION

Bell kit with drum pad and stand  
Bell mallets Beg: Vic Firth (VF) M5, M14  
Bell mallets Int: VF M61, Balter B4  
Bell mallets Adv: VF M11, M133  
Snare Drum  
Snare drumsticks: Concert SD1, Jazz 7A  
Concert snare drum stand (tall)  
Yarn/Tymp Mallets:  
Int: yarn mallets VF M113, M115  
Adv: chord mallets Balter B22, B23  
Int: tympani mallets VF T4  
Adv: tympani mallets VF T1  
Stick bag, mallet bag or case  
Drum Key

### TROMBONE/EUPHONIUM

Beg: Bach or Blessing 6 ½ AL mouthpiece  
Int/Adv: Schilke 51D Mouthpiece (large shank)  
Int/Adv: SM4 (Denis Wick - Steven Mead 4) mouthpiece (small shank)  
Trombone: Slide cream and spray bottle or slide oil  
Euphonium: Valve oil, slide cream  
Cleaning snake, mouthpiece brush  
Adv Trombone: straight mute

### TUBA

Beg: Conn Helleberg mouthpiece  
Int/Adv: Perantucci PT48 mouthpiece  
Valve oil, slide cream  
Mouthpiece brush

## Supplies

1. Your instrument in excellent playing condition.
2. Mouthpiece and instrument may need to be upgraded.
3. Woodwind players will always need at least five good reeds, reed holder(s), cork grease, and swab.
4. Brass players will need appropriate mutes, valve oil, slide cream, and a snake or cleaning rod.
5. Percussion students will need a variety of teacher-recommended drumsticks, mallets and a stick bag.
6. Device to make audio recordings: digital recorder, Chromebook, smart phone, etc.
7. All students will need to maintain a folder with a pencil, music, method books.
8. All students must have their own tuner and metronome, either a device or an application. (Tonal Energy)

## Performance Uniform

- PAPA Polo, Black Pants (no Jeans, Sweats or Yoga Pants), Long Colorful Socks,
  - Shoes: Beginners: Black Dress Shoes (no sneakers or boots)
  - Shoes: Intermediate and Advanced: Black and White Converse (Chuck Tayler)

## Maintaining Your Personal Instrument

Before taking your instrument to the shop, check with a director to see if your minor repairs can be done.

When taking an instrument to the shop, ask for a loner/rental instrument to use while yours is being repaired.

Woodwinds: Pad Checks and Replacement, and Key Regulation.

Brass: Bath in warm water and light dish soap (find a YouTube video), use slide cream to ensure all slides move. Send to shop if valves get stuck or instrument is dented.

## Temporary Instrument Lending

While your instrument is in the shop, a temporary replacement may be available. A call to the repair shop may be made to verify the status of the instrument. Make sure to keep your mouthpiece, barrel, reeds, music, and accessories with you while your instrument is in the shop. A temporary check-out form will be filled out. This is a temporary solution, and the borrowed instrument should be returned in a timely manner.

## Instrument Storage

All students will be assigned a place where their instruments can be stored during the school day.

After school, the safest place for a student's instrument is at home, where it can be practiced and maintained.

## School-Owned Instruments

If a student is assigned a school-owned instrument (such as tuba, bass clarinet, baritone, etc.), the student and his or her parent/guardian must sign a contract agreeing to maintain the instrument properly, as well as being responsible for any repair.

## Private Lessons

All students are encouraged to study with a qualified private music teacher. Private lessons provide:

1. Individual attention needed for advanced progress on a musical instrument.
2. Increased motivation and enjoyment in music.
3. Preparation for special groups, events, and scholarships.

For names of private music teachers, ask your band director, or contact your local music stores.

## Google Classroom Code

Google Classroom will be a central location for all class information, and materials that will be provided to the students. Students will submit information and tests via Google Classroom. Parent can also access the class as a means of staying informed.

Beginning Band Class Code: [t6srdlq](#)

Intermediate Band Class Code: [qwptucw](#)

Advanced Band Class Code: [frwjt3i](#)

## Grades

(Grading system subject to change)

Grades will be comprised of:

100 pts. (x5 *per week*)

### **The Weekly Performance Grade**

- Have your instrument, music, instrument supplies and pencil daily.
- Your instrument is clean and in good working order.
- All classroom rules/etiquette followed.

100 pts. (*per unit*)

### **Demonstration of Musical Skills**

- Individual parts prepared at a high level or demonstration of continuing growth.
- Demonstration of ability and growth of musical skills, as listed on MPA Judging Sheets.

100 pts. (x2 *per unit*)

### **Playing and written evaluations**

100 pts. (x2 *per event*)

### **Attendance/behavior at performances:**

- Attendance at all performances is essential for success.
- Any exception must be addressed with the directors **prior** to the performance. Those who have been approved will receive an additional assignment to make up the points.

100 pts. (*per event*)

### **Honor Points**

- (extra credit) will be awarded for participation activities such as: Auditions, Honor groups, Solo & Ensemble, Acts of service, etc.

## Recorded Tests

Recorded tests will be assigned, which can be used for chair placements and part assignments. Students will use their school issued Chromebooks at home and submit their recording in Google Classroom.

For the file name, you will write: the group you are in, your name, followed by the title of the test, which you have recorded.

**Ex: *Sym, Tony Stark, Concert B-flat major scale with arpeggio.***

When making the recording, before you play, say: Your Name and What You Are Playing.

**Ex: *Tony Stark, Concert B-flat major scale with arpeggio.***

Tests are to be submitted before class; on the day it is due. Practice spaces can be made available to record before or after school.

## Eligibility

For students to be eligible to participate in certain competitions, trips, and other activities,

The New Mexico Activities Association requires that:

1. A student's most recent semester report card has **NO** "F".
2. A student's most recent semester or cumulative G.P.A. must be a 2.0 or greater.
3. For students who are ineligible at the semester, the next six weeks grading period can be used to regain eligibility.

Students must also abide by PAPA Student and Band Handbook policies.

## Discipline Policy

Band members are expected to follow the rules and always conduct themselves in a respectful manner. By choosing to be a member of the PAPA bands, students agree to hold themselves to the highest level of respect. In the event a student does not follow the rules, the following disciplinary actions will take place as deemed necessary:

- Verbal/Non-verbal warning.
- Adjustment to Weekly Grade.
- Private conference with the director(s) and/or counselor and/or administrator.
- Parent conference (by phone and/or at school).
- Assignment to an independent study program separated from the rest of the group, until they meet an individual set of behavior and performance requirements. While in the independent study program, the student will receive a "0" for the daily grade.
- Discipline referral with a recommendation to be removed from the band.

### Lettering

Lettering in the Public Academy for Performing Arts Band Program is designed to honor the high school students who go above and beyond in performance and service opportunities. Doing the minimum required in performance and service is rewarded with a grade and credit for the class. Going above and beyond is rewarded with, letters, pins and bars.

Honor Points/Extra Credit Points are awarded for the successful completion of performance and service opportunities. Performance opportunities include but are not limited to take Auditions for and earning seats in Performance Groups like AYS, All-State, Honor Bands, and Scholarship Auditions. In addition, points can be awarded for service opportunities like helping set up for performances and maintaining a functional rehearsal space.

Accumulating Honor Points will lead to a recommendation for lettering which will be approved by the Office in accordance with Student Handbook recommendations for lettering.

### Communication

If parents have any questions or concerns regarding the PAPA band program, please contact Mr. Baca at PAPA school phone: (505) 830-3128 or via email at: [abaca@paparts.org](mailto:abaca@paparts.org) or through messaging in Google Classroom.

Many questions can be addressed easily by phone. However, if a concern needs to be addressed at length, a Parent-Teacher Conference (PTC) can be scheduled.

**Remind:** “Remind” is a safe and easy one-way messaging system for the band director to send info via text or email to parents and students. Sign up for the Parent Remind group by sending the message: “@PAPABPrnt” to 81010 or (505) 715-4442; Or use the App.

### Parent Help and Support

Parents can support their child’s participation in band by:

1. Making sure your child has a good quality instrument.
2. Encouraging daily practice.
3. Making sure music and supplies are purchased when needed.
4. Encouraging proper instrument care and maintenance.
5. Reinforcing the importance of respect and teamwork.
6. Attending performances and celebrate your child’s hard work and dedication!
7. Donate time and skills to the band program when possible.
8. On the Student Information and Handbook Acceptance Form there will be a place to indicate how you might be interested in lending a helping hand.

After reading the PAPA Band Handbook, please go to and fill out the Google Handbook Acceptance Form:

<https://forms.gle/57ZC9bcYvKjzxgij6>

This is a graded assignment and is due no later than **Monday, August 16<sup>th</sup>**. This grade will serve as the first test grade. If you have any questions, please call Mr. Baca at PAPA, (505) 830-3128

**I Am looking forward to working with you and bringing quality music education to your lives!**

Anthony Baca  
Band Director

CC: Melanie Chavez  
Executive Director

# Calendar of Events

Events, Dates, Locations and Times are subject to change

Day	Date	Event	Location	Time	Group
Tues	Sep 6	Beginning Band/Orchestra 1 <sup>st</sup> Day with instruments			Beg. Band/Orch
Fri	Oct 21	Bam-Boo	PAPA	TBD	Adv. Band
Mon	Oct 24-Nov 4	All-State Band/Orchestra Audition Window		Recorded	Adv. Band/Camerata
Fri	Oct 28	Halloween Concert	TBD	TBD	Adv. Band/Camerata
Fri, Sat	Nov 4, 5	District VII Honor Orchestra	UNM	TBD	Those accepted
Thurs	Nov 10	District VII MS Honor Band Sectional	Madison	6:30-8:30 pm	Those accepted
Mon-Fri	Nov 14-18	District VII MS Honor Band Rehearsal	Madison	TBD	Those accepted
Fri, Sat	Nov 18-19	District VII HS Honor Band	DNHS	TBD	Those accepted
Sun	Nov 20	District VII Honor Band Concerts	DNHS	3pm	Those accepted
<b>December Concert Week:</b>					
Tues	Dec 6	Winter Concert Beg. Band	PAPA	2 pm	Beg. Band
Tues	Dec 6	Winter Concert Band	TBD	7 pm	Int. Band., Adv. Band
Wed	Dec 7	Winter Concert Beg. Orchestra	PAPA	2 pm	Beg. Orchestra
Wed	Dec 7	Winter Concert Orchestra	TBD	7 pm	Int. Orch., Camerata
Fri/Sat	Dec 9 or 10	Camerata Winter Concert w/Choir	Jemez	TBD	Camerata
Wed-Sat	Jan 4-7	All-State Band/Orchestra	UNM	All-Day	Those accepted
Thurs, Fri	Jan 27, 28	Jazz All-State	Eastern	All-Day	Those accepted
Thurs-Sat	Feb 16-18	Alb. Jazz Festival	Eldorado	TBD	Jazz Band
Fri-Sun	Oct 24-26	Hummingbird Trip	Hummingbird Music Camp	Int. Band, Adv. Band, Int. Orch., Camerata	
Fri-Sat	Feb 25, 26	Orchestra MPA	TBD	TBD	Camerata
<b>Spring Dance Show Week: Feb 28 – March 4th</b>					
Tues-Thurs	March 7-9	District VII MPA HS/MS Band	Atrisco HHS	TBD	Int. Band, Adv. Band
Fri-Sat	March 10-11	District VII MPA HS Orchestra	La Cueva HS	TBD	Camerata
Tues-Wed	March 14-15	District VII MPA MS Orchestra	AYS Building	TBD	Int. Orchestra
(TBD	March	PAPA Combined Music Concert	TBD	TBD	All Groups)
Sat	April 15	District VII Orchestra Solo and Ensemble	TBD	TBD	String Chamber Groups
Sat	April 15	District VII Band Solo and Ensemble	TBD	TBD	Band Chamber Groups
Sat	April 22	Beginning Orchestra Festival	TBD	TBD	Those Accepted
<b>Spring Concert Week:</b>					
Wed	May 3	Spring Concert Orchestra	TBD	6:30 pm	ALL ORCHESTRAS
Thurs	May 4	Spring Concert Band	TBD	6:30 pm	ALL BANDS
Thurs	May 11	PAPA All-School Awards Ceremony			Int. Band, Int. Orch
Fri	May 13	Graduation			Adv. Band
Wed	May 18	8 <sup>th</sup> Grade Promotion			Camerata

Pending Events:

On Campus Tours, Community Outreach Performances, Senior Showcase

**STUDENT INFORMATION AND  
SYLLABUS ACCEPTANCE FORM**

Filling out the digital form is preferred: <https://forms.gle/57ZC9bcYvKjzvgij6>

NAME \_\_\_\_\_  
(Please print neatly)

STUDENT ID NUMBER \_\_\_\_\_ CURRENT GRADE: \_\_\_\_\_

STUDENT E-MAIL \_\_\_\_\_ STUDENT CELL NUMBER \_\_\_\_\_

INSTRUMENTS YOU PLAY: \_\_\_\_\_

Personal Instrument Information:

BRAND \_\_\_\_\_ SERIAL NO. \_\_\_\_\_

BRAND \_\_\_\_\_ SERIAL NO. \_\_\_\_\_

**PARENT/GUARDIAN CONTACT INFORMATION**

NAME (First & Last) \_\_\_\_\_

CELLULAR NUMBER \_\_\_\_\_ E-MAIL ADDRESS \_\_\_\_\_

NAME (First & Last) \_\_\_\_\_

CELLULAR NUMBER \_\_\_\_\_ E-MAIL ADDRESS \_\_\_\_\_

**We have read, understand fully, and voluntarily accept the rules, procedures, and expectations of a student enrolled in a PAPA Band and/or Orchestra**

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_

**Circle one, to indicate how would you like to receive  
Remind Messages:**  
**Email      Text**

**Committees:**

Parent supportive efforts enrich the lives of our students. Throughout the course of the year, we may need your help with various activities and fundraisers. Please circle which committee(s) you will be a part of.

Equipment, Equipment Truck, Food/Snack/Water, Chaperone, Uniform, Photos/Videos, Ushers, Web Design, General Help, Potential available during the school day to help with various projects