### PAPA'S DANCE DEPARTMENT

# DANCE UNIFORM

### Ballet

*Ginny Wilmerding, PhD* gwilmerding@paparts.org Boys: Form-fitting white shirt, fitted black pants or shorts/dance belt, black ballet slippers Girls: Black leotard, pink tights, pink split sole slippers (preferably canvas)

#### Contemporary

Naomi Elizabeth Montoya

nmontoya@paparts.org

Boys: Fitted black shirt and black leggings or shorts/dance belt Girls: Black leotard with black tights/leggings/shorts or black unitard No shoes, but I will tolerate "foot undies," half-soles or socks depending on what we're working on, but they are NOT required.

#### Flamenco

Fabian Sisneros fsisneros@paparts.org Boys: Flamenco boots, t

Boys: Flamenco boots, black form fitted pants, black fitted shirt Girls: Flamenco shoes, black leotard, flamenco skirt \* Instructor will give specific information during the first week of class

#### Нір Нор

Marena Tarin

## mtarin@paparts.org

Fitted Tees or tanks long enough to cover student so when they lift their arms overhead or bend over, midriff does not show

Bottoms: Sweatpants, leggings, or shorts: No jeans, no cargo pants, no low-rise bottoms. The waistband needs to be fitted so that pants will not fall down if dancers run, jump, squat, etc.

Shoes: Athletic footwear (like tennis shoes): No slides, boots, flip flops, etc

## Jazz/Musical Theatre

Peter Bennet

#### pbennett@paparts.org/nmontoya@paparts.org

Boys: Form fitted black shirt and black leggings or jazz pants; black jazz shoes

Girls: Black leotard with black tights/leggings/shorts; black jazz shoes





FLAMENCO

HIP HOP



BALLET



CONTEMPORARY



JAZZ