

# Course Syllabus 2020-2021

**Ms. Naomi Elizabeth Montoya**

**Office Hours: 10:00am – 10:55am**

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**Google Classroom code: [cwf6osh](#)**

**Google Dance Department code: [5zqtusx](#)**

## Jazz I

### Jazz I Course Description

Jazz I will explore contemporary and classic jazz dance. Jazz is rooted in African-American & social dance forms and draws inspiration from a wide range of music including jazz, swing, blues, pop, soul, and funk. Warm-ups will include exercises to improve strength, flexibility, correct alignment and coordination, followed by progressions across the floor, and culminating in extended dance combinations. Exploration will include improving performance quality and improved understanding of complex rhythms and patterns. Additionally, students will be exposed to various styles of jazz such as Broadway, Street, and Contemporary to help develop a well-rounded dancer.

### Class rules

- \* Be prompt \* Be polite \* Be prepared \* Be productive \* Be positive \*
- No food, drink, or gum is allowed in the dance studio  
(or should be chewed when taking class at home)

### Class Routines/Procedures/Schedule:

- Class will meet by ZOOM on a daily basis unless announced otherwise.
- On Mondays, a new link will be posted with a brief overview of the week. This information can be found under the “Classwork” tab on Google Classroom.
- During on-line learning, students must be logged in on time, in proper dance attire, hair back, and ready to “take class” every day.
- Computer or phone cameras and microphones need to be in good working order.
- Attendance and punctuality are imperative for safety and student development. Class will also consist of dance history, anatomy, or health & nutrition.
- If/when classes resume for face-to-face instruction, more information will be sent home about in person protocol for safety of all.

### **Grading**

Participation grades will be given randomly each week. Some weeks it may be on Monday, Wednesday, and Friday; other weeks it may be Tuesday and Thursday, for example. The point of the randomness is that students are prepared all of the time. Participation includes discussion, participation in the class, or working with a partner or in a group. Additionally, other assignments and projects will be assigned.

If students must not participate for a medical reason (and have a doctor's note), dancers will be required to observe and script class to receive some credit (using the proper form). Excessive absences/tardies will negatively affect the student's grade as it is a "participation class."

### **Absences**

Due to the nature of our school, students may out of class for outside performance, auditions, and rehearsals; however, it is expected that students communicate with the instructor BEFORE the absence, not after the absence (unless the absence was due to unforeseen illness or emergency). Regarding non-school related auditions, performances, competitions & such, students can fill out a "Performing Arts Absence Request" form & submit to the office prior to the absence. If this is turned in with appropriate documentation in a timely manner, the performing arts-related absence does not count against the student.

### **Performances**

Since we are in a GLOBAL PANDEMIC, details about Spring Show will be announced as we know more. It is expected to be a "virtual performance."

### **Dance Uniform**

In general, dance uniform consists of the following:

#### **Boys**

- Form-fitting black shirt and
- Fitted black pants, tights, leggings
- Black Jazz shoes

#### **Girls**

- Black leotard or unitard
- Black tights or leggings
- Black Jazz shoes

However, Dance Uniform requirements for online learning will include leggings, fitted sweats, or shorts and a fitted t-shirt or tank top for both boys and girls. Dancers need to keep hair off their face.

Syllabus, Online Learning Addendum, and Publicity Release/Liability Waiver need to be signed by a parent by Friday, September 4, 2020.

A Google "Signature" Form will be sent out to parents on Monday, August 31.

**Only turn in ONE signature page per student.**

Don't forget to let your instructor know if there are any physical or medical conditions that your instructor might need to know. Note that the instructor might ask for a doctor's release before he/she allows the student to participate. All information will remain confidential.