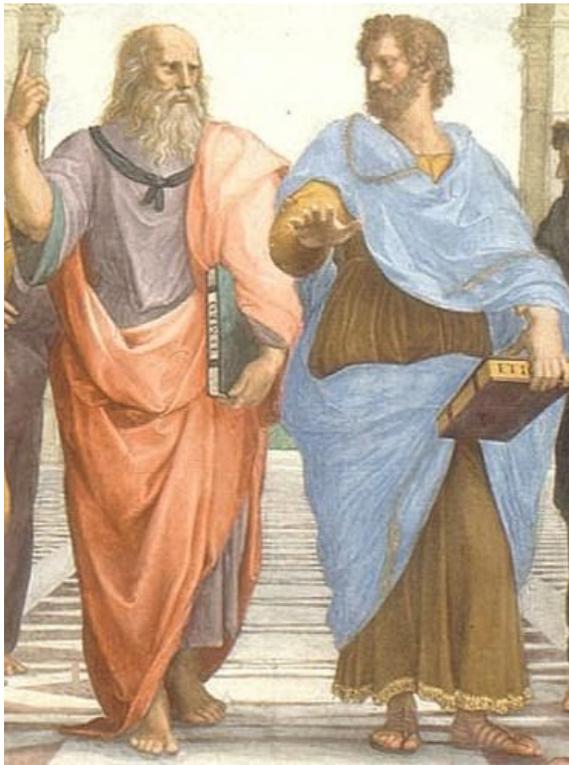


2020--2021

# Advanced Placement English Literature & Composition



## Instructor

- Fabian Esquipula Sisneros
- fsisneros@paparts.org
- Google Classroom Class Code:  
yidumbz

## Mission Statement

Mr. Sisneros' class will be a safe learning environment where students may feel free to explore new ideas, mature into a healthy young adult, and prepare for a successful secondary education.

## Course Objective

The purpose of this course is to prepare students to write at a college level. Students will be prepared to take the AP English and Language and Composition exam in the Spring of 2021. Students will write, both formally and informally, in several forms (narrative, expository, analytical, and argumentative, etc.) about a variety of subjects. Students will develop their writing skills by studying the writing process. Students will be given several opportunities to draft and edit their own work with the aide of both the teacher and peers. Each semester will culminate in a researched argument paper.

This Course will follow the curricular requirements outlined by the College Board in the AP English Literature and Composition Course Description which focuses on the building skills necessary for

college-level reading and writing. The texts include works from a variety of time periods and genres, and the writing assignments include in-class essays, as well as formal process essays with several opportunities for revision. This is considered a college-level course which means that the student will be asked to read and analyze challenging, provocative, dense and sometimes controversial material.

The course design is based on the premise that AP English Literature measures those skills that students need in order to be successful in college. Students will work together and explore a variety of reading and writing strategies preparing for success on the Advanced Placement English Literature exam. The course will focus on improving skill sets related to confidence and facility with language; skill in critical reading, writing, and thinking and success in academic endeavors.

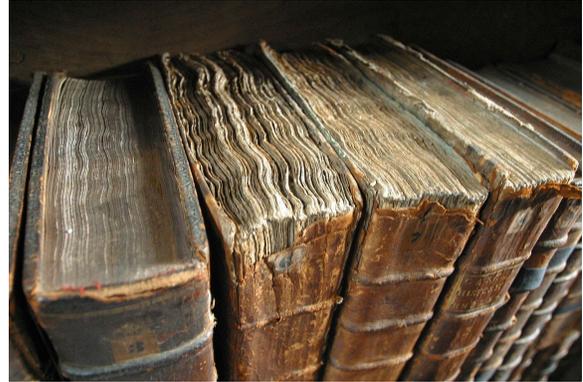
## Course Readings

Every student is expected to engage the readings in this class with maturity and respect. This course will use controversial material typical of a mature college audience.

We will read from a variety of genres in different periods. You can expect to read at least one short story per week, analyze one to two poems per week, and one book per month. Some of our study material will be provided for you in class. However, there will be some materials that you will be expected to either purchase or borrow.

Many texts will be provided electronically.

Additionally, it is imperative that you have an updated Albuquerque Library Card, as many texts will be assigned through their online service, Hoopla.



## Course Assignments

Assignments are centered around reading and writing. Students will be expected to develop their skills in public speaking, as well; albeit, this may likely happen through an online format, considering this year's rapidly changing environment.

Students will frequently study past AP exams as practice material. We will engage this material as a class, analyzing the material to prep for the exam. The material includes past multiple-choice questions and past writing prompts. Essays developed using the writing prompts will have the opportunity to be revised through in class writing workshops led by the instructor. Past AP prompts will also be used to practice in-class timed essays; these essays will be graded according to an AP rubric, graded on a scale of 0-9.

Students may expect to write regularly in response to class readings,

both formally and informally. Students will keep a journal (online) in which they respond to the literature. Students will produce formal writing assignments: expository writing, analytical writing, and synthesized argumentative writing. Aside from reading traditional texts, students will also analyze and evaluate other types of media: using graphics and visual images as an alternative form of text.

**All assignments will be submitted through Google Classroom.**

## Course Expectations

Students are expected to treat this course with the same seriousness as an entry-level college course. Deadlines will be given; and they will be honored. Feedback will be given; that feedback will be internalized and utilized. Students will be treated with the respect deserving of an intelligent and mature young adult; that same respect will be expected of every person in the class. Peers will treat each other professionally; this professionalism will be expected to bleed into their other courses. Behavior outside of class will be just as important as in class. Our school is small. Expect regular communication amongst all of your instructors, both in the academics and the arts.

**Students are REQUIRED to have a working Albuquerque Library Card.**

## Special Considerations

We are living in extraordinary times. New normals are being established every day, and they are being uprooted just as quickly as they are planted.

It is my responsibility to ensure that you have access to a meaningful and appropriate education that enables growth and opportunities to experience academic success. There is a lot of reading and writing in this class. It will be time consuming. It only becomes stressful when a student decides to cram it all in one sitting. It doesn't work. Students must be disciplined, focused, and consistent with their school work.

Please communicate with me, regularly. If the workload becomes a problem, I need to know. We can devise a solution together, but only if I know what challenges you are facing. I ask that all my students advocate for themselves, proactively.