

Su Hudson, Film Instructor

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Course Description

This course covers topics in film, the internet, and television. Topics include: censorship, copyright, audience, responsibility, green screen, screenwriting, animation, filmmaking, editing, using the internet as distribution, lighting techniques, sound, creating original music for their films, working together as a crew and working as a production company for PAPA. This semester we will be exploring closely the world of Music Video Production.

Absences

Excused absences, as defined in the *Agenda*, will entitle students to make up home-work and other assignments. Unexcused absences will result in a grade of zero for any missed work. **Let me know BEFORE the day the work is due.**

Virtual Field Trips

We will possibly be taking a series of virtual field trips relevant to film and the film industry. These include workshops, shooting, volunteering with film festivals, and competing in film festivals. We will notify you ahead of the events with proper field trip forms. All students must be passing their other classes and have good attendance to participate.

Behavior Policy

All PAPA behavioral policies will be enforced, as presented in the *Agenda*.

Films

We will be viewing a series of films in class with G to PG13 rating as appropriate with the lesson plan.

All students must have a flash drive (no smaller than 16 GB) to save their work and final products. Headphones are also required. Cell phone with Video capability. Computer with editing software.

Please digitally sign and return to me via shudson@paparts.org

We have read and understood the syllabus for Film/TV:

Student Signature: _____ Date _____

Parent/Guardian Signature: _____ Date _____

Parents' e-mail address: _____ phone: _____

PAPA Film and Media Course Goals: Objectives

C1. Create a Music Video.

C2. Differentiate and deconstruct the Music Industry, Music Videos and the analyze the filmmakers ' place in this industry. Reflect on Cultural perceptions and impact of music videos.

Upon completion, students will:

1. Create a Music Video

2. Contextualize (knowledge):

- The history of sound and image in film formats such as “illustrated songs,” “musical shorts,” “soundies,” and television shows and music videos
- How the relationship between sound and image changed in the age of MTVHow the relationship between sound and image changed in the age of MTV
- How the musicians adapted to the heightened importance of visual elements in popular music
- How the human senses of vision and hearing inform one another to create meaning
- How music was influenced by the rise of television and the increasingly visual culture in the 20th century

3. Be able to (skills):

- Develop a “literacy” in relation to reading images
- Analyze the interrelationship of word and image
- Relate changes in popular culture to changes in the socio-political climate

National Core Arts Standards

Responding

- Perceive and analyze artistic work.
- Interpret intent and meaning in artistic work.
- Apply criteria to evaluate artistic work. *Connecting*
- Synthesize and relate knowledge and personal experiences to make art.
- Relate artistic ideas and work with societal, cultural and historical context to deepen understanding.