

PAPA Broadcast

Su Hudson, Film Instructor

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voice mail not checked

Course Description

This course covers topics in Journalism and Broadcast. Topics include: journalism, censorship, copyright, audience, responsibility, green screen, editing, using the internet as distribution, lighting techniques, fundraising, marketing, printing, and distribution. Students will be actively creating a regular broadcast for PAPA, The PAPA Panda. They will be expected to appear on screen as an anchor or host for the show. This broadcast is public and goes out on our social media platforms.

Absences

Excused absences, as defined in the *Agenda*, will entitle students to make up home-work and other assignments. Unexcused absences will result in a grade of zero for any missed work. **Let me know BEFORE the day the work is due.**

Virtual Field Trips

We will be taking a series of virtual field trips relevant to Journalism and the Broadcast industry. These include workshops, shooting, volunteering and competing in photography festivals. We will notify you ahead of the events with proper field trip forms. All students must be passing their other classes and have good attendance to participate.

Behavior Policy

All PAPA behavioral policies will be enforced, as presented in the *Agenda*.

Films

We will be viewing a series of films in class with G to PG13 rating as appropriate with the lesson plan.

All students must have a flash drive (no smaller than 8 GB), headphones, and a computer with internet access.

Please sign electronically and email to shudson@paparts.org

We have read, understood, and acknowledge the syllabus for Broadcast:

Student Signature: _____ Date _____

Parent/Guardian Signature: _____ Date _____

Parents' e-mail address: _____ phone: _____