



# INTERNATIONAL THESPIAN SOCIETY

TROUPE #6667

Teacher: Allie Sundstrom

Prep Period: 2nd Period

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## Course Description:

Thespians Troupe is an experiential and performance-based class, where students will work collaboratively to direct and produce several shows throughout the season. Focus will be on individual reflection and growth as individual and ensemble artists.

## Course Materials:

While working in a virtual setting, course materials will be provided and available on Google Classroom. You will be participating in weekly Zoom meetings and recording performances via Zoom and/or Flipgrid, so you will need to have a computer that is capable of recording your video with sound on these platforms. If this is a concern, please email me so that we can make sure you have everything you need.

If/when we move to a hybrid or in-person setting, the following materials are required:

- Highlighters
- Pencils
- Loose-leaf paper
- Pocket Folder or Pocket Divider in Shared Classes
- Binder to hold loose assignments
- Clipboard (optional)

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## Weekly Schedule:

**Monday:** Zoom Meeting: Going over the agenda for the week and establishing roles and responsibilities of individual troupe members

**Tuesday, Wednesday, and Thursday:** These days will vary week to week and person to person depending on production needs. Troupe members will be provided a calendar outline at the beginning of each week. No rehearsals will be set outside of class time, unless previously agreed by all participating members and the troupe sponsor. Troupe members should anticipate Zoom and/or Flipgrid rehearsals/ check-ins each week, as well as actively reflecting on their work in their Actor's Journal.

**Friday:** Zoom Meeting: Officers ONLY- create the working calendar for the following week.

\*Weekly assignments and Actor's Journal entries are due by 11:59<sub>PM</sub> each Saturday, unless otherwise specified due to production needs.

\*\*Weekly schedules may vary for weeks leading up to performances. Any changes will be reflected in the weekly schedule posted on Google Classroom.

## Virtual Bell Schedule:

**Period 1: 8 am–8:54 am**

**Period 2: 9 am–9:54 am**

**Period 3: 10 am–10:54 am**

**Period 4: 11 am–11:54 am**

**Period 5: 12:24 pm–1:22 pm**

**Period 6: 1:26 pm–2:20 pm**

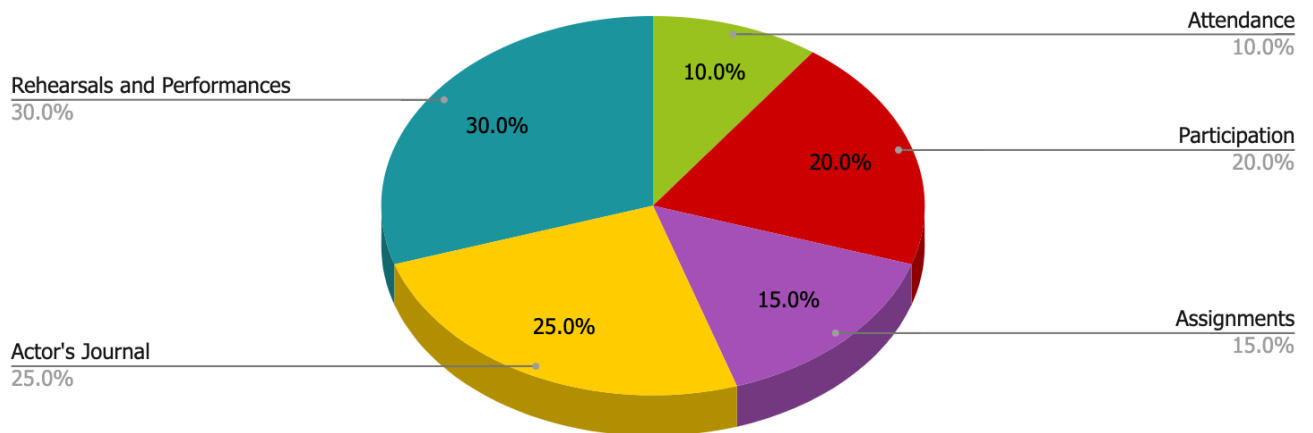
**Period 7: 2:24 pm–3:18 pm**

**Period 8: 3:22 pm–4:16 pm**

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## Course Grades:

For this course, your grade will be determined by five elements: Attendance, Participation, Assignments, Actor's Journal, and Rehearsals and Performances.



**Attendance:** Attendance will be taken daily, via Zoom meetings and completion of an attendance check-in Google Form, for non-meeting days. Each day is worth 10 points, making most weeks worth 50 points.

- **Excused Absences:** Even in a virtual setting, you are expected to attend class. If you are absent due to illness or any other reason, please be sure to contact the Front Office so that any excused absences can be entered for you. Excused absences will not count against your daily attendance points.
- **Unexcused Absences:** Any unexcused absences will result in 0 points earned for the day.
- **Excused Tardies:** If you have a Zoom meeting for another class that runs into your class period, please have that teacher send me an email so that I can excuse your tardy.
- **Unexcused Tardies:**
  - **Zoom Meeting Days:** If you arrive more than 5 minutes late to one of our Zoom meetings, you will lose 5 points from your daily attendance. If you are having technical difficulties, please contact me as soon as you can so we can troubleshoot any issues you are having.
  - **Non-Zoom Meeting Days:** You will have a Google Form to complete for your attendance check-in. Since this is a short form that you will need to fill out, you will be counted as "on-time" if it is submitted within the first 10 minutes of class. If you complete If you are having technical difficulties, please contact me as soon as you can so we can troubleshoot any issues you are having.

\*In the event that we move to hybrid or in-person instruction, you will receive an amended course syllabus.

**Participation:** You will have the opportunity to earn 20 points per day for participation, with a total of 100 points in a typical week.

- Students can lose 5 points from their Daily Participation grade each time they disrupt class or refuse to participate in a class activity.
- If a student does not have the necessary class materials or is unprepared for the day they may lose 5 points from their Daily Participation.
- Participation looks different for everyone.
  - IEPs and 504 Plans will be accommodated in classes.
  - If ANY student feels that they are having a hard time with the material, keeping up with the assignments, or otherwise needs help in class, please be sure to advocate for yourself by completing the Zoom meeting request form or by sending me an email so we can make sure you have everything you need. I am here to help you.

**Assignments:** Weekly schedules and assignments will be posted on Google Classroom each week. It is recommended that you begin working on them the day they are assigned. However, since some students may need a bit longer to complete the work to the best of their ability and in an attempt to keep students from feeling overwhelmed, ALL assignments will be officially due by Saturday at 11:59 PM. Work may be submitted before this time.

- **Late Work:** Late work will be accepted up to the date of the current Production OR end of a grading period, for  $\frac{1}{2}$  earned credit.

**Rehearsals and Performances:** Rehearsals and performances will be graded following rubrics that students will receive at their first table read. These rubrics will be to grade the rehearsals and performances for all productions in the 2020-2021 season.

- Students will have multiple rehearsals for each production.
- Students will be graded for their final performance.
- Both rehearsals and performance grades will be based on participation, preparedness, and professionalism (these criteria will look different for each student, based on their own growth and work.)

## Semester Grade Calculations:

**S1:** Q1 (40%) Q2 (40%) Midterm (20%)

**S2:** Q3 (40%) Q4 (40%) Final (20%)

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## Performances:

For the safety of all performers, their families, and our audience members, all productions for the 2020-2021 school year will be virtual. Information regarding ticket purchases will be made available and emailed home closer to performance dates.

**S1:** *4 A.M.* by Jonathan Dorf, directed by Maysie Kilgore                      Dates: 11/19/20-11/22/20  
(SM: Josie West)

**S2:** TBD, directed by Emily Barron and Camryn Warff                      Dates: 01/19/21-01/23/21\*  
(SM: TBD)

*How to Succeed in High School Without Really Trying,*                      Dates: 03/09/21-03/13/21\*  
directed by Josie West (SM: TBD)

\* Due to the restrictions of socially distanced virtual performances, some changes may be made to the S2 production titles and/or performance dates. Updates will be reflected on the PAPA school calendar.

\*In the event that we move to hybrid or in-person instruction, you will receive an amended course syllabus.

## **Classroom Expectations and Norms:**

This classroom is a space for safe exploration of self and society. It is expected that mistakes will be made- it is how you handle not only your mistakes but the mistakes of others, that will dictate how much you will learn and grow as an artist. As the instructor I will always strive to bring an attitude of positivity and respect to the classroom- I expect the same of you.

This is your class, own it.

### **Class Rules:**

- D:** Develop ideas collaboratively.
  - R:** Respect yourself, others, and space you are in.
  - A:** Always try your very best.
  - M:** Maintain concentration and professionalism.
  - A:** Always model appropriate audience etiquette.
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### **Office Hours:**

Zoom office hours will be set by appointment. If you are in need of additional assistance or run into any issues while working, that you need help resolving, please email me to troubleshoot or set up a 1-1 Zoom meeting.

\*In the event that we move to hybrid or in-person instruction, you will receive an amended course syllabus.