



Ballet * Contemporary * Flamenco * Hip-Hop * Jazz * Dance for Musical Theatre

2020: Spring Dance Concert 2020

Important Information about the show for Dancers & Parents

We have approximately 300 PAPA students as well as guest musicians, parent volunteers, PAPA faculty, contracted tech people, and NHCC theatre employees. As there are so many “moving pieces” - please understand that rules must be followed and are in place for everyone’s safety.

Tech: March 3 & March 4 8:30 am - 3:30 pm

Show: March 5 & 6 Call 6:00pm/Curtain 7:00pm- Dismissal/pick-up 9:20pm
AND March 7 Call 1:00pm/Curtain 2:00pm - Dismissal/Pick-up 4:20pm

- * Drop your child off at the National Hispanic Cultural Center, NOT PAPA on both Tuesday, March 3 AND Wednesday, March 4, 2020. Students receive an excused arts absence for each of these days.
- * **Students may be dropped off** between 8:00 and 8:30am in the BACK of the theatre. Points will be deducted for late dancers. There is no supervision prior to 8:00am.
- * **Pick up** is at 3:30pm ON 4th Street - NOT behind the theatre. Teachers will walk students out to the sidewalk for quick pick-up.
- * **You may NOT park behind the theatre** - students who drive must park in the main parking lot in front of the NHCC or their vehicle WILL be towed.
- * **Students must sign-in and sign out.** Attendance will also be taken periodically throughout the day.
- * **For safety, students may not leave the NHCC during the tech day.** Doctors appointments and other situations unable to be re-scheduled need to be pre-approved BEFORE we move in to the theatre. Please let dance teachers know by Friday, Feb. 28 in an e-mail of any special circumstances.
- * **ALL students must bring a water bottle, healthy snacks** and their lunch unless they ordered a school lunch. School sack lunches will be dropped off by the school during the tech lunch break. **Students may NOT have food delivered, go elsewhere for food, or have food dropped off after the student arrives. Plan now to be prepared.**

For Shows on March 5 & March 6 & Matinee on March 7

- * **All dance students are required to perform ALL THREE shows – it is FOR A GRADE!**
- * **Student performers are expected to be at school ON TIME on both Thursday and Friday** or points will be deducted from their performance rubric.
- * **“Call” is at 6:00 pm on Thurs & Friday or 1:00pm on Saturday.** The door will be locked until about 5:50 on Thurs/Fri and 12:50 on Saturday. Supervision/Staff will not be available until then. A group warm-up for EVERYONE will be given upstairs promptly upon arrival. Students need to sign-in upon arrival and will be dismissed by a dance instructor.
- * **Students need to be fed prior to arrival and need to arrive to the theatre during the show and be (as) ready (as possible)** with hair and make-up done.
- * **The show is two hours.** Students must stay for the length of the show even if they're only in one piece, unless the student's teacher makes arrangements for that student otherwise. **Students will be released to the lobby or out for pick-up at about 9:20pm** (once their dressing room is clean and tidy) or on Saturday at 4:20pm. All students must be picked up no later than 9:30 or 4:30.

NHCC/PAPA Theatre RULES for Spring Dance Show 2020

Students and parents need to remember that we are guests of the NHCC and therefore, must act accordingly.

- * **TICKETS** are available from the NHCC in person, by phone (505-724-4771) or online <http://www.nhccnm.org/event/papa-spring-dance-concert-2020-2020-vision/> and usually **sell out**. Tickets are first come, first serve.
- * **ATTENDANCE/GRADES/RULES:** All school rules apply! This includes dress code, conduct, and cell phones! If cell phones are seen or heard, they will be taken and returned at the end of the day to your parent. You can use your phones at lunch! Spring Dance Concert is a HUGE part of the students' grade. Be prompt, polite, prepared, productive, and positive! Dance is fun!
- * **NOT ALLOWED:** Gum, candy, or soda (no sugary drinks in your lunch - water only). Don't bring expensive things. Students are NOT allowed to use the vending machine.
- * **CLOSED REHEARSAL:** No one is allowed backstage (other than dancers, PAPA or NHCC staff, or approved volunteers). Family or friends of dancers are not allowed backstage anytime during the show. These are NHCC theatre rules and are specifically indicated in our contract.
- * Anyone in the "house" must have a ticket for admission into the theatre.
- * **DRESSING ROOMS: All students are in assigned dressing rooms. This is how we know where each of our 300 students are. So, students may not change rooms. Students are guests and MUST clean up after themselves, respect the furniture, NOT sit on counters, sink fixtures, handicap seats in bathroom stalls, etc.**
- * **COSTUME/PERSONAL ITEMS:** It is each dancer's responsibility to make sure they have their costume pieces, costume accessories, healthy snacks, and a water bottle! The student is accountable and responsible for his/her own costumes, accessories, props (as indicated per teacher). Dancers who forget necessary items risk loss of points and unnecessary stress. It is advisable that all students have their bags and all personal items clearly labeled with their name since we will have more than 300 shoes, make-up, costumes, tights, props, water bottles, etc. in a concentrated space.
- * **NO CAMERAS/RECORDING:** No cameras/recording devices will be allowed in the theatre! This is not only for the safety of the dancers, but also for the courtesy of the people in the seats next to and behind you. The PAPA film department will have downloads available for sale. Contact shudson@paparts.org for details.
- * **WHAT TO BRING:** Costumes & make-up items (use the helpful checklist)! A water-bottle, dinner (that *doesn't* require refrigeration/a microwave, snacks, homework, a book, crossword puzzles, cards. . .
- * **WHAT NOT TO BRING:** It is recommended that students NOT bring anything of value such as iPads/Computers, speakers, Kindles, jewelry, or money to the theatre. *NHCC and PAPA are not responsible for lost or stolen items.* No gum, candy, soda, or sugary drinks.
- * **WHAT TO DO WHEN YOU'RE NOT ON STAGE:** Students may quietly watch the show on the monitor in the loading dock or may do homework/read. Students need to have homework and/or quiet things to do backstage. "Quiet" activities include doing homework, reading a book, crocheting, working on a crossword puzzle, playing with a deck of cards, etc.
- * **YOU'RE RESPONSIBLE:** Dancers are responsible for keeping track of their own belongings and taking care of the NHCC. Students will be responsible for any damage, incurred on purpose or on accident. Any damage to the facility will also prevent us from performing there in the future.
- * Parents may wait for their child in the lobby of the theatre or in front of the NHCC (outside) after the show. **We will send ALL students into the lobby on Friday once the dressing rooms are clean and neat.** Please meet your child there in person if you do not attend the show. All students are responsible for cleaning up the dressing rooms after each show.

*** IN AN EMERGENCY:** If you have an emergency during the school day, parents can call the school and they'll page a teacher to quickly return your phone call, as students will have their phones off or on silent and hidden away.

All dance students are required to attend all days of tech, and be present for all three shows! This is a huge grade for all dance students!

National Hispanic Cultural Center
DIRECTIONS

National Hispanic Cultural Center

1701 4th Street SW
Albuquerque, NM 87102
Main: (505) 246-2261

Location

The National Hispanic Cultural Center is located at the Intersection of 4th Street SW and Avenida César Chávez (Bridge Blvd.).

Directions

From I-25, exit Avenida César Chávez, follow west over railroad tracks. Enter the campus on 4th Street.

From Downtown, follow 4th Street south to Avenida César Chávez.

Drop off is at the loading dock at the back of the theatre, pick-up is on 4th Street, on the sidewalk in front of the Museum entryway.

More questions?

Please send an e-mail:

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Jazz/Musical Theatre