

Music Theory/Advanced piano is the theory course designed for the college bound music student. It is suggested that this course be taken to help that student prepare for the college theory placement exams. The piano portion of this class will focus on technic at the piano, sight reading skills, Piano students will be able to play all major and minor scales and chromatic with correct fingering at designated tempos. All piano students must be able to play at least one two part invention, one sonatina or sonata, and other piece of their choice. We will also be looking at chords and how to use a "Real Book" with improvisation.

Course Syllabus Music Theory / Advanced Piano

1. **The basic language of music / Select solo repertoire**
 - a. terminology
 - b. pitch notation
 - c. rhythm notation
2. **Drawing skills/introduction to online notation software/ Write it play it**
 - a. clefs why are they different
 - b. notes correct placement
 - c. rests
 - d. other written or computer music skills
3. **Note names/ playing scales, sight reading**
 - a. name all notes on the treble clef staff
 - b. name all notes on the bass clef staff
4. **Keyboard communication/ know your way around the keyboard**
 - a. identify note names of all "white" keys
 - b. "black" key enharmonic names
5. **Chromaticism/ playing in different keys**
 - a. sharp, flat, and natural signs
 - b. chromatic scales
6. **Melodic beginnings/. Voicing melodies**
 - a. major scale tetrachords
 - b. solfeggio introduction
7. **Elementary rhythms/ playing in duple and triple meters**
 - a. rhythmic names of notes
 - b. performance of elementary rhythms
 - c. elementary rhythmic dictation
8. **Major scales / Minor Scales**
 - a. building scales with whole and half steps
 - b. introduction to key signature
 - c. Circle of fifths
 - d. Chord theory through dominant 7ths and augmented 4th chords

Table of Contents of Music Theory / Advanced Piano

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Lesson #	Topic
1	What Is Music?
2	Duration and Timbre
3	Pitch
4	Intensity
5	Musical Handwriting
6	Notes and Clefs
7	Treble Clef Note Names
8	Bass Clef Note Names
9	"C" Clefs
10	Staff and Leger Lines
11	Placing Notes On Staff
12	Music Writing Skills
13	Keyboard Notes
14	Rests
15	Time Signature
16	Review
17	Rhythm Terminology
18	Note Relationships
19	Dotted Notes

20	Accidentals
21	Intervals
22	Chromatics
23	Black Key Note Names
24	Double Sharps & Flats
25	Tetrachords
26	Major Scales
27	Major Scales
28	Rhythmic Dictation
29	Major Scales
30	Major Scales
31	Key Signatures
32	Key Signatures
33	Review / in class recital
34	Practice Midterm Exam
35	Midterm Exam

Lesson #	Topic
36	Scale Degrees
37	Texture
38	Triads
39	Consonant Chords

40	Dissonant Chords
41	Types of Chords
42	Scale Fingerings 1
43	Scale Fingerings 2
44	Scale Fingerings 3
45	Rhythmic Review
46	Intervals 1
47	Intervals 2
48	Chords Part 1
49	Chords Part 2
50	Chords Part 3
51	Parallel Minor
52	Relative Minor
53	Natural Minor Scales
54	Harmonic Minor Scales
55	Melodic Minor Scales
56	Natural Minor Chords
57	Harmonic Minor Chords
58	Melodic Minor Chords
59	Chord Inversions
60	Modes

61	Transposition
62	Dominant Seventh Chords
63	Melodic Dictation
64	Secondary Dominant 7ths / Augmented IV chords
65	Melodic Dictation
66	Harmonic Dictation
67	Rhythm Review
68	Chord Analysis Review
69	Practice Exam
70	Final Exam

71. ... Recital for all advanced piano students

All classes will be as interactive as possible. Students will be able to communicate with teacher through Google classroom. All Assignments will be on google classroom except classroom assignments and quizzes. Students will be expected to practice piano daily and keep an on going record of their progress.