

Introduction

Welcome to the PAPA choral program! It is a pleasure to have all of you in choir this year. When you choose this elective, you are making a commitment to an ensemble which pursues the goal of musical excellence. If we do this, I have no doubt this will be a fantastic year, full of many exciting opportunities and experiences. Many lifelong friendships are made through the process of performing, fundraising, and travel.

This will be a great year full of hard work and great musical experiences. Come prepared to learn great music and work together and we will definitely have a successful year.

Ed Torrez,
Director
505-363-4621

etorrez@paparts.org

edmund.torrez@gmail.com

Objectives

Choir members will:

- Develop musical competencies: sight-singing, music theory, correct breathing technique
- Explore music from a historical perspective through the study of choral repertoire from various periods. Students will, at some time, study text in English, Latin, French, German, Spanish, and Italian
- Successfully perform this repertoire for the school and community
- Develop each singer's vocal abilities to the fullest potential
- Encourage concert attendance and stimulate musical growth with the hope that students will continue their contact with music after graduation
- Be prepared for evaluations of material covered during class, either by performance, or by written tests and individual vocal assessments.

Rehearsal & Attendance Policy

All rehearsals and concerts of the PAPA choirs are **mandatory**. The Public Academy for Performing Arts attendance policy is enforced and students should arrive early so that rehearsal may start on time. During the week of a concert, there may be an additional rehearsal the day before the concert from 3:30PM-5:30PM. If a

student fails to attend this rehearsal, they may not sing at the concert. This means that you must communicate with coaches and your place of employment in advance. Students who are ill, but are in school, are not excused from rehearsal. Such students are expected to follow along in their music for the duration of the rehearsal.

ONLY the director may authorize an absence from a rehearsal or performance. Please understand that these rules are in place so that our choirs can have a successful performance.

Concert Dates and Location

Fall Concert October 25

Holiday Concert December 6

Senior Farewell Concert May 1 All Concerts are at First Presbyterian Church, all this is subject to change

*A missed concert will result in a 4 page research paper on a topic of the director's choice. Failure to do this paper will result in removal from a top choir or another semester in a lower level choir.

Course Grading

- Daily Grade/Class Participation **40%**
- Written Quizzes/Aural Quizzes **10%**
- Midterm Concert **15%**
- Written Assignments **10%**
- Final Concert **25 %**

Daily Grades and Consequences

Class participation is the most important aspect of this ensemble and of this course. Each week there will be 100 points given. (20pts a day). Students are expected to warm up, stand, sing, and very rarely, sing individually. A student can lose points for the following reasons:

- Tardy to class: -10pts. (automatic administrative detention)
- Gum/Food/Drink -10pts. (automatic detention)
- Ill and does not participate-20pts. (If you are too sick to participate in some way, then you are too sick to be at school.)
- Refusal to participate -20pts.

- Behavior issues-20pts.

Warnings will not be issued for lack of participation. If a student reads, does homework, sits while group stands, etc. 20 points will be deducted for the day. Even if you are physically unable to sing, (which has to be determined by a note from home), you are expected to have your music open and otherwise listening and participation when possible. This is also true for students with excessive absences. Excessive absences can result in failure of class or failure to move to an advanced group.

Rules

- Be on time
- No foul language
- Bring a pencil to every class
- Do not talk while the teacher is instructing class
- Be courteous
- No Gum
- No food or drinks in the choir room (this includes closed drinks)(water is allowed)
- Be on time for all events (if outside of school day arrive at least 15 minutes early)

Uniforms

- All students in the PAPA Middle School Chorus are expected to wear the required uniform. No exceptions.
- Les Chanteuse
–Dresses
- The High School gentlemen will You will be responsible for purchasing **black socks** and black dress shoes, Black dress pants, Black belt. We will be discussing feasibility of purchasing Tuxes
- Middle School – Black Dress pants with black belt or black knee length skirt, PAPA Polo shirt, black dress shoes and black socks for boys.

- High School mixed girls will wear Black Dresses from les Chanteuses.

Parent Involvement

· *We need help with the*

following:

- *Uniforms*
- *Concert Rehearsal Help*
- *Concert Parent Help*
- *Fieldtrip Chaperones*
- *Fundraising Help*
- *Banquet Committee?*

We have read and discussed the syllabus for choir 2018-2019. We will look for announcements regarding future performances and events.

Please return this page no later than August 19 .

Student
Name _____

Student
Signature _____

Parent or legal Guardian Name

Parent or legal Guardian signature
