

Beginning or Advanced Orchestra Syllabus

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Periods:
1 (Beginning) and 2 (Advanced)

Goals/Objectives:

In orchestra classes, students will be learning and rehearsing a variety of music repertoire, according to the skills of the ensemble. They will also be acquiring general music knowledge through incorporated units in the areas of music theory, history, and appreciation. Students will become effective team players and learn to make decisions for the good of the ensemble. In addition, they will become or remain educated musicians in performing environments such as school concerts.

Teaching style including Bloom's Taxonomy and Webb's Depth of Knowledge:

During rehearsals and through performance, students will be proving that they can remember, understand, and apply concepts. This will also be the case with written assessments. The music appreciation component of my class, in particular, will put an emphasis on perceiving or analyzing artistic work. Every assignment done in class will be reflected on afterwards, for students to have the opportunity to evaluate themselves. And finally, composition, embedded in the music theory branch, will allow students to be creative.

Classroom Expectations:

Discipline and participation will have an influence on grades. Were a student to disagree with the instructor on class policies, the conversation or discussion should happen right after class between student and teacher and not during class, as to value instructional time and to not promote rebellion. My class attempts to enforce the difference between sound and noise, and requires students to use a pleasant voice volume, when speaking, to not interrupt, and to always raise the hand to speak. Attendance issues might result in missed assignments. It is the student's responsibility to ask what was missed during an absence. In most cases, there will be no late penalty when turning in an assignment.

Grading:

Grades for assignments, tests, concerts, rehearsals, and discipline or participation, will be weighed equally. It is anticipated that we will have at least two concerts in the year, including a collaborative one within the music department, and further notice will be given in relation to this.

Materials:

Music notebook and spiral notebook, 3- hole folder, ruler, and pencil with eraser

Timeline or pacing indicators:

Progress on music theory and performance branches will be relative to students' ability and effort. In the music history and appreciation disciplines, six time periods will be studied: Renaissance, Baroque, Classical (Fall semester) and Romantic, Impressionistic, Contemporary (Spring semester).

Feel free to contact me with any questions or comments. Thank you.