

## **Musical Theatre:** 8th Period, Cafe & Choir/Piano Building

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Prep Periods:	Heard, 2nd Bennett, 2nd Torrez, 6th	Google Classroom:	bliykl

### Classroom Materials

- **1 Spiral Bound Notebook (100+ pages)** for coursework exploration/reflection
- **1 Pocketed Folder or Three Ring Binder** to keep track of assignments and projects
- **Pencils** (pencil required for all script work; pen optional for all other assignments)

### Course Description, Goals and Objectives

Musical Theatre students can expect to learn the fundamentals of Acting, Dance, and Music that theatre professionals use in the real world. Students are expected to exhibit professionalism as they pursue deeper knowledge in each of the content areas, whether in the classroom or performing on stage in front of an audience.

By the end of the year, students should have a good understanding of the production process that moves them from actor preparation and technique study, to the audition process, to the rehearsal hall, to technical rehearsal, to performance, to strike, and finally post-mortem.

### Teaching Style

Students will learn by doing. While some classes will involve lecture and discussions, most of the time students will be on their feet doing the work. This class isn't about "getting it right." While students will be required to meet certain technical demands (such as actors knowing their lines, knowing choreography, memorizing their songs), we will invest much more in "employing bravery" and "risking failure." It is in the attempt to reach beyond what we believe to be possible that we begin to experience the potential and purpose of theatre. In fact, we will redefine failure as a necessary step toward success. This does not mean students need not apply effort—quite the opposite. All students will work toward challenging themselves beyond what is expected of them, developing life-long tools that extend well beyond the theatre and into their lives.

### Google Classroom

code to join - **bliykl**

A Google Classroom page has been created to help students and parents keep track of classroom assignments and activities throughout the year. Students will also use Google Classroom to access tests and quizzes, online assignments, PowerPoint presentations, and other coursework documents. It is my first year attempting to utilize Google Classroom, and I will endeavor to keep it up to date to the best of my ability, but ultimately, any information the student requires can be gathered directly from the teacher in the classroom or through email.

### Bloom's Taxonomy and Webb's Depth of Knowledge (Graphic Attached)

Theatre skills do not exist in a vacuum. True theatre artists must behave as scientists and detectives of their craft if they expect to unleash the full extent of their creativity.

To this end, students will be expected to apply every aspect of Bloom's Taxonomy as they approach a script. For instance, students will practice **Analyzing** scripts in order to develop a deeper **Understanding** of their characters; then, **Applying** this knowledge to rehearsals and scene work, students will begin **Evaluating** their own work, the work of others, and the needs of the scene with the ultimate goal of serving the audience; **Remembering** all that they have discovered, students will begin **Creating** valuable works of art. No single piece of Bloom's pyramid can exist without the other when approaching this art form.

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## Course Outline

The beginning of the semester starts with audition preparation: monologue study, music study, and choreography study. Auditions for the musical will be held the week of 9/9-9/13, and may extend into the week of 9/16. Rehearsals for the musical will begin 9/23, and be held during 8th period. During rehearsals students who are not on their feet during rehearsal can expect to work on assignments related to the production.

The second semester will continue rehearsals for the musical. After school rehearsals will begin on 1/6. Students will be required to stay after 8th period until 530pm.

At the end of the spring semester after the musical closes students will work on projects in Acting, Dance, and Music. Students may also participate in workshops to help instructors determine the musical for the following school year.

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## Performances

Students *are required* to participate in PAPA theatre events. However, the ability to perform is both a privilege and a responsibility. Regular class attendance is required and crucial to the success of a performance. A passing grade in the class is also required. Students who are absent in the two weeks prior to a PAPA theatre event may not be able to perform and may be given an alternate make-up assignment. Please see the PAPA student handbook for specific details on the PAPA attendance policy.

### **Please mark you calendar's with these MANDATORY dates:**

Audition Week - 9/9-9/13 during 8th period

Additional Callbacks (as needed) - 9/16-9/18 as during 8th period

After School Rehearsals Begin - 1/6 from 4:16-5:30

Tech April 14th at AHS from 6pm - 10pm

Dress April 15th at AHS from 6pm - 10pm

Run April 16th and 17th at AHS call time 6pm

Strike April 16th, after the show, until all production pieces are loaded out

This show will perform at Albuquerque High School's Performing Arts Center. Students must have their own transportation for all travel to and from the theatre. Students are expected to be picked up promptly after each performance.

Additionally, this show will compete in the Enchantment Awards for a chance to perform at Popejoy Hall among the top musicals from high schools around New Mexico. High School students who participate in the Enchantment Awards may have the chance to earn a spot in the Jimmy Awards, a national musical theatre competition in NYC. If PAPA's musical is selected to compete, all cast members must be available for extra rehearsals and performances after the show has closed until the Enchantment Awards competition has been completed. This usually takes place from late-April to early-May. Official dates TBD.

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## Grading

**Daily Participation and Attendance - 25% of Total Grade**

**Assignments and Quizzes - 20% of Total Grade**

**Projects - 25% of Total Grade**

**Performances, Mid-Terms, and Final Evaluations - 30% of Total Grade**

### **Daily Participation and Attendance Explained**

**Attendance:** Each student starts the school day with 20 points, and can receive up to 100 points for their Daily Participation and Attendance grade that week.

**Absences:** If a student has an *unexcused absence* they will receive a 0 for that day's Daily Participation and Attendance grade. If a student has an *excused absence* they will receive 20 points for that day. *If school is closed*, the student will automatically receive 20 points for that day.

**Unexcused Tardy:** Students automatically lose 5 points from their Daily Participation and Attendance grade if they are late to class and do not have a note to excuse them.

**Participation:** Students can lose 5 points from their Daily Participation and Attendance grade each time they disrupt class or refuse to participate in a class activity. *Exception: if a student has a medical note from a doctor, an IEP, or a 504 Plan, it may excuse them from specific class activities.*

**Preparedness:** If a student does not have the necessary class materials for the day they may lose 5 points from their Daily Participation and Attendance grade.

*If a student loses all participation points for the day because of behavioral issues they may be sent to the office for discipline, and an email will be sent to the student's parent/guardian. Students who repeatedly disrupt class in this way will be given alternative assignments that remove them from the group activities they are disrupting.*

**Finals:** Students will earn Final Evaluation points once a semester. These evaluations may include a performance, a written reflection, multiple choice questions, and/or a short answer component based on theatre vocabulary, technique and etiquette.

**Late Work:** Homework, Assignments, and Projects will have 5 points deducted from the final grade for each day past the due date. **A Reminder to Students: ANY GRADE IS BETTER THAN A ZERO**

**How Performance Grades are Determined:** Largely participation based, students will also have to meet specific guidelines clearly defined by the teacher when the assignment is given.

## Classroom Expectations

### *Prepared, Seated, and Quiet at the Beginning of Class*

Students should be seated quietly with all rehearsal materials out as soon as the tardy bell rings. Students who do not accomplish this will be counted as late, unless they have a note. Students who are repeatedly late will not be considered responsible enough to hold speaking roles, or featured rolls. Repeated disregard for this expectation may result in removal from this class.

### *Dress appropriately.*

In addition to following the Dress Code found in the Student Handbook, students must wear clothing that allows them to move freely and comfortably. Musical Theatre involves a lot of physicality and dancing. Students will be expected to wear dance appropriate apparel each class period. Students who are not dressed appropriately may lose participation points for the day. **Skirts and dresses are not appropriate unless the student wears shorts underneath.**

### *Attendance is absolutely necessary.*

Students may be penalized in more ways than one for absences. Here's why:

1. As a performing arts school, production rehearsals happen during class time. An absent student will significantly harm the rehearsal process for all involved in the production, and may result in terminating the absent student's privilege to participate.

### *Participation is more than showing up.*

Students are expected to come to class prepared, with all necessary tools and assignments, and a willingness to complete all assigned tasks in the day's curriculum. Further, students will be expected to be rehearsing outside of class time. If you aren't improving every class, you aren't working enough outside of class, and that is unacceptable.

### *Work the ENTIRE period. No exceptions.*

This is not a social hour. This is not time for you to hang out with your friends. This isn't nap time or cuddle time or makeup time or play with hair time. We are here to work. You have two choices during class, work on the play or work quietly on a paper-based assignment for another class (if you've completed all work for the play). No computers. No cell phones. If you have "nothing to work on," you're wrong.

### *No food. No gum. No candy. No drinks (except water).*

Mints are welcome during roll call, but otherwise there shouldn't be anything in your mouth that isn't a part of your body.

### *No electronic distractions.*

Student cellphones and electronics must be on silent and stowed in the student's bag before class begins, or in the electronics class bin at the beginning of class. **Electronic devices out without permission will be confiscated, turned in to the office, and returned to the student with parent/guardian involvement.**

### *Leave the space in better condition than how you found it.*

Clean up after yourself and then go the extra mile to leave the space in even better condition for the people you share it with.

### *Consequences.*

Students who repeatedly disregard the Classroom Expectations may experience loss of participation points, loss of privileges, contact/conference with parent/guardian, referral, removal from performances, behavior contract and/or academic consequences.

**What we do in class will be challenging. If you are struggling or need assistance, please tell us. We are your allies.**

**Student Contract**

*Please Fill Out and Return Page 5 with a Parent/Guardian for an Assignment Grade*

Name of Student: \_\_\_\_\_

Name of Parent(s)/Guardian(s): \_\_\_\_\_

Person to Contact and Phone Number: \_\_\_\_\_

\_\_\_\_\_

Guardian Email address (Optional): \_\_\_\_\_

Please Read the following statements and initial below as instructed. By initialing I am confirming my knowledge of and commitment to fulfilling the following statements:

Student Initial | Parent Initial

\_\_\_\_ | \_\_\_\_ I confirm that I have read through the Syllabus and attached documents.

\_\_\_\_ | \_\_\_\_ I will attain Classroom Materials for an assignment grade, due by 8/26/19.

\_\_\_\_ | \_\_\_\_ I understand that performances are both a privilege and a responsibility, and that my attendance and participation are essential.

\_\_\_\_ | \_\_\_\_ I acknowledge and have recorded the mandatory dates and times for performances and competitions. (dates/times may change)

\_\_\_\_ | \_\_\_\_ I have read and agree to follow the rules set out in our Classroom Expectations to the very best of my ability.

\_\_\_\_ | \_\_\_\_ I understand that it is my responsibility to communicate any need for assistance to my instructor, and commit to doing so if I am struggling.

I have read and agree to the terms of the syllabus:

\_\_\_\_\_  
Student Name Printed

\_\_\_\_\_  
Parent/Guardian Name Printed

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent/Guardian Signature

**Help make PAPA Theatre even better!** The theatre department may be in need of parent/guardian volunteers who can help us with our productions. If you can help in a certain area of need, please put a check next to category below and list who to contact.

\_\_\_\_ Costuming: mending, alterations, sewing, etc.

\_\_\_\_ Set construction: building set pieces, painting, etc.

\_\_\_\_ Supervision: backstage supervision, ushering, taking tickets, box office, etc.

Name of Guardian(s) interested: \_\_\_\_\_