



The Scoop

The Public Academy for Performing Arts PAPA News V.2
www.paparts.org

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PAPA Welcomes Principal Winn

Dear PAPA Staff, Students, and Parents:

It has been our pleasure to serve as your school's interim principals during these past few months. We deeply appreciated all of your support and kindness as we awaited our new principal, Doreen Winn. Now that Ms. Winn is on board, we know that you will join us in wishing her the best of success. PAPA has many great days ahead, and we are proud that Ms. Winn will be our leader as we continue to make PAPA the very best!

Sincerely,
Daphne Benavides and Scott Gullett, Interim Principals



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Classroom in the Clouds

by Dr. Jerry Brown

The Earth Science and Biology students of PAPA participated in an uplifting experience on the Albuquerque Tramway.

Fifty students traveled up the longest tram in the world to experience biome changes, pressure changes, temperature inversions and navigation techniques. Earth Science students mapped the vegetative changes, while Biology students identified the dominant plants at specific altitudes. The students were treated to a freezing rain at 10378 feet and the staff of the Tramway system explained the physics of an electric powered tram.

Members of the National Park System displayed the flora and fauna of the mountain biome, and some of our PAPA parents took the students on a hike two miles above sea level.

Thanks to the PAPA administration for making this trip possible. Thanks also to Mr. Carlos Romero and our six PAPA parents who guided the students for the eventful day.



Principal Doreen A. Winn Personal Vision Statement

Layout by Antonio Granillo, 8th grade

There is nothing more professionally rewarding than educating children! As an instructional leader, supervisor, and operations manager, the administrator plays a significant role influencing the education of all children. My reason for being an administrator lies in my vision for education. I believe we can take leaders (school staff, parents, community members) and learners (students) and together, create an educational system that provides unlimited opportunities for all students to develop their talents and reach their full potential. The reality of my vision for education is limited only by the imagination and willingness of everyone involved. In education today, I believe there are two essential questions, "Is it good for kids?" and "How do we know it is good for the kids?" Educators are given the significant task of providing meaningful opportunities for all children regardless of ability, learning style, and personal background. In order to accomplish this important responsibility, education must focus beyond policies, standards, and curriculum. Educational practices must be individualized and proven.

I believe the acquisition of literacy is ultimately an on-going, personal quest students can attain through the support of healthy relationships between students and staff, staff and parents, parents and students, and students and students. The more students interact with people who care about and understand them, the more motivated they are to engage in and appreciate the education process.

With relationships in mind, I believe the best teacher is one that does not just "present lessons". He/she "teaches kids". A true teacher takes the time to get to know each student - his/her performance level, learning style, background, behavior patterns...The teacher uses this knowledge to plan instruction. This is the same teacher who seeks out up-to-date, research-based professional development opportunities and implements what is learned.

I believe effective school communities seek out ways to secure necessary resources and tools that will enhance learning and create a safe, challenging environment. School members network with other educators, and affiliates in order to identify differentiated instruction strategies, professional learning opportunities, and to promote continuous improvement.

I believe education must be responsive to changes in the community and keep up with technological advances. Schools must cooperate with social services and the greater community. Alternatives to traditional education programs must continue to increase. Unconventional programs have a crucial impact on the number of students who graduate with the skills and knowledge necessary to enter the workforce and/or college. Technology must be introduced as an educational tool at the earliest level.

The beliefs that make up my vision will serve to create a learning environment which is conducive to developing the unique intellectual, social, physical, and emotional potential of each child. The end result will be literate students who grow up to be confident, productive engaged, contributing adult citizens.

Get Your Yearbook!

Yearbooks can be purchased in room P-18 from Ms. Hudson.
\$40.00 till October 31st 2010
\$45.00 on November 1st 2010
\$50.00 on March 1st 2011

Did you know you can purchase Senior Pages to honor your senior? We've got information and great ideas to personalize your special message. Senior pictures are due to Ms. Hudson in a high resolution JPEG format by November 1st, 2010. Otherwise we will use your school picture in the yearbook. Contact Ms. Hudson at shudson@paparts.org

For ALL Performing Arts Students!

New this year! To support students who are in the performing arts and cut down on unnecessary absences, PAPA now has a new policy regarding performing arts-related absences. This information is listed on page 9 in the Handbook section of the Student Agenda. Students are not considered absent and are listed "present" if the student is

- attending a school-sponsored activity
- attending a performing arts-type competition
- participating in a pre-professional or professional performing arts endeavor
- participating in a program that enhances his/her performing arts studies
- in on a college visit/audition (11th & 12 grade only) - limit 3 visits per year

Student activities are limited to eight days per semester and MUST be pre-approved by Ms. Montoya, the Performing Arts Coordinator at least 24 hours before the absence.



Five Things You Didn't Know about... Ms. Benavides

by Nikolas Vega, 6th grader

1. Have you always been a PE teacher?
"In the state of California I had to get certified in PE in order to teach dance but it made me like PE too."
2. If you were a contestant on the Sports Adventure TV show WipeOut, what skills would you need?
"That would be a 'bad' thing because I can't swim."
3. What would you do if you had to jump rope for 3 minutes like we did yesterday in PE?
"I would have strategized that we rotate every minute so then you don't have to jump rope so long."
4. What is your favorite part of being a PE teacher?
"Being outside, being active, and laughing at funny stuff that happens."
5. If you could only take one thing to a deserted island what would it be?
"MY HUSBAND!"



Some Good Advice

from Nurse Quinn, RN

Breakfast of Champions

You've heard it before, and it's true! Breakfast is the most important meal of the day! Researchers revealed that people who skip breakfast don't make up for the missed nutrients later in the day. As we literally "break the fast" of 8-12 hours without eating, the body and brain need to refuel. A balanced breakfast not only kick starts the metabolism; it sets up for a more successful day. More than a quarter-century of research supports a positive link between breakfast and mental alertness and physical performance.

Stephanie Quinn, RN



Zombie Movie Review

Night of the Living Dead (1968)

by Xavier Gomez and John Babbington

George A. Romero's *Night of the Living Dead* is a great movie considering it was filmed in the 1960's. This movie is a low budget survival horror film with the special effects of real meat and pork to represent other bloody things. This movie is recommended for people 15 years and older.

The acting was slightly cheesy, but it is a great movie. It has an amped up adrenaline feeling in the scenes. Most of the scenes provide rapid heart pumping suspense.

The story reads like all the zombie movies, an infection spreads and people become the undead. While Ben (Duane Jones) is standing nightguard at a funeral parlor, he sees a dead person in a micro freezer. He discovers he is not alone, Barbara (Judith O'Dea) and Harry (Karl Hardman) are also hanging out in the funeral parlor. The dead body tries to attack them and they run to the sheriff but not even he can fight off the living dead. It's either death or survival.

I wonder if this is the first, the original Zombie movie? There are five original sequels to *Night of the Living Dead*: *Dawn of the Dead* (1978), *Day of the Dead* (1985), *Land of the Dead* (2005), *Diary of the Dead* (2007) and *Survival of the Dead* (2010). Romero made all six of these. And there are other Living Dead films, like the parodies *Return of the Living Dead* (1985) with its own series of films and *Shaun of the Dead* (2004).

A final word on zombie films by our film instructor Ms. Hudson. Ms. Hudson says "Movie monsters represent what's going on in our society. During the Atomic Age we saw a lot of radioactive huge monsters crawling from the sludge or tearing down buildings. During the Eighties, the Me Generation, we saw the rise of the vampire movie. Vampires are incredibly self involved. It was only natural that the Y generation embraced the zombie. Zombies are the embodiment of mass blind consumerism. They need more and more and more. They're never satisfied. Zombies are a great example of what's happened to our economy!"

When faced with zombies, which path will you take? Death or survival?



Safety First... the life you save

Layout by Jasper Matthews, 7th grade

We have many new parents, students, and teachers this year who are not familiar with our parking lot procedures.

In an effort to promote safety before and after school, please review the following expectations with your advisement students:

1. Parents need to pull as far into the parking "U" as possible before dropping off/picking up students. This allows us to get the most number of families into our lot and off of Adams/Candelaria.
2. Students MUST exit the car from the right (passenger) side. Students exiting from the left side of the car put themselves at risk of being hit by cars traveling through the lot in the left lane.
3. When leaving the PAPA parking lot before/after school, OBSERVE the "RIGHT TURN ONLY" signage. This policy was implemented by APD, and our school's legal service, as the only safe option for students.
4. Do NOT park in yellow zones or in the crosswalk.
5. Students who need to cross to the other side of Adams must use the cross walk.
6. Please do NOT talk or text on your cell phone while driving in the PAPA parking lot.



PAPA T-Shirts for Sale

\$15.00

See Ms. Montoya for more info...

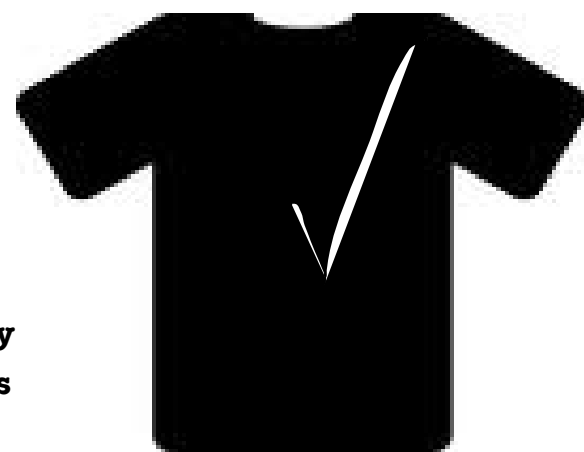
I

- dance
- make films
- act
- play an instrument
- sing
- make art

and

receive an excellent education at

**The Public Academy
for Performing Arts**



Available on on Wednesdays at lunch-MS lunch in P-11 or HS lunch in the East Dance Studio. If your size is not in stock, we will order! T-shirts are only available until November, so get yours TODAY!

I
SHALL
FIGHT



What's Happeni

PAPA ON PARADE

BY KERRY PINE, 8TH GRADE

It is September 11, 8:30 AM in the morning at the New Mexico State Fairgrounds. The sun is shining, and the air is cool. There are hundreds of people in one space and you may ask why? Well, they are all getting ready for the annual parade. This year something new has been added to the parade, The Public Academy for the Performing Arts!

One hundred and twenty five kids are stretching and getting ready to walk in the State Fair Parade. All of the film classes and dance classes are involved in this event. Over the course of about a month the kids' teachers and parents have been working to build a float for the parade. I asked a few of the kids about their experience in the parade. One person I asked was Xavier Gomez:

Q: So Xavier, how did you feel about being in the parade?

Xavier: It was a really cool opportunity to be in the parade.

Q: How did you feel about the conditions?

Xavier: They were good, but they needed some changes. It was two miles and I'd rather walk two blocks.

Q: What did you do in parade?

Xavier: I fought as a pirate against other pirates.

The NM State Fair Parade was great for PAPA because it lets other families and kids know about us. Who knows? Maybe next year one of those kids watching us will be walking with us and fighting as a pirate like Xavier.



PAPA ON PARADE

Constitution Day with Ms. Allen

Thanks Ms. Allen for another great Constitution Day at PAPA. PAPA students and staff spent time on this day thinking and learning about the Constitution of the United States of America. Ms. Allen always makes the event memorable and gets the whole school on board.



ALBUQUERQUE FILM FESTIVAL

ALBUQUERQUE FILM FESTIVAL

Papa Film and Contemporary Dance volunteered at the Albuquerque Film Festival. Students met with directors, viewed films, attended workshops, and helped keep the festival up and running. Great job PAPA Students! You're letting our community know how wonderful our students are!



ng at PAPA?

Dance Ensemble

This year, 17 students auditioned for Contemporary Dance Ensemble (CDE)– the pre-professional dance company of The Public Academy for Performing Arts under the direction of Naomi Elizabeth Montoya. Each year, the number of students who audition keeps increasing and the competition continues to grow as does the caliber of talent! CDE welcomes back seasoned performers Perri Avey and Lauren Gregg and congratulates new ensemble members Jacob Maes, Natalee Maxwell, Maura Talley, and Ashley Thompson-Armijo. Additionally, six understudies have been accepted and will also train and perform with CDE – Armani Leon, Liz Nelson, Kayla Onnen, Haly Shaffer, Elyse Tapia, and Kalin Wood. CDE members are expected to represent PAPA, the Contemporary Dance Program, and Ms. Montoya positively by being a mentor for other dancers as well as maintaining good grades, holding themselves and the art of dance to a high standard, and maintaining professional integrity for themselves, the program, and the school. As a result, these performers have the support of being around like-minded serious dance students, have more performance opportunities, get to attend master classes, dance workshops, and get to collaborate with each other on choreography. Ms. Montoya thanks ALL students who came out for the audition!



The PAPA PANDA PATIO ☆

This year YEARBOOK is on fire serving fresh hot pizza on the newly declared PANDA PATIO in front of Ms. Hudson's film room P-18. Yearbook staff is raising money to support PAPA Yearbook. We are planning to diversify with other lunch options later in the semester. Keep your eyes out for our next pizza day and listen to the announcements for updates...and don't forget to buy your yearbook!



Site & Scene

Channel 26 Encantada
Saturdays
11AM to Noon

This spring 25 brave Film and Contemporary Dance students wandered into the desert armed with only cameras, tripods, and creativity. They returned with an amazing collection of dances that have been combined with other site specific dance films to create Site & Scene, a PAPA Film and Contemporary Ensemble collaboration. You can view these beautiful films on Saturdays on Channel 26, Encantada from 11AM to Noon. They are also available at your local Albuquerque Public library to check out or ask Ms. Hudson and she might loan you a copy.



The PAPA PANDA PATIO ☆

The Performing Arts Calendar 2010-2011

Theatre

Experimental Night
Friday, November 5, 2010
7:00 pm

PAPA Black Box Theatre
\$5.00 per person
\$2.00 off for PAPA students w/ PAPA Student ID or \$2.00 off for Albuquerque Theatre Guild Card Members (card must be present)



Musical Theatre

“Give My Regards To Broadway”
Friday, December 3, 2010
7:00 pm

PAPA Black Box Theatre
\$5.00 per person
\$2.00 off for PAPA students w/ PAPA Student ID or \$2.00 off for Albuquerque Theatre Guild Card Members (card must be present)

Orchestra

Fall Concert
Tuesday, October 26, 2010
7:00 - 8:00 pm

Robertson's Violin Shop Recital Hall
\$2.00 person

Winter Concert
Tuesday, December 7, 2010
7:00 - 8:00 pm

Robertson's Violin Shop Recital Hall
\$2.00 person

Spring Awards Concert
Tuesday, May 10, 2010
7:00 - 8:00 pm

Robertson's Violin Shop Recital Hall
\$2.00 person

Dance

X - The Spring Dance Concert 2011
Thursday & Friday, March 10 & 11, 2011
7:00 pm

National Hispanic Cultural Center
Ticket prices TBA (in January 2011)

Visual Art

Booth at the Weems Artfest
November 12 - 14, 2010
PAPA High School Art Show
Thursday, December 2, 2010
6:30 - 8:30 pm

PAPA Art Room - Portable 3
PAPA Middle School Art Show
Tuesday, Dec. 7, 2010
6:30 - 8:30 pm

PAPA Art Room - Portable 3

Film and Media

Experiments in Cinema International Film Festival
April 16th, 2011, 6PM Kimo Theater, Albuquerque
National Geographic All Roads Youth Vision competition
April 26th, 8:30 AM to 3:00 PM, Lensic Theater, Santa Fe

Senior Showcase

Thursday, April 21, 2011
7:00 pm

Wool Warehouse
Ticket prices TBA

Thanks Jaqueline Maxwell, Float Genius!



Spanish Fiesta 2011

For the fifth time, PAPA Spanish teacher Aldie Alfaro will be leading an educational trip to Spain for current and former students of her Spanish classes during this school year's Spring Break.

During the tour, Señora Alfaro and her students will visit many of Spain's most famous landmarks, such as Madrid's Prado Museum, Córdoba's 8th-century Mosque, Sevilla's Gothic Cathedral and Moorish Palace, Granada's 14th-century Alhambra and Generalife gardens, Valencia's City of Arts and Sciences, and Antoni Gaudí's Church of the Holy Family and Park Guell, a World Heritage Site in Barcelona. In addition, they will have guided sight-seeing tours of Madrid, Sevilla, Granada, and Barcelona led by licensed local guides.

This is a fantastic opportunity for PAPA Spanish class students. A trip like this will give the college-bound students a competitive edge when applying to colleges. For all students, it is an opportunity of a lifetime and it will not only help their school work but it will help them mature and grow as young adults.



PAPA Film and Media

by Clyde Johnson

Hello My name is Clyde Johnson

I am a performer at PAPA, the Public Academy for Performing Arts. I am doing an article on the film department. The teacher Ms. Hudson can teach you more than you have ever imagined. In this class you can learn how to make animations, films, how to work cameras, different ways to make movies and how to edit. She teaches you how to make your own movies. Once you've made your movie, then it's time to enter them into film festivals. The film festivals are all different. You can win cash, prizes, mentorships, and certificates. Even if you don't win it's important to get your work out there and to see it on the big screen. The class uses Mac computers and several Adobe applications such as Flash Animation. If you are an art student and love movies, films, or making films then this is the class for you.

Thanks Clyde! A few updates...

PAPA Film had a wonderful two day workshop with the folks from National Geographic. They came in to help us with the upcoming National Geographic All Roads Youth Visions film competition. Last year Rachel Adamson won 2nd place and \$200 in the competition. The deadline is this Spring, but we're getting a jump start. The competition will show in Santa Fe at the beautiful Lensic Theater in April. Wish your filmmakers luck!

<http://events.nationalgeographic.com/events/all-roads/future-voices/>



<http://www.futurevoicesofnewmexico.org/>



PTSO

From your PTSO President,

President: Carol Torrez
e-mail: papaptsopres@comcast.net
Vice President: Irma Ruiz
Secretary: Sylvia Grycner
Treasurer: Raylah Etlantus

Please plan to join the PTSO at our upcoming Open House
September 29th
from 6:00-7:30pm.

PAPA PTSO supports our school in many ways. Stop by our table and sign up to find out how you can help. We provide teacher grants, have teacher appreciation events and support our students and teachers in many different ways. Join us and be a part of what makes PAPA a great school.

Thanks,

Carol Torrez

Welcome our new Orchestra teacher Carolina Gonzales

by Ruby Alford

Twenty-nine year old Carolina Gonzales is enjoying her first year at PAPA as she earns her masters degree in music at the University of New Mexico. She grew up in Boise, Idaho, and started as a student there before she came to New Mexico. She works 5 days a week at PAPA, Taft, and East San Jose Elementary and is a member of the Mariachi Tenampa, a group of female Mariachi players. She is the youngest of five children. Her hobbies include reading, watching television, trying new restaurants, and playing music with her best friends. She admires dancers, although she doesn't dance, and believes that ballet is similar to violin because of the placements of fingers and the names of the practices that you use in a violin. She also enjoys art and all the artists that have the patience to make beautiful art. The concert for beginning and advanced orchestra will be on Tuesday October 26th at Robertsons Violin shop. It will take place at 7:00 pm. Hope to see you there!!!

The PUBLIC ACADEMY for PERFORMING ARTS 2010-2011 STUDENT COUNCIL:

High School Officers and Class Representatives:

President: Adrienne Valdez
Vice President: Scott Nellos
Secretary/Treasurer: Robbie Durand
12th Rep: Haly Shaffer
11th Rep: Christi Lucero
10th Rep: Elicia Larribas
9th Rep: Corey Nellos

Middle School Officers and Class Representatives:

President: Valerie Chavez (8)
Vice President: Megan McCorquodale (7)
Treasurer: Rachel Kline (8)
Secretary: Maggie Gallegos (6)
6th Rep: John Babington, Joseline Mendoza
7th Rep: Kara Angeli, Andrew Morris
8th Rep: Salome Chavez, Hunter Hill

Four Things You Didn't Know about...Ms. Ross

by Jasmine Romero

1. What is your favorite moment teaching?
"When I see my students teaching each other."
2. Have you ever had a funny moment during class?
"When I was student teaching long-divison a mother came in looking for pinon shells on the floor. It was the day I was being observed. She brought her vacumm cleaner and made the students move so she could clean."
3. Why did you start teaching?
"Because I love children and learning."
4. Why did you pick English to teach?
"They're important skills that we use every day of our lives."



The Public Academy for Performing Arts

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GOVERNING COUNCIL MEMBERS 2009-2010

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Steven Quezada (parent)	abjoker@yahoo.com
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