

The Scoop

The Public Academy for Performing Arts
PAPA Panda News V.3
www.paparts.org

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History of Halloween

By Max Protzen
8th grader

What is Halloween? Today we know it as the holiday with vampires, zombies, candy, scary movies and all the things in the world that make a shiver run down your spine. But where did it come from? Halloween originates from the ancient Celtic festival "Samhain" meaning "summer's end." Samhain was the time of year when the last crops were harvested and the Pagans were collecting supplies for the winter. But the Celts believed that on the day of October 31st, the boundaries from the living world and the world of the dead were weakened and the deceased would come back to life and bring sickness and destruction to their crops. Masks and costumes were worn to mimic the dead and appease them. During medieval times, the poor would pray for the wealthy in trade for food. This tradition has evolved into the trick or treating of today. This explains the door to door treats, but what about the tricks? Tricks evolved in the nineteenth century when home owners became less generous to Halloween visitors. Older hooligans would retaliate when not given treats by egging and toilet papering the property of stingy homeowners. The saying "Trick or Treat" was something of a threat. Today the Halloween chant has less teeth, but I would still make sure I had plenty of candy to go around. The holiday has changed dramatically since the time of the Celts. In the past it was a religious ceremony marking the changes of the season, bringing in the harvest and avoiding the dead. Presently it is a day of fun and horror. Have a safe and scary Haloween!

Now and Then Picking the Senior Brain

Who are you and what will you be doing in October 2011?

Erika Larribas

Elisabeth Sallberg

Yarrow Perea

Melody Calderon

Now? "This year my dance team, the NMX Stars, has managed to bring two famous choreographers, Dave Scott (Step Up 2) and Chris Judd (JLo) to Albuquerque to teach dance workshops. My team is amazing. We get to work with famous dancers and compete through out the nation. We are the 2010 Regional and National ETR champions! Woo Hoo! Go NMX!!!"

Then? "A year from now I see myself in a dorm room at the New Mexico Highlands studying for my anatomy class. I want to be a part of medical science."

Now? "Right now I am filling out college applications and writing essays. I have eight essays to finish in the next week or so and I am searching for the piece I want to play for Senior Showcase."

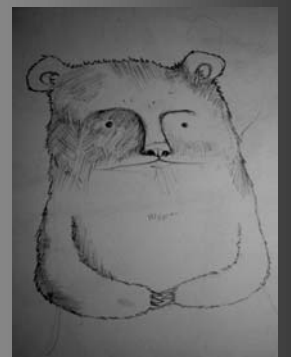
Then? "Well, hopefully I will be up in Santa Fe at St. John's College conversing about Euclid's Elements. I will be able to sleep in compared to now and hopefully be surrounded by others who want to learn instead of being forced. I hope to be able to discuss topics touched on in class outside of class."

Now? "I am a soloist in Alma Flamenca, the pre-professional performing company for The National Institute of Flamenco. I have performed my solo twice now, once at the NM State Fair and once at the Old Town gazebo."

Then? "I see myself traveling a year from now. I would like to be attending a university in Germany. However, this is very unlikely. I will most likely be at UNM, hopefully taking writing courses. I would like to be on my way to learning how to write screenplays."

Now? "I am currently in the process of creating a comic book with my friend Shannon Shimada who will be writing. I am also in the process of sending my artwork to a t-shirt company in hopes that they will publish it."

Then? "A year from now I see myself with two or more published comic books under my belt and in college working very hard to avoid being in debt."



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A NOTE FROM PRINCIPAL WINN

Dear PAPA Community:

Thank you! Thank you! Thank you! For making me feel so welcome during my first few weeks! I've enjoyed getting to know students, staff and parents!

As I get to know PAPA, I am truly pleased with the pride our students have in their school. Their positive spirit, support of each other, and willingness to cooperate and work hard is inspiring! The first time I walked into the choir room, I was in awe of the talent. I had the same reaction in all of the arts classes! There is a general sense of, "This is where I want to be!" among our student population. What a great opportunity I have to work with students that want to be here.

I am impressed with the quality of teachers at PAPA! As I visit the classrooms, there is an overall impression of high expectations, focusing on individual student achievement. We had a great in-service last week where we were able to discuss school policy and procedures while learning about mentoring, instructional strategies, and inclusion of special needs students.

Special thanks to the PAPA PTO for participating in Open House! The cake and goodies were wonderful! I encourage all parents to contact the PTO and volunteer for one of their many worthwhile activities. We can never have too much support for our students.

As most of you know, our Charter is up for renewal this year. Our application has been turned in, and we look forward to the approval and five more years of operation. Thank you to Dr. Gullett, Ms. Shimada and Mrs. Benavides for their hard work in leading the application process! We have a few challenges ahead, especially in our quest to secure a permanent home for PAPA. I'm confident we will make great strides this year.

Too often, much of the principal's time is spent managing student behavior, truancy, and just the usual issues that occur on a day-to-day basis. In an attempt to focus on a more positive aspect of school, I decided to give students the opportunity to "Celebrate Excellence". Celebrating with me are all the students who met the following criteria during the first grading period:

1. Honor Roll
2. No more than 3 absences and tardies = 95% or higher attendance rate
3. NO discipline referrals or behavior complaints

Please congratulate the following students for being deemed "excellent" for the first quarter:

Rachel Adamson, Shelby Bloom, Rowan Castellanos, Allyson Goodman-Janow, Raul Granillo, Elicia Larribas, Megan McCorquodale, Galileo Otero, Ava Russell, Jasmine Russell, Grace Tenorio, Jessica Valdez, Baxter Wood, Marizabella Aceves, Stephanie Babington, Mikayla Baker, Tuesday Bloom, Jessica Brown, Rachel Cover, Konnor Dickinson, Daenarah Dorcas, Cassandra Fisher, Ashlee Flores, Jacob Gant, Emmary Graham, Gabrielle Hinds-Brown, Clyde Johnson, Julia Lind, Jaime Martone, Scott Nellos, Isabella Noyce, Carleigh Obenshein, Jessica Ojeda, Mariah Padilla, Maricella Pajan, Patrick Pena, Anna Ponce, Magdalena Quintana, Jasmine Romero, Nimbe Ruiz, Brittany Sharratt, Shannon Shimada, Marena Tarin, Antonio Vigil, Zachary Weston, Isabella Westrom, Elizabeth Williams, and Noah Withrow.

Sincerely,

Doreen A. Winn
PAPA Principal



All "Things" Senior from Nadyne Shimada

College Entrance Examinations

If you have not taken the ACT, the deadline for the December 11 test is November 5th. The cost is \$33 without the writing test and \$48.00 with the essay. Most colleges in New Mexico do not require the writing section so save yourself \$15.00 by registering for the basic test. You can register on-line at www.actstudent.org. Our school code is 320-076.

The deadline for the December 4 SAT is also November 5th. Taking the SAT is \$47 and you can register for that test at www.collegeboard.com.

If you need a fee waiver for either of these tests, please see Ms. Shimada in P-7.

Dual Credit Courses at CNM

If you are interested in taking a dual credit course at CNM in the spring, please make sure you have completed the following steps:

1. Take the Accuplacer or have an ACT or SAT score by mid-November
2. Check with Ms. Shimada if you are not sure whether your test scores meet the requirements for taking the course you have selected
3. Apply for admission to CNM via the High

School Age program. Obtain a CNM student ID number. You will need your student ID number which should be on your ID card.

4. Go through the new student orientation. Don't forget to enter your student ID number at the end of the orientation, otherwise you will not be allowed to register for classes
5. Register for classes and turn in the FERPA form to CNM.

Registration for CNM courses will open on November 29. However, if you are admitted to CNM before November 5, or are a returning student, you can register for classes earlier. Check your myCNM e-mail account on October 18 for your registration date. Remember, any courses taken at CNM transfer over as elective courses. And, each three credit hour course is the equivalent of one full high school credit.

College Success Experience 1101

Beginning in January, Senior Seminar will magically become College Success Experience (CSE) 1101. This class will be offered for dual credit through CNM. So, yes, beginning in January, you can take a CNM class at PAPA. If there is a lot of interest, we may be able to offer another section of the class.

CSE 1101 provides an opportunity to learn and practice strategies for success in college. These strategies include goal setting, learning styles, time management, test taking strategies, study skills, note-taking techniques, and development of a personal study system for academic success. The class is open to all 11th and 12th grade students with a 80 or higher on the Reading section of the Accuplacer or 14 and higher on the Reading subtest of the ACT. You will be responsible for purchasing the textbook which will be about \$60. So, if you think this class might be for you, please see Ms. Shimada in P-7.

Other News

On October 14, Shandi Thompson, the admissions representative from Santa Fe University of Art and Design, gave presentations to the 11th grade English classes, Senior Seminar, and any

other student who was interested in the school. PAPA is one of Shandi's favorite stops because our students always ask a lot of questions which make the presentation interactive. A graduate of Santa Fe University (formerly the College of Santa Fe), Shandi has great insight into the school, as well as a personal perspective. The senior class will be taking a field trip to visit Santa Fe University and St. John's College on November 2, 2010. All seniors are invited to attend. Santa Fe University is a part of the Laureate consortium of colleges and universities. It offers programs in the visual and performing arts with a liberal arts focus. St. John's College has two campuses, one in Santa Fe and the other in Maryland. St. John's curriculum is built around the "great books" which means you read and discuss primary documents. If you think math is "Greek" to you, just wait until you actually read Euclid's Elements in Greek. Those funny symbols might actually begin to make sense, or not.

Herff-Jones Orders

Morgan McCreary, PAPA's representative from Herff-Jones was on campus October 14 to take orders for senior graduation announcements, t-shirts, sweatshirts, and other memorabilia. If you are planning to order a class ring, she requests you visit their office so you can pick-out exactly what you want. If you have small or large hands, some rings may not look right so take the time to go over to their office. This order does not include your cap and gown. We will order those in January.

Tutoring

Tutoring services are available at CNM Monday through Saturday. If you are a dual credit student at CNM, just take your student ID to the Student Resource Center. If you are not a dual credit student, you can purchase a student guest ID card for \$5.00. Go to the Student Activity Center to set-up a Guest Account. This will allow you access to CNM's library resources, e-mail, and tutoring for up to one year.

Get Your Yearbook!

Yearbooks can be purchased in room P-18 from Ms. Hudson.

\$40.00 till October 31st 2010
\$45.00 on November 1st 2010
\$50.00 on March 1st 2011

Did you know you can purchase Senior Pages honor your senior? We've got information and great ideas to personalize your special message. Senior pictures are due to Ms. Hudson in a high resolution JPEG format by November 1st, 2010.

Contact Ms. Hudson at shudson@paparts.org

Choir Notes

from Ed Torrez

What is Happening in Choir?

The Choir Concert Thursday, October 28th, 2010 begins at 7:00 pm, come hear all our PAPA choirs. The Concert is FREE, and will feature many of your friends. The Concert will be held at First Presbyterian Church just off I-25 between Central and Martin Luther King.


Did you know we had 19 students audition for High School All State? We should know who made it soon, Congratulations just for trying! Blaise Koller, Maricella Pajan, Elizabeth Ojeda, Adrienne Valdez, Nathan Torrez, Graesen Crowder, Luna Natoli, Raeven Ortiz, Jessica Brown, Mikey Ireland, Taylor Rysanek, Aaron Grycner, Nikki Callado, Jamie Martone, Liz Williams, Ashley Cavanaugh, and Austin Torrez all spent half the day this Wednesday at UNM to sing for a judge.




This weekend several of our students participated in District 7 Solo and Ensemble at Eldorado High School. Soloist include: Graesen Crowder, Luna Natoli, Liz Williams, Blaise Koller, Raeven Ortiz, Adrienne Valdez, Austin Torrez, Nathan Torrez, Ashley Cavanaugh, Savanna Montoya, Isabella Noyce, Melody Konior, Cassie Fisher, Derrick Armijo, Chloe Hughes

We had two ensembles, one sextet (Graesen Crowder, Jamie Martone, Liz Williams, Raeven Ortiz, Blaise Koller, Luna Natoli) singing Prayer of the Children and duet Jamie Martone and Adrienne Valdez singing a Bach Duet.

We received 3 excellent ratings and the rest were Superior Ratings. That is fantastic for our school. Congratulate those students on a job well done and for representing PAPA in such an excellent manner.

Rhonda Protzen
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Some Good Advice

from Nurse Quinn

School Bullying

School bullying is universally condemned. Newspapers, magazines, television, and movies all reflect the ugly truth...bullying is not only on the rise, but becoming more dangerous everyday. The longest-lasting, deepest scaring impact of bullying is emotional, not physical. If your child is the victim of a bully, remind him that bullies like to upset people, so if he can, keep his cool and react in a calm voice rather than an angry voice. The bully will not get the desired response.

PARENTS

Talk and listen to your kids-everyday. Research shows that approximately half the children who have been bullied never tell their parents about it. Children are often too ashamed themselves to tell anyone; sometimes they feel no one can help, not even their parents. Spend time at school if possible. Research shows 67% of bullying happens when adults aren't present. Establish house rules about bullying. Your children need to hear from you explicitly that it's not normal, okay or tolerable for them to bully, to be bullied, or to stand by and watch other kids be bullied. Spread the word that bullying is not a normal part of growing up!

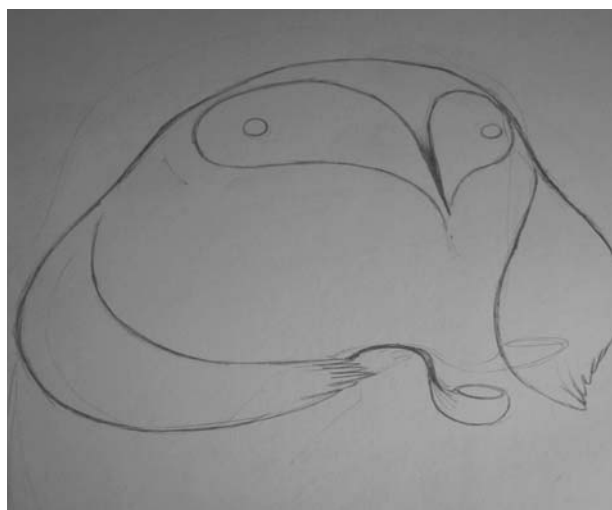
The United Way and the PAPA Foundation

from Su Hudson

Hello PAPA Community! PAPA has a 501-C3 non-profit entity established to raise money for The Public Academy for Performing Arts. We are a separate entity from the school and the Parent Teacher Student Association (PTSO). Currently you can designate a regular donation to the PAPA Foundation through the United Way Fund. You can write in the PAPA Foundation on the donation form and select us for your charitable donations. You can also donate directly to the fund. Currently Su Hudson, the Film and Media Instructor, is the acting point of contact for the foundation. Please designate the PAPA Foundation for your charitable contributions. We need your help. Thanks for all you do and for supporting your performing artists! Art makes our country great.

PAPA Panda Pizza

Support your Yearbook. PPP happens once a month. Keep your eyes sharp for updates on our chalkboard and listen to the announcements for upcoming dates. We love pizza and so do you!



Doing Good for our Neighborhood

Ms. Soon's Service-Learning class went to Joy Junction on October 2nd to volunteer for several hours. They toured the property and learned a lot of interesting facts about the shelter and the people who use their services. One of the most memorable facts is that Joy Junction takes any and all donations no matter what they are. If the shelter is not able to use the items they receive, they donate them to others who can. Another interesting fact is that Joy Junction is the only shelter in New Mexico that keeps families together rather than splitting the parents and children up. Ms. Soon's students helped serve lunch, bus tables, and clean 150 sleeping mats. They are planning another volunteer visit in the next couple of weeks. There are many other volunteer opportunities at Joy Junction including: reading to children, playing basketball, face painting, and any other ideas you may have. They just want you to help out in the way you want to, so go volunteer!

November Holidays

Nov 12, 24, 25 & 26

No School on these days.

The Scoop

over 700 readers invested in the arts.

PAPA T-Shirts for Sale

\$15.00

I

- dance
- make films
- act
- play and instrument
- sing
- make art

and

receive an excellent education at

**The Public Academy
for Performing Arts**



Available on Wednesdays at lunch-MS lunch in P-11 or HS lunch in the East Dance Studio. If your size is not in stock, we will order! T-shirts are only available until November, so get yours TODAY!

What's Happening

PAPA Philosophy with Christopher Koller

-Dedicated to Dr. David Margolin-

-by Mr. Koller, Jamie Martone,
Jasmin Reed, Elisabeth Sallberg,
Chelsea Marsh, and
Armani León.
Fall, 2010

“Have you ever had a dream, Neo, that you were so sure was real? What if you were unable to wake from that dream? How would you know the difference between the dream world and the real world?”*

As a new course offered this year at PAPA, Introduction to Philosophy attempts the synthesis of humanity's quest for wisdom, and our school's pursuit of a passionate, expressive life through the academic and performing arts. Scholars and artists throughout the ages have desired to bring the truth to their audiences in ways that are sometimes impracticable for those involved in politics, law, or business. This is not to say that the latter professions are unsuited to philosophical speculation, or that this course is likewise unsuitable for PAPA students so inclined--on the contrary, philosophy has traditionally been offered solely to rhetoricians practicing in those fields, and we would particularly encourage this course to students considering entering them--rather, it is to draw attention to the fact that artists' contributions to philosophy have been as underrated as they have been monumental, if one considers their impact beyond a purely academic setting. Every performing artist rightly considers their work not only as aesthetically important, but also as a fruitful, dynamic statement about some area of human endeavor. History abounds with examples of artists demanding significant changes to unjust cultural practices, or contributing lasting symbolic and compelling content to our lives.

Beyond the somewhat artificial division between “academics” and the “arts”, a course in philosophy has much to offer anyone curious about why we exist, whether we have a purpose on this earth, or what is matter, mind, or spirit. Historically, science and religion both claim certain knowledge concerning some areas of these age-old questions, but it is from philosophy which both have borrowed much, if we consider curiosity and the need to develop belief systems--whether derived from revealed truth, traditional truth, or empirical truth--these are quintessential human processes. In fact, in ancient Greece the enormously influential philosopher Pythagoras was simultaneously a highly-regarded



Pythagoras

religious mystic, and a renowned scientist and mathematician.

So much so that he, and many philosophers like him, could be said to be the wellspring of civilization as we know it. We have been concentrating thus far this semester, on such philosophers as those who lived in ancient Greece or in Alexandria at the geographical, spiritual, and academic crossroads of ancient Indo-European culture. But to return to our story of the interconnection between religion, philosophy, and science: bear in mind that a philosopher is not in the business of necessarily asserting the validity or falsehood of either scientific or religious truths, though it is true that this is sometimes the case. We can say with more exactitude perhaps that philosophy is in the business of challenging all belief systems equally, with a view to demand intellectual honesty, consistency, and integrity of its practitioners. At least, this is the best practice of what we call philosophy. Of course, like any pursuit seen through the eyes of history, philosophy is not without its charlatans and propagandists. Philosophy--despite its occasional setbacks and historical embarrassments--is first and foremost in search of the truth, and many of the world's best philosophers have labored long and successfully in service of both religion and science. From ancient Greek times until today, the pursuit of philosophical knowledge has never been far removed from spiritual practice, on the one hand, or experimental thinking or empiricism, on the other.

Moreover, apart from these sometimes controversial topics, of special value to a student of philosophy is the ability to think critically across a broad range of topics. Additionally, the succinct and articulate use of language, and the formal rhetorical debate strategies one can learn from it cannot be overstated. Finally, one acquires the ability to regard all subjects of knowledge as not so distinct from one another as they are generally supposed to be; one learns, for example, that all branches of knowledge emanated from philosophy itself. Indeed, nearly everything we know originated from a remarkably small number of philosophers from what has been termed by Karl Jaspers as the “Axial Age”

(8th c. B.C.-2nd c. B.C.). For, philosophy is the only discipline to grapple with a theory of knowledge as such, without regard to specialized boundaries. While of enormous use, specialties are occasionally prone to overlook, mislead, or simply draw incorrect conclusions about



Karl Jaspers

objects of their study. We discuss, for example, such epistemological questions as: What are the limits of our knowledge? Are there in fact such things as limits to human knowledge? What is the exact nature of knowledge? This is not to say that philosophy does not have its drawbacks. Historically, for instance, the ancient Greek philosophical penchant for avoiding physical labor, and preferential treatment of deductive reasoning as supreme, that is to say, without practical and/or empirical rigor, has been credited by Bertrand Russell, among other



Bertrand Russell

modern philosopher-critics, with setting back scientific discoveries for centuries, if not millennia. Nonetheless, it is paramount to keep in mind that, without the philosopher's curiosity and wonder, its nearly ruthless demand for exactness, and sometimes fantastic intellectual risk taking, neither religion nor science would have ever found such formidable human champions of their respective foci as we now enjoy. Through philosophy's rigor and resolute search for knowledge, it has discovered and developed logic, forensics, psychology, mathematics, and all known sciences, to mention only a few of its breathtaking achievements.

“I was looking for an answer. It's the question that drives us, Neo. It's the question that brought you here. You know the question, just as I did.”

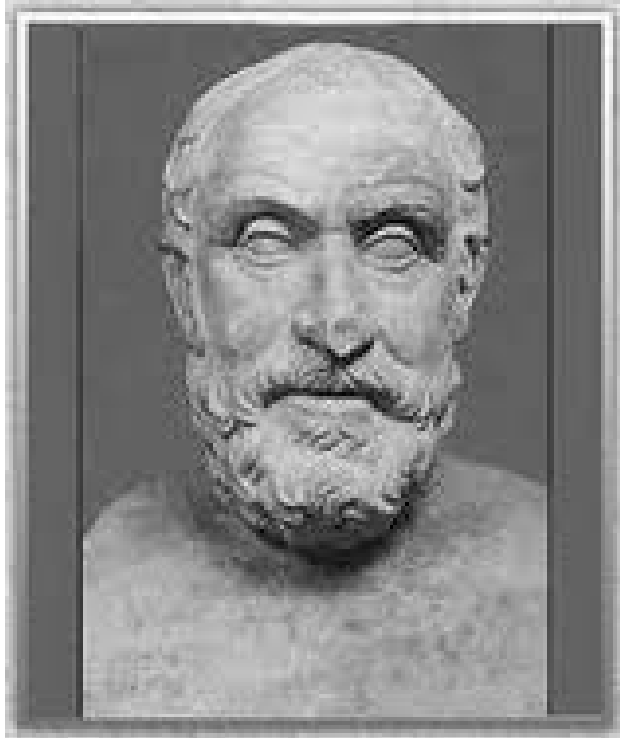


How can we know what we are learning in school, or anywhere else, for that matter, is true? How does a student, a business partner, a painter, a singer, a dancer, a historian, a mother, or a cinematographer discern between practical, theoretical, or “real” truths? How faithful are our senses? How reliable is our rational mind? What is our purpose? To these timeless questions the ancient Greek skeptic Pyrrho of Elis (360-270B.C.) ultimately responded that we cannot know the answers with any certainty. He

ing at PAPA?

therefore set about teaching his students how to achieve what was termed "ataraxia", or a state of calm in the face of uncertainty.

"Death does not concern us, because as long as we exist, death is not here, and when it does come, we no longer exist." - Pyrrho



Pyrrho

Jasmin Reed analyzes Pyrrho's statement in this way: "Justifying freedom from fear, pain, death, all things that at times seem so important and upsetting, it by no means indicates a complete disconnection from all the world, just from the things that at this time do not matter enough to worry about." Armani León continues the pursuit of "ataraxia" by commenting: "I think we humans are always looking for a reason; however, I believe we need to realize not everything as an answer, and not everything needs a reason to exist." Chelsea Marsh summarizes the value of studying philosophy in the following way: "We all have questions that are too big to be answered; however, the difference between an ordinary person and a philosopher is that the former stops questioning, and the latter continues the quest."

"I'm trying to free your mind, Neo. But I can only show you the door. You're the one who has to walk through it."



The life of a philosopher entails the risk of changing one's beliefs, questioning, ultimately, one's belief system. Elisabeth Sallberg formulates the philosopher's journey thus: "The

first step to a free mind is accepting that nothing is absolute. Just because something usually happens does not mean it will continue to happen... accept that you know nothing and rebuild your thoughts on facts instead of perceptions."

Jamie Martone explores what "facts" can, or cannot, be shown to be reliable through her analysis of nihilism: "The word nihilism comes from the Latin word nihil, meaning "nothing". If the name of the philosophy means nothing, the philosophy itself loses credibility. Nihilism is a contradiction in itself... a nihilist cannot perform any action without contradicting what nihilism is, and therefore stripping away their existence. If the goal of nihilism is to become free of prejudice, piety, and authority figures, and they strive for [a new society] ex-nihilo, they provide the opportunity for new prejudice, piety, and authority to come into existence."

"Welcome to the desert of the real."

Next semester Mr. Koller's philosophy class will continue by exploring the Tao Te Ching,



and other eastern philosophical works, while emphasizing their connections with western philosophies. Texts used throughout this course are: Sophie's World, by Jostein Gaardner (1994), The History of Western Philosophy by Bertrand Russell (1945), and various primary and secondary sources. Students read, write, and discuss philosophical topics everyday in class. In future years, Mr. Koller would like to include other philosophies, such as from Oceania and sub-Saharan Africa, but for the time being, Indo-European philosophy remains the traditional focus of this course.

*Quotes in bold are from the characters of Morpheus, Trinity, and Morpheus, respectively, from the 1999 film The Matrix.



YMCA of Central New Mexico Teen Afterschool

Programs

YMCA Teen & Technology Center (Located at the Horn Family YMCA)

The YMCA's Teen & Technology Center is home to the Horn YMCA's teen afterschool and summer programs. During the school year the YMCA provides transportation to teens from near by schools to the center to participate in many of our daily activities.

In addition, the center is open to YMCA members from 6 - 9 pm week night.s Some of the centers favorite features include:

- Four Nintendo Wii's
 - Four 32" Flat panel TV's
 - One 60' projector TV
 - Two 96" Pull down projector screen and HD Projector
 - Fourteen desktop Computers with internet access
 - Two Pool Tables
 - Two Foosball Tables
 - One Air Hockey Table
 - One Ping Pong Table
 - Lounge area including diner style booths
 - Fitness equipment including weight machine circuit and cardio machines
 - Snack Bar
- Contact the Horn Family YMCA for more information.

Horn Family YMCA Teen Afterschool Program

Located in the New Teen & technology Center, the YMCA uses a club approach to entice your teen to participate on a daily basis. Some of our program features include: Homework Time, Fitness Club, Writer's Voice, the CATCH program, Service Learning, Nintendo Wii tournaments, Chill Time, and much more!

The YMCA will provide transportation from the following schools:

- Jefferson middle School
 - Cleveland Middle School
 - McKinley Middle School
 - Public Academy for Performing Arts (PAPA)
 - Our Lady of Assumption
 - Our Lady of Fatima
- Contact the Horn Family YMCA for more information.

**H.B. & LUCILLE HORN
FAMILY YMCA**

4901 INDIAN SCHOOL ROAD NE
ALBUQUERQUE, NM 87110

PHONE: (505) 265-6971
FAX: (505) 265-0121

The Performing Arts Calendar 2010-2011

Theatre

Experimental Night

Friday, November 5, 2010

7:00 pm

PAPA Black Box Theatre

\$5.00 per person

\$2.00 off for PAPA students w/ PAPA Student

ID or \$2.00 off for

Albuquerque Theatre Guild Card Members

(card must be present)

Choir

Solo Ensemble at Eldorado Highschool

October 16th – from 10 til 4pm

Highschool allstate auditions

October 20th 11 til 3:45 at UNM

Choir Concert

October 28th 7pm First Presbyterian

Church All Choirs - Don't Stop Believin'

Concert

Musical Theatre

“Give My Regards To Broadway”

Friday, December 3, 2010

7:00 pm

PAPA Black Box Theatre

\$5.00 per person

\$2.00 off for PAPA students w/ PAPA Student

ID or \$2.00 off for

Albuquerque Theatre Guild Card Members

(card must be present)

Orchestra

Fall Concert

Tuesday, October 26, 2010

7:00 - 8:00 pm

Robertson's Violin Shop Recital Hall

\$2.00 person

Winter Concert

Tuesday, December 7, 2010

7:00 - 8:00 pm

Robertson's Violin Shop Recital Hall

\$2.00 person

Spring Awards Concert

Tuesday, May 10, 2010

7:00 - 8:00 pm

Robertson's Violin Shop Recital Hall

\$2.00 person

Dance

X - The Spring Dance Concert 2011

Thursday & Friday, March 10 & 11, 2011

7:00 pm

National Hispanic Cultural Center

Ticket prices TBA (in January 2011)

Visual Art

Booth at the Weems Artfest

November 12 - 14, 2010

PAPA High School Art Show

Thursday, December 2, 2010

6:30 - 8:30 pm

PAPA Art Room - Portable 3

PAPA Middle School Art Show

Tuesday, Dec. 7, 2010

6:30 - 8:30 pm

PAPA Art Room - Portable 3

Film and Media

Smell-O-Vision

A Collaborative PAPA Film Festival

Date TBA

Location PAPA Black Box Theater

Young Minds Digital Times Online Film

Festival

www.youngmindsdigitaltimes.com

Experiments in Cinema International Film

Festival

April 16th, 2011, 6PM

Kimo Theater, Albuquerque

National Geographic All Roads Youth Vision

Competition

April 26th, 8:30 AM to 3:00 PM,

Lensic Theater, Santa Fe

Desert Light Film Festival and Workshop

April 30th-May 2nd

Alamogordo, NM

Digital Desert Film Festival

May 5th

Kimo Theater, Albuquerque New Mexico

Senior Showcase

Thursday, April 21, 2011

7:00 pm

Wool Warehouse

Ticket prices TBA

A Word From Our Performing Arts Coordinator

Naomi Elizabeth Montoya

Dancers! Actors! Filmmakers! Singers! Musicians! Performers of all ages!

This is a friendly reminder from Ms. Montoya, the Performing Arts Coordinator, to turn in your paperwork if you plan on being absent for a performing-arts related event so that the absence does not count against you! Paperwork must be turned in for review PRIOR to the event and cannot be excused retroactively. Forms may be picked up and returned to Stella Lavis in the front office or directly to Ms. Montoya. You will be notified whether or not your absence was approved or not approved. Make sure to attach necessary documentation!

As a performing arts student, you are also expected to communicate with your instructors, stay on top of all of your work, and represent the school as well as your performing art with integrity at all times. If you have questions about this process or want to chat about “all things performing arts,” send an e-mail to Ms. Montoya at nmontoya@paparts.org or make an appointment to come chat with her during 6th period in P-11.

T-shirts

Remember those super-cool black short-sleeved t-shirts with the checkboxes? They were so popular that we've had to order more! A new order has been placed and will arrive by Wednesday, November 10 at lunch.

WHO: You

WHAT: A super cool black PAPA short-sleeved shirt advertising your art

WHERE: P-11 Middle School lunch, East Dance Studio, HS lunch

WHEN: For sale Wednesday, Nov. 10 & Wednesday, November 17

WANTED

Your talented friends

Pssst! Hey, you! Who do you know from your dance studio, your acting class, your film shoot, your symphony, your garage band, or

your rehearsal who is (or really wants to be) a performing artist and is also a good student? Tell them how much you like school and have them fill out a lottery application! There are a few spaces available!

Call 505-830-3128 ext. 0

REWARD

The satisfaction that you helped a friend

SIDE EFFECTS FROM ATTENDING

A PERFORMING ARTS SCHOOL

- * You may one day be the next American Idol or So You Think You Can Dance Superstar!
- * You could get a full-ride talent AND academic scholarship to the college of your choice
- * You might be able to tour and perform with a musical group as your job!
- * You could be the next “Spielberg”
- * You might practice playing your instrument for hours without your mother having to remind you to do so (after all, it's “homework,” right?)
- * You could spontaneously break out in song or dance or quote lines from movies and musicals at any given time
- * You expect applause after you do anything - even your chores.

The PUBLIC ACADEMY for PERFORMING ARTS 2010-2011 STUDENT COUNCIL:

High School Officers and
Class Representatives:
President: Adrienne Valdez
Vice President: Scott Nellos
Secretary/Treasurer: Robbie Durand
12th Rep: Haly Shaffer
11th Rep: Christi Lucero
10th Rep: Elicia Larribas
9th Rep: Corey Nellos

Middle School Officers and
Class Representatives:
President: Valerie Chavez (8)
Vice President: Megan McCorquodale (7)
Treasurer: Rachel Kline (8)
Secretary: Maggie Gallegos (6)
6th Rep: John Babington,
 Joseline Mendoza
7th Rep: Kara Angeli, Andrew Morris
8th Rep: Salome Chavez, Hunter Hill

Spring Break in Spain with Aldie Alfaro

During this school year's Spring Break, the following current and former students of Señora Alfaro's Spanish class will be participating on an EF Tours educational trip to Spain: Christi Lucero, Jennifer Sedillo, Jocelyn Shaffner, Isabel Fuentes, and Sara Gutierrez. Their 11-day journey begins in the capital city of Madrid, and makes stops in Córdoba, Sevilla, Costa del Sol, Granada, Valencia, and Barcelona. In addition, students may also opt to enroll for a Flamenco Evening in Madrid as well as a one-day excursion to Morocco.

Taking an educational tour is a life changing experience for students and sets them up for success in their personal and professional lives. Recently, EF Tours commissioned a survey of thousands of young adults who are now 20 and 21 years old, who took an EF tour in high school, and made the following discoveries about the students:

- They reported being better at thinking critically and solving problems because of their EF experience.
- Nearly every student is earning a BA or higher degree. About 80% of the students maintain a college grade point average above 3.0; nearly half earn a GPA between 3.5 and 4.0.
- More than 80% of the students reported becoming better communicators and collaborators as a result of their international experience.



Brazilian Samba Class

A Unique Opportunity
-Karen Price

I wanted to announce that Pilar Leto will be teaching Brazilian Samba at UNM during my regularly scheduled hip hop classes on October 27.

Beginning classes 5:00-6:20 PM
Advanced classes 6:30-7:50 PM

Location: UNM Carlisle Gym, North Arena

Anyone who would like to participate is welcome with a \$3 donation to make sure the live musicians are paid. The instructor is paid through UNM.

Snack Bar OPEN

PAPA Yearbook is selling snacks from P-18, the film room. We've got an assortment of goodies like frozen breakfast burritos, hamburgers, not frozen but cold yogurt, waters and juices. We'll also be selling chicken noodle soups, hot chocolate and an assortment of other goodies. There's a microwave in P-18 to warm up your food. If you forget your lunch, we just might have something you'd like.

High School Student Council from Adrienne Valdez Student Council President

Coming up.....

- Ø Fall Festival- November 11 (more info coming later)
- Ø Public Lunch Meetings- (TBA) open to anyone who wants to come
- Ø Halloween Costume contest- Although it is not mandatory to enter, it is greatly encouraged. A High School Student Council member will be going around during both High School and Middle School lunch on Thursday the 28th to collect for the contest which will take place on Friday the 29th. The entry fee is \$2. Three winners will be chosen for both their costumes and staying in character. There will be a cash prize for 1st, 2nd, and 3rd place!

Advertise in The Scoop

Did you know you can place an ad in our paper? Prices are extremely reasonable. Reach over 700 Art Dedicated Readers every month. Contact Su Hudson at shudson@paparts.org for more info.

FLIGHT OF FANTASY SALE

Parents and students of PAPA, ever want your own First Class Flight Seat? And the answer is "Who Has Not?" Now is your opportunity to own a piece of History. The Science Department is selling its famous 737 Aloha Airlines Aircraft Seats. These seats are constructed of aircraft aluminum and fire-retardant material, great for den or student cave. Most seats have the "Lunch Table" and the "Tilt" options. Buy two and have your own theatre, or better yet, mount them in your vehicle for a high flying ride. Proceeds from this sale will be used to purchase new science equipment.

Product description:

- Certified by the FAA for flight level 35,000 feet.
- Certified by PAPA for Student Learning
- Two and Three seat Models.
- Each seat comes with FAA certification

Place your bid early as this is expected to be a complete sell out by email to jbrown@paparts.org

31th Season
821-8055 for reservations

NEW MEXICO YOUNG ACTORS

nmyoungactors.org

Music By **Allen Menken**
Lyrics by **Howard Ashman and Tim Rice**
Book Adapted by **Jim Luigs** Music Arranged by **Bryan Louiselle**

School Reservations 821-8055
November 10 & 15 at 10:00am
November 11 & 12 at 10:00am & 12:30pm
Admission \$5.00 (playing time 75 minutes)

General Public Friday, Nov. 12 at 7:00pm
Nov. 13 & 14 at 2:00pm Adults \$12 Children 12 & under \$10
KiMo Theater box office 768-3544 Ticketmaster.com 883-7800

LIMITED BUS FUNDING FOR SCHOOLS! This project is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs, the National Endowment of the Arts and Public Service Company of New Mexico.

A Most Amoo-sing Melodrama!

By **Tim Kelly**

Ready to be scheduled
December 2, 3, 6 & 7

Performance fee \$300 for one show
\$400 for two shows and \$500 for three shows
(Playing time 55 min.)
There is a travel charge of \$1.00 per mile outside of Albuquerque
General Public Performance TBA



The Public Academy for Performing Arts

3000 Adams St NE
Albuquerque NM 87110
505-830-3128
Fax 505-830-9930

www.paparts.org

GOVERNING COUNCIL MEMBERS 2009-2010

Amy Anderson (community)	aka0071@msn.com
Randy Costales (parent)	rcostales@arcnm.org
Steven Quezada (parent)	abqjoker@yahoo.com
Dan Humphreys (faculty rep)	dhumphreys@paparts.org
Christopher Koller (faculty rep)	ckoller@paparts.org
Ed Torrez (faculty rep)	etorrez@paparts.org
Nicole Marentes (community)	nlopez14@cnm.edu
Jennifer Montoya (community)	JeMontoya@salud.unm.edu
Randall D. Van Vleck (community)	Rvanvleck@comcast.net

Hey You!

A shout-out to the 3 chemistry kiddos who have passed all 6 of the semester's Mastery Tests in Chemistry—Adrienne Valdez, Jaime Martone and Moises Vigil.---Amy James, Chemistry Teacher

Hayley-
Good Luck on your audition for all state!
-Clara Ferguson

Flamenco Instructor

Mr. Sisneros Four Questions

by Jasmine Romero, 6th grade

1. What are you going to be for Halloween?

Sisneros "Whatever my wife tells me to be."

2. Do you still go trick or treating?

Sisneros "Yes I do. I go with my daughter."

3. Whats your favorite candy?

Sisneros "Reeses pieces."

4. What was your best halloween you have ever had?

Sisneros "Last year."

The Adventures of Panda Man

by Ryan Williamson



Please Give a Warm Welcome to Mr. Morales

by Ruby Alford

Mr. Morales, our new guitar teacher grew up in Santa Fe, and is presently working on earning his masters degree at Highlands University in Las Vegas, NM. He mainly plays the guitar, but also plays mariachi instruments, band instruments, and the keyboard. He enjoys his new job at PAPA, he believes that PAPA is a great community. His dream as a teacher has always been to work at a school dominantley focused on the performing arts.

Theater Teacher Ms. Beck's Five Halloween Secrets

by Jasmine Romero, 6th grade

1. What was you scariest moment in your life?

Beck "Moving all by myself from Minnesota to New Mexico. I have never stepped a foot in New Mexico."

2.What was your favorite Halloween costume you have ever wore?

Beck "I was a Zombie Puritan. I was very creepy."

3. What's your favorite candy to get?

Beck "Anything dark chocolate including dark chocolate sea salt caramel."

4.What scares you the most?

Beck " I try to live fearlessly."

5.Have you ever played a trick instead of getting a treat?

Beck "Never!"



The Last Word from Our Jr. Editor in Charge

This newspaper has taken lots of work: typing, interviewing, and most of all learning. I would like to thank all the teachers and staff members who endured our incessant repeat questions. I would also like to thank our newspaper staff for the hard work they put into the paper, whether they wrote articles or made posters for "Hey You" and the newly opened PAPA Snack Bar (P-18, Ms. Hudson's room, lunch and afterschool).

Most of all I would like to thank Ms. Su Hudson for answering our questions and taking a few classes to better understand the complex software we use to create The Scoop. I think she does a wonderful job supervising and creating each unique edition of The Scoop.

Sincerely,
Cristina Smith
Jr. Editor in Chief

