

# The Scoop

Public Academy for Performing Arts Quarterly News



Vol. 30

www.paparts.org

## Turn Around Bright Eyes



**PAPA STUDENTS** Erika Costales, Jude Facio, and Griffin Roche looking at the Solar Eclipse with proper eye protection.

## Total Eclipse of the Sun

### PAPA Students Get Creative

Su Hudson

"DURING THE eclipse, 14 states across the U.S. were in the path of totality and experienced more than two minutes of darkness in the middle of the day – with a partial eclipse viewable all across North America." <https://www.nasa.gov/eclipselive> **NEW MEXICO** experienced the eclipse around 11AM. At PAPA in Albuquerque, we had cloud cover that made viewing interesting.

Many PAPA students brought special protective eyeglasses to view the event. Others got creative and made their own.



**PAPA STUDENTS** experience the eclipse. Sami Jo Landovazo, Anaya Gonzalez, Gabe Glicco

**GRIFFIN ROCHE**, PAPA 7th grader "I was expecting to see something very normal, but it was not. I didn't see the entire event because of the clouds. I was able to see some of the event, a crescent shaped object. I thought it was really interesting to see just the crescent instead of the whole thing. We learned how to see the sun without looking directly at it in my science class with Ms. Sundstrom. You get two pieces of paper, and a thumb tack. You poke a hole through the center of one paper. Then go outside, backfacing the eclipse hold the paper with the hole near your head and the other paper in front. You will see it through the hole."

**GABE GLICCO**, PAPA 7th grader "The experience was cool and looked different with the glasses. The sun would fade in and out because of the moon and the clouds. It was a different school day from others!"

**ANAYA GONZALEZ**, PAPA 7th grader "It was really interesting because I saw it through the welding lens. It was green instead of orange like the purchased glasses. I

made my own welding mask by taping the welding lens to some cardboard. I learned that most nocturnal animals will come out during the eclipse because it turns dark. It was a really fun, once in a lifetime experience. A total eclipse only happens once every 100 year or so."



**PAPA STUDENT** Roberto Saenz gets a cell photo.

## PAPA Photography



**PAPA PHOTOGRAPHERS** Olivia Sanchez and Charlie Gunderson

## PAPA wins at NMACF

### The New Mexico Arts and Crafts Fair at the Fairgrounds

**PAPA PHOTOGRAPHERS** Olivia Sanchez and Charlie Gunderson competed in the New Mexico Arts and Crafts Fair this summer at the NM Fairgrounds in Albuquerque.

**OLIVIA SANCHEZ** won first and second place for High School Photography. Charlie Gunderson received an Honorable Mention for photography. "It's important to compete in competitions outside of school to create my own name in the professional photography industry. For example, I sold a print of my first place piece at the fair. An opportunity I would not have had otherwise."-Olivia Sanchez



"BUGSY" BY OLIVIA SANCHEZ, 2nd Place



"DAISY" PHOTO BY OLIVIA SANCHEZ, 1st Place

## CONTENTS

LETTER FROM OUR EXECUTIVE DIRECTOR PG2  
THEATER PG3  
DANCE & MUSIC PG 4-5  
REALLY DEEP THOUGHTS PG6  
ACADEMICS PG7  
FILM AND VISUAL ARTS PG 8

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# EXECUTIVE DIRECTOR

## Doreen Winn

**We are not here to create the stars of tomorrow; rather we are here to create a whole human being today.**

**WELCOME PAPA Community!** The start of the new school year is always exciting as we welcome back students and get to meet 80 new students. The staff at PAPA is ready to team up with students, family and the greater community to continue the important work reflected in our school mission - to integrate a rigorous college preparatory curriculum with the performing arts and prepare students to pursue their passion and talents.

**PAPA STAFF** met before the start of the school year to highlight core academic



Steam Panda by Rhiannan DeMoulin

priorities; conduct parent and senior meetings; coordinate performing arts programs and activities; and transition our new staff members: Tamara Lopez, Director of Special Services; Monica Maestas, Academic Transition Specialist; Fred Barrio, Science Teacher; Peter Bennett, Dance Teacher; Josh Heard, Theater Teacher; Darian Muniz, Special Education Teacher; and Monica Westerfield, Mathematics Teacher.

**BEFORE PLANNING** for the future, we always make sure to understand and grow from the past, particularly in regard to academic performance levels. Overall, PAPA students scored very well on the PARCC, NMSBA Science, and End of Course Exams. We celebrated success as PAPA students outscored APS and the State on every PARCC and NMSBA assessment. We celebrated grade level improvement that was as much as 15 points over last year in reading and 9 points in mathematics. On the NM History EOC, PAPA students had a 100% passing rate. The staff analyzed data schoolwide and for groups of students while considering individual student growth. Each teacher was able to use the results to help guide curriculum and instruction improvements and address student needs for targeted



Panda by Gianna Lewis

assistance and enrichment.

**PAPA'S NMPED** School Grade Report Card overall score remained a "B". In the seven measured areas, PAPA surpassed the state benchmark in six, maintained proficiency rate scores, and saw the Q1 group (lowest quartile students) score almost triple. PAPA's graduation rate maintained an "A" rating at 91% along with an "A" in College

and Career Readiness and Opportunity to Learn.

**IN ADDITION** to school grades, we received our teachers' NMPED Summative Evaluation scores. We were pleased to learn that 73% of our teachers scored at the Exemplary or Highly Effective levels and 24% at the Effective level. PAPA teachers and staff are committed to challenge and support success for all students!

**PERFORMING ARTS** is PAPA's unique niche in the Albuquerque community. As the school prepares for future growth, thanks to on-going facility improvement and scheduled new construction projects, we are developing long-range program plans. Our plans focus on higher skill achievement and more career opportunity courses. Currently, we are developing work study opportunities and have added Music Technology, Dance for Musical Theater and Mariachi. Our program will grow as space and student numbers increase. PAPA's arts focus this year is quality, not quantity. The community will see some differences in PAPA performances. We will continue to include all skill levels as we strive for the best-of-the-best and feature our Seniors at different shows.

**ON BEHALF** of the staff, I want to encourage all of you to stay active in your child's education at home and at school. Thanks for working with us to provide an excellent education! Thank you for choosing PAPA! ●

## NHS

### National Honor Society Stepping Up Their Game

By Niqui Marquez, PAPA Senior

The Public Academy for Performing Arts National Honor Society is stepping up their game by getting more involved in the PAPA community. On Friday, August 18, the National Honor Society held PAPA's first ever lock-in. To their satisfaction, things ran smoothly, and if all goes according to plan, NHS will have another lock-in for Juniors and Seniors.

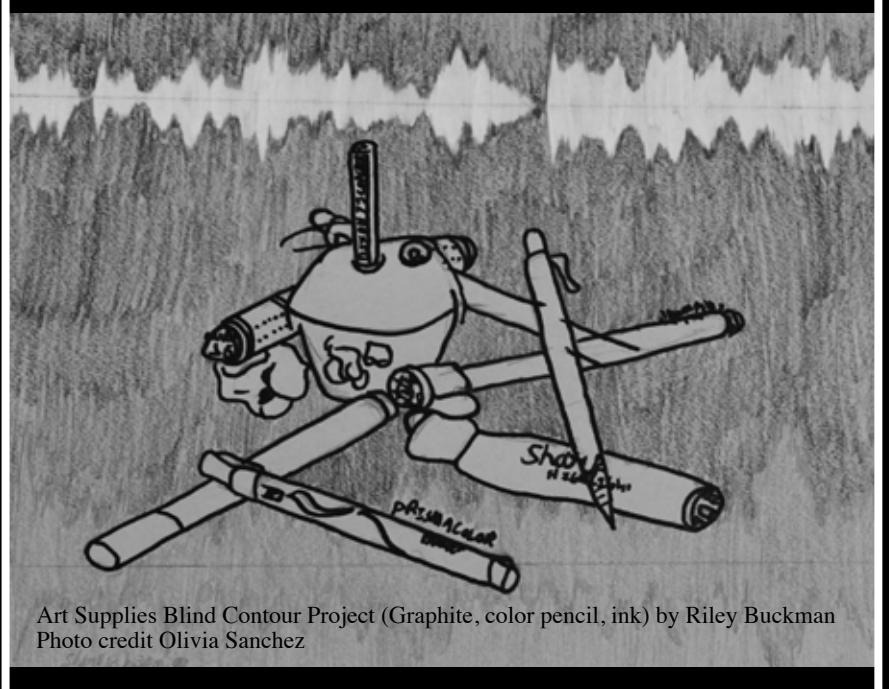
The night consisted of delicious pizza from Dion's, hide-and-go-seek, a dance party in the cafeteria, board games, video games, and more! Special thanks to Ms. Mazzie, Mr. Ramirez, and Ms. Ingham for letting NHS use their rooms, and a huge thank you to Ms. Winn, Ms. Lynn, Ms. Ingham, Mr. Ramirez, and Ms. Sundstrom for making the lock-in possible!

Despite appearances, though, the night was not all fun and games. The members of NHS got to work Friday night as they actively discussed how they could get more involved in our community. The brainstorming and hard work resulted in the formation of nine different committees, committed to making PAPA and its community a better place! For example, the recycling committee, consisting of 5 NHS members, will help PAPA get green by organizing a school-wide recycling collection. That's only one of the nine committees! NHS is bringing exciting things to PAPA this year. Are you ready?

PAPA  
presents

# PAPA Fall Festival

Save the Date



Art Supplies Blind Contour Project (Graphite, color pencil, ink) by Riley Buckman  
Photo credit Olivia Sanchez

Food • Performances • Auction

Tickets

PTSO

OCT 20th

An Evening Fundraiser that supports and celebrates PAPA

Location TBA



Members of the NHS writing down their ideas for future NHS Committees.

# THEATRE

## THESPIAN TROUPE

PAPA Troupe 6667

2017-2018

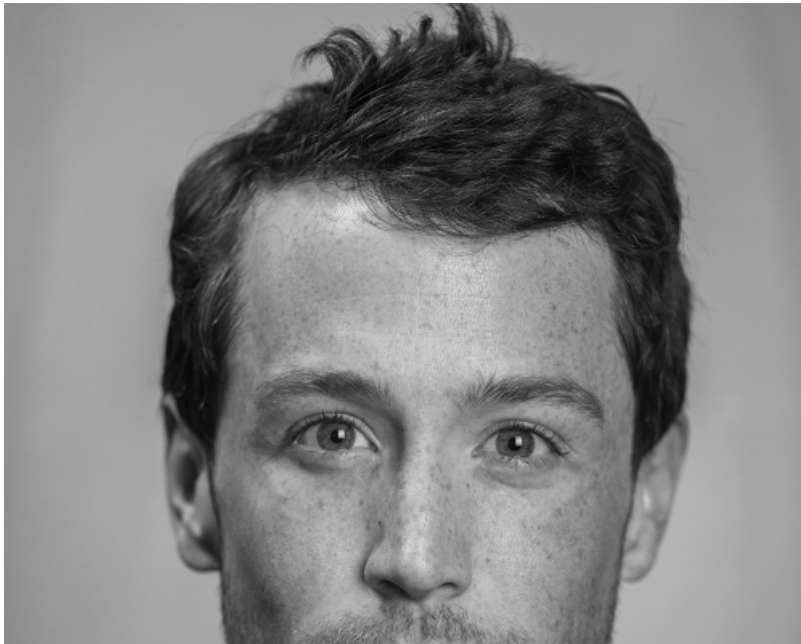
By Niqui Marquez, PAPA Senior

Thespian Troupe #6667 is switching gears this year as new PAPA acting teacher, Mr. Josh Heard, takes the wheel. Mr. Heard has 10+ years of professional film and theatre experience and is a company member with the award winning Duke City Repertory Theatre. PAPA's Thespian Troupe has their first meeting of the year on September 13, 2017, and they have exciting ideas for the new year. Hard-working high school actors and actresses should start preparing for auditions right now! The date for auditions is to be determined, but if you have any questions about Thespian Troupe, ask a current member. Current members of Thespian Troupe include:

Andres Rodriguez, Dominique Marquez, Dayana Diaz and

Scotland Johnson.

Of course, Mr. Heard will also gladly answer any questions you may have, and his classroom is located in room 19. Here are a few ways Thespian Troupe advances our theatre



Mr. Josh Heard, PAPA's new Theater teacher and Thespian Sponsor.

program and benefits you as an actor:

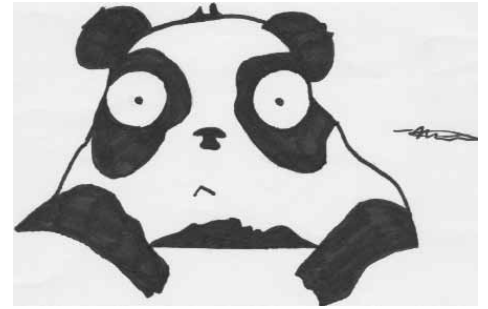
International Thespian Society (ITS) provides ways to represent your successes through auditions and induction into the troupe; leadership roles like president, vice president, secretary, and treasurer make important decisions on how PAPA's theatre program will evolve; troupe members receive invitations to perform at state and national venues where they may receive awards and scholarships, and high assessments for individual and group competitions at the state and national level. PAPA's Thespian Troupe is supportive, fun, and full of amazing, talented people. Not to mention the fact that your theatre resume will look awesome with "Thespian Troupe member" at the top. Help Thespian Troupe #6667 thrive and join the team!



## Poetry Corner

Poems for PAPA

By Hannah King



PANDA BY Niqui Marquez

### DARK SKIES

I wake up one morning it smells like rain .

I wonder if it will rain today,  
It smells so good I'm going to go insane.

I walk outside as little drops of water hit my skin.

The clouds make the sky look so dim.  
I close my eyes.

The sun is blocked by the dark, dark skies.

Then, Thunder clap we all jump back.  
Lightning stike so close to me so bright.

Adrenaline pumps, heart flashes.  
Take a step back and lightning crashes.

Pellets of ice hits my head so hard its hailing, take me to bed.

Lightning hits that tree nearby fire ignites I'm so close by.

I start to run to the comfort of my home  
To find a tree blocking the door.

I fumble to climb, climb so high.

Wet wood breaks my skin

As I slip so hard I hit my head.

Last thing I see before I slip into the abyss is the dark, dark skies.

That's all it is, then it's dark and dreams roll in..

Then a shake, a shake awake.

Worried faces fill my vision,

I realise my painful position.

I sit up slowly rubbing my head.

All I want is my warm soft bed.

It has stopped raining, the skies aren't grey.

Looks like it's done raining,

Just for today.



PAPA's 6th Grade Wheel Class on the National Hispanic Cultural Center's Roy E. Disney Stage.

Communication Skills through Theater, and Intro to Music. For wheel class all the sixth graders (including myself) went on a field trip to the NHCC (National Hispanic Cultural Center) Theater.

During the sixth grade field trip to the National Hispanic Cultural Center, We learned some manners as an audience and performers, and some rules as the performers. Then we went behind the scenes and learned about some of the work they do backstage. One of the things they showed all the sixth graders is the pulley system for the curtains, legs, and wings (legs and wings are the name for certain kinds of curtains.) We also learned how the stage manager stays in contact with the performers and stage crew, there are also cameras the stage manager uses to see what is happening on the stage. We also learned what happens in case of a fire. What happens is a special fire resistant curtain comes down to keep the fire from spreading to the audience, then the performers, stage crew, and everyone else backstage exits out the back, while the audience exits through the theater exits.

## Into the Woods

Film Musical Review

By Aurora Thomas

Into the Woods, by Stephen Sondheim, is a musical about fairy tales coming together. In act one, it starts with the characters saying "I wish" as they set up the plot. Throughout the act, fairy tale characters unintentionally help each other get their "happily ever afters." In act two, however, no one is satisfied with their ending, and new wishes have unexpected consequences.

This musical has been shown on Broadway 765 times since the original was first performed on November 5th, 1987 to September 3, 1989. Into the Woods also went on tour in 1988 to places like Baltimore, Dallas, Atlanta, and Miami. Also,

*"I enjoyed both the movie and stage production."*



don't forget to watch the Disney-made movie of Into the Woods from 2014.

Some of the things that change from the musical to the movie are props. The movie is capable of getting different angles, but the musical has to make sure the audience can see what they need to see and can use noise to infer the situation at hand. For example, in the movie you can see Jack's beans while they would be too small for stage. Film can also add special effects and sets to make the setting more believable, but the stage production has aspects that the film couldn't include like, breaking the fourth wall and interacting with the narrator. Overall, I enjoyed both the movie and stage production for the different aspects they both bring.



## Wheel to NHCC

PAPA 6th Grade students tour the National Hispanic Cultural Center's Roy E Disney Theater

By Gianna Lewis, PAPA 6th Grader

**My name** is Gianna Lewis, I'm a sixth grader, as a part of the sixth grade education all the sixth graders are required to take wheel class. Wheel class has four sections: Keyboarding, Intro to Performing Arts,

### Audition Announcement

Oh What a Beautiful Mornin', PAPA is thrilled to announce that the High School Musical for this fall will be Rogers and Hammerstein's **Oklahoma!**. Performances are Thursday, November 9th and Friday November 10th.

Auditions will be held on **Monday, September 18th and Tuesday, September 19th from 4:30-6:30pm in the choir room.** You will only need to attend one of the audition dates. Those auditioning will need to prepare a song to sing from a Musical. If you need help in picking a song, please see Mr. Torrez.

Auditioners will also be learning a dance combination, or two, from the show. Please come dressed to dance. If you have one, please bring a performance resume and headshot to the audition.

Don't say no to the chance of being a part of this production of Rogers and Hammerstein's classic musical

**Oklahoma!**

**Oklahoma!**

## Spring Dance Performance

Save the Date

# March 2018



March 1st & 2nd

Two Nights  
Only!

NHCC

7PM Performance

# DANCE & MUSIC

## JAZZ

**Beginning Jazz with Mr. Bennett**  
by ChloeJane Casias, 6th grade

**HI, MY** name is ChloeJane, but most people just call me Chloe. I am a student here at PAPA, and I already feel that it is fun and cool. Today, I'm going to be talking about the jazz dance class, which is so much fun. I am in the beginning jazz class with Mr. Bennett, who is an amazing dancer and a nice teacher. Next year, you should try it. I like it, and you might too!

**WHAT I** like about jazz is that it's fun and challenging. I like it because it really pushes me to dance better, and at the same time I want to be a professional dancer, so I'm trying to learn all kinds of different dances. ●



Panda by ChloeJane Casias

## Musical Theater

**Introducing Dance for Musical Theater**  
By Alexandria Anaya, 7th Grade

**THERE IS** a new performing art in this school. It's name is Dance for Musical Theater.

In Dance for Musical Theater, we're learning about Ballet, Jazz, Tap, Ballroom, and the dance moves they utilize. In each of these units, we will learn choreography from Broadway musicals, like *Oklahoma*, *West Side Story*, *A Chorus Line*, and *42nd Street*.

Ballet is really about finding and developing your placement and strength. It's also about finding classical lines of the body, and a strong foundation is in Ballet. Jazz is the primary genre; it consists of many forms including Ballet. There are a ton of sharp and precise movements, and tons of leaps and turns. Tap is making music with your feet! Musical Theater tap is a lot like Ballet in the upper-body and our weight is over our toes. Finally, in Ballroom, we're learning Waltz, Tango, and Foxtrot.

**MR. BENNETT**, the Dance for Musical Theater instructor, feels very excited to be teaching at PAPA. He says he's excited because students get a chance to do the performing art they love at this school, and it's great to see a student's journey from 6th-12th grade. He also loves to dance. ●

## Guitar

**Insider View of Guitar**  
By Jaiden Gomez, 8th Grade

**MY NAME** is Jaiden Gomez, and I've been playing guitar for 3 years. Every class starts off with scales so that we get warmed up for the rest of the class. Intermediate guitar is now learning a song called *Peter Gunn* by Henry Man-

cini. There are five different parts to the song, each needed to make it sound good. I play part one along with others.

Beginning guitar is playing a song called *Ode To Joy* by Ludwig Van Beethoven. *Ode To Joy* is a three-part song where some of the class plays one part each. As for what is going on in advanced, I know they are working on a song called *Leyenda* by Albeniz.

We have two guitar concerts, and they will take place Thursday, December 7th, and Friday, May 4th. Mr. Morales has us wear all black for our concerts so that it doesn't look that bright in the stage lights. ●

## Upcoming Concerts

Your Music Class  
By Angelique Salazar, 8th Grade

**Are you** wondering when your next Band, Orchestra, or Piano concert is? Don't worry, I'm here to help you!

**Band:**  
November 1st, 2017  
April 26th, 2018  
{In the Choir/ Orchestra room}

**Orchestra:**  
November 15, 2017

**Piano:**  
December 6th, 2017  
May 3rd, 2018

**Tips for your first concert jitters:**

1. Stay calm.
2. Know your music.
3. Get there 30 minutes earlier or when your suppose to be there.

## PAPA's Governing Council

Joshua Vallano, President – Parent

Liz Roybal, Vice-President - Parent

Mark Huntzinger, Secretary – Parent

Sherry Allen, Faculty Representative

Merry Dudley, Community Member

Mike Keith, Parent

Michael Matsko, Community Member

Virginia Wilmerding, Faculty Representative

Michael P Youngman, Community Member



19<sup>th</sup> ANNIVERSARY  
**2017 Youth Awards**  
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\*APPLICATION DEADLINE:  
OCTOBER 2<sup>nd</sup>, 2017

\*Community Service Category Deadline: October 15<sup>th</sup>, 2017

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# MUSIC & DANCE

## Choir

**Choir's First Concert: November 16th, 2017**

By Gabriel Glicco, 7th Grade

**NOVEMBER 16** is when choir's first concert is. Advanced choir is singing three songs called Double Trouble, Fireworks by Katy Perry, and Gloria. Les Chanteuses is going to be singing Sicut Cervus, Mr. SandMan, and Shulea-Gra for the fall concert. Beginning choir is going to be singing Simple Gift, Jone Henri, and Gloria for the fall concert. High school choir is going to be singing party songs made by four chords for the fall concert. All of the choirs are going to be singing All State music for the concert.

**MIDDLE SCHOOL** choir is going to HummingBird Music Camp. They are going to rehearse and then audition for All State at Humming Bird. What people are supposed to do in choir is that they have to warm up, then they have to sing and put in lots of energy when they sing. ●

## Their Passion for The Arts

By Ciara Barnett, 7th grade

In an interview with some of PAPA's students, I learned about their passions for their performing arts. These interviews truly show how the performing arts impact their lives in monumental ways, but why do they matter? These students tell you why.

*"What do you enjoy about Choir?"*

Gabriel Glicco, 7th Grade:

"I enjoy getting to sing and releasing the beauty of my voice. Compliments motivate me and make me want to sing more."

*"What do you enjoy about Guitar?"*

Aurora Thomas, 7th Grade:



Aurora Thomas, PAPA 7th grader with her guitar. Photo credit Ciara Barnett.

I push myself to be able to play it someday, this keeps me motivated and wanting to learn more!"

Several times, I was told that motivation is the key to the students' success. Students love their performing arts because they make the students feel powerful. Whether it's film, choir, or acting, they really show their passion and love for the arts.

Seeing the way these students put so much hard work and effort into their arts makes me very happy! We always want people to be passionate about what they love and everything they do. The students of PAPA truly show this; every one is unique and powerful!

Each student truly shows how much they need the arts in their life, as it is a part of who they are, and who they will always be. From most of the students I interviewed, I got the same words: "My art is what makes me who I am," showing how much they let the arts impact their lives. One of the students said that, "If PAPA wasn't around, people wouldn't respect the arts as much as they do now. . . .", which is very true.

All in all, the arts make the students here at PAPA who they are, and if they didn't have their performing art, they wouldn't be the people we know today. Their hopes of bigger things are inspiring. They always make a time for their arts, and most dedicate their lives to it, in hopes of doing something truly worthwhile someday. They truly do show their love for the arts in unimaginable ways. They always keep high hopes for themselves and their school community, knowing someday, somehow, their art may make a change to a life. ●



Gabe Glicco, PAPA 7th grader singing. Photo credit Ciara Barnett.

PAPA presents

# Fall Choir Concert

at First Presbyterian Church

7PM!

**November 16th**

See Mr. Torrez for more details



## Orchestra Concert

In the Choir/Orchestra room

November 15, 2017

See Mr. Torrez  
for more information



# Winter Band

## Concert

In the PAPA Choir/Orchestra Building

**November 1st**



Contact Mr. Trujillo for more information

# REALLY DEEP THOUGHTS

CAPTURE  
MEMORIES

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## Studying Tips

**How to improve**  
By Mia Clevenger, 6th Grade

**EVERYBODY HAS** to study at one point or another, and chances are you don't want to study. Here are some tips and information about studying:

### MUSIC

**THERE ARE** studies that show listening to music before studying can help with memory, attention, and mental math. Some students call it the "Mozart Effect", but nowadays students and children aren't listening to much Mozart; they are normally listening to Pop, Metal, Rap, Alternative, or another type of music.

**AS WELL** as the studies that say music is good for you, there are studies that say the opposite. In 2010, Dr. Nick Perham did a study on this topic and found that it made an intermediate to irrelevant difference. He also stated that it was worse to listen to music than to just be in complete silence. It is proven by multiple people that if you need to memorize something in order, music with lyrics doesn't help you. Clifford Nass is a professor at Stanford University who says something similar: "Music with lyrics is very likely to have a problematic effect when you're writing or reading. Probably less of an effect on math, if you're not using the language parts of your brain." Nass also said in their day, there was no way to bring music to the library. Now, students bring their music.

**A COLLEGE** in Wales did a study on this as well: they gave students five environments:

- A SILENT environment
- AN ENVIRONMENT where one word is repeated (ex. The Word Three Over Again)
- AN ENVIRONMENT where multiple words are repeated (ex. 1-9 or A-Z)
- ENVIRONMENT WITH "liked" music
- ENVIRONMENT WITH "disliked" music

**THE RESULTS** showed that the music, liked or not, was still as distracting as the multiple word environment. Students did say that the test was more enjoyable with the liked music on. As you can see,

music while studying does have benefits, but also has deficits.

### TAKING BREAKS While Studying

**IF YOU** study anything, you probably have wanted to take a break to rest your attention span. If you study for 40-90 minutes it is actually good for you to take at most a ten minute break. People are different, so here are some good study break activities:

#### EXERCISE/TAKE A Walk

**GO OUTSIDE;** it gives you fresh air, even if you're out there for a minute. It doesn't matter how long the walk is, it helps to wake up your body so you won't fall asleep while studying for the math test you have.



Estella Smith and Morgan Eppich studying hard. Photo Credit Mia Clevenger.

### TIDY UP

**I BET** you thought that doing that chore you have been putting off won't help you study. Tidying up your house actually relaxes people, so when you're studying take a little break and do the dishes. Though you shouldn't tidy up out of rebellion, just because you don't want to study.

### PHONE A Friend

**NO, THIS** isn't a game show, but having human interaction or a conversation out loud does help. After you've been

studying for a while, calling someone gets your mind off of your homework.

**THOSE WERE** a few things to try, now try to stay away from these:

### VIDEO GAMES And Media Related Activities

**I KNOW,** I know, you wanted to play that cool new game when you got a break from studying for hours. Video games, as well as watching television, can make you feel more tired, which is bad for studying. You can play the new game when you're finished studying.

### TAKING A Nap

**IF YOU** are tired while studying refrain from naps, or excessive caffeine. They can reduce productivity and make you more tired. If you absolutely have to take a nap while studying a quick cat nap is the best, at most 1-20 minutes.

### THINKING ABOUT Studying

**IT HELPS** you more to not think about when you have to get back to work, so you can just relax, and read a book or take a walk or something.

**REMEMBER, NOT** one study break activity works for everyone, so be sure to try all of them and pick the one that works best for you. If none of them work, try not taking a break; it helps some people more to not take a break. Have fun studying!

**SOURCES:** [HTTPS://WWW.ULOOP.COM/NEWS/VIEW.PHP/149570/DO-OR-DONT-STUDYING-WHILE-LISTENING-TO](https://www.uloop.com/news/view.php/149570/do-or-dont-studying-while-listening-to)  
[HTTPS://PSYCHCENTRAL.COM/NEWS/2011/02/09/TAKING-BREAKS-FOUND-TO-IMPROVE-ATTENTION/23329](https://psychcentral.com/news/2011/02/09/taking-breaks-found-to-improve-attention/23329).  
HTML

## 5 Steps

Surviving Middle School

by Noreyha Milligan, 8th Grade

**Step 1:** YOLO everything (You Only Live Once) but be smart about your choices.

**Step 2:** Make friends. My friends helped me through so much and I wouldn't have made it through middle school without them.

**Step 3:** Study. I used to hate studying for a test or quiz, but I learned that once you get in the habit of studying, everything is a lot easier.

**Step 4:** Ask questions! I have missed so many opportunities to ask questions because I didn't get what my teacher was teaching me. Don't be afraid to let the teacher know you're struggling.

**Step 5:** Have fun. Middle school will be gone before you know it, so make memories, and let loose.



## Lunch Box

**What's in yours?**  
By Shalom White, 8th Grade

School lunch can be super yummy, but packing a lunch can be fun. However, it can also be a hassle and may take too long. You may have considered it a lost cause, but lucky for you, I have been reading a book called *Beating the Lunch Box Blues*, and I want to share some of the amazing items to pack in your lunch that I read about.

- Sushi salad put on left over rice or rice with cooked shrimp or crab (frozen is fine, just leave it out overnight to thaw) diced avocado, rice vinegar, and sesame seeds.
- This next one has a filling twist to an un-filling meal; you can take any fish and add a smear of cream cheese. You can also add a squirt of lemon to make it fancy.
- Cheese and cucumbers are so yummy, they take food to another level!
- Oatmeal is not only for breakfast, but can also be used for lunch; it is very healthy, and I recommend overnight oats. You have no idea how many times that has helped my mom and me on those long nights. It just needs to sit out overnight.
- Goat cheese and bread is an acquired taste, but it can be delicious.

Now, I'm going to tell you about some delicious desserts you may want to try!

- You can sweeten vanilla greek yogurt by adding maple syrup and then drizzle it over anything. If you need something sweet, you can put it on a muffin, cake, pancake, etc.
- Steamed dumplings (you can find in the grocer's freezer section) are easy to make and delicious!

I hope this was helpful. have a great year!

## JOKES And RIDDLES

All Riddles and Jokes Are By Funology

By Lorelei Thomason, 6th Grade

### RIDDLES

Q: I'm tall when I'm young. I'm short when I'm old

what am I?

A: A candle.

Q: How can a pocket be empty but have something in

it?

A: It can have a hole.

Q: If I drink I die, if I eat I'm fine. What am I?

A: A fire.

Q: What occurs once in a minute, twice in a moment,

and never in a thousand years?

A: The letter M.

Q: Poor people have it. Rich people need it. If you eat

it you die. What is it?

A: Nothing.

Q: What has one eye but cannot see?

A: A needle.

### JOKES

Q: What do you call cheese that is not yours?

A: Nacho cheese

Q: What animal needs to wear a wig?

A: A bald eagle.

Q: What do you call an alligator in a vest?

A: An investigator.

Q: What did one muffin say to the other?

A: "It's hot in here." The second one said: "Hey look,

a talking muffin!"

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# ACADEMICS

## PAPAWW: An Opportunity for Writers

by Ben Kilgore, PAPA Senior

When writing anything from a poem, to a screenplay, to a novel, writers often go through a critiquing process in which others read or hear their work, then give suggestions on how to improve it. There are several different forms of critique that a writer can receive, such as hiring an editor or calling for beta readers, and most professional writers try to take as many critiques as they can in as many forms as possible. One such form is called a writers' workshop, where group of writers take turns reading

their current projects to one another, followed by a session for questions, comments, and notes on the work. I am pleased to announce that PAPA now has a writers' workshop of its own!

Meeting on Thursdays during high school lunch in room fifteen, the aptly named PAPA Writers' Workshop (PAPAWW) gives students who are interested in writing a chance to workshop their work and increase the quality of their writing immensely. PAPAWW also helps with critical thinking and grammar skills, encouraging eloquent speech and thoughtful discussion. Writers of all kinds are encouraged to join; PAPAWW accepts submissions in all forms of writing, whether they're fiction, memoirs, scripts, poems, or essays!

If you have any questions about PAPAWW, you can email Ms. Tonjes at [ttonjes@paparts.org](mailto:ttonjes@paparts.org). ●

## POP Quiz

### Ms. Sundstrom, PAPA Science, Gets a POP Quiz from Her Student

by Ally Anaya, 7th Grade

Q: Did you see yourself teaching when you were in middle school?

A: Yes, explaining things and helping others always came naturally, so I knew I'd be teaching in one form or another.

Q: What do you like about science?

A: I like the possibilities; there is still so much to be figured out! Also, it explains the way things work, and I like that, too.

Q: When did you realize science was your thing?

A: I got a chemistry kit when I was five, and it let me do things like I saw on *Mr. Wizard*. Then, I was hooked.

Q: How many students have you taught?

A: That's a great question. A lot.

Q: Do you like having themes for science?

A: I love a good theme, and I like making sure everything is ready for my students. It makes for less rushing and lets me tailor to each class.

Q: What do you like about teaching science?

A: I love the curiosity and creativity that comes from it.

Q: Do you miss the portables?

A: No. I had a fairly unique experience with the portables. The last year in the portables was my year of student teaching, so I got to follow Ms. Montoya from portable to portable and then to other portables if I was subbing. This building has more roots, and I can set up a classroom in here, complete with a theme.

Q: What branches of science do you teach?

A: I teach earth and life sciences.

Q: What is your favorite teaching style?

A: My favorite teaching style would have to be allowing students to create plays, songs, dances, posters, pretty much anything that allows them the ability to merge their love of creating art and their need to express their gained knowledge.

## Book Review

### English class 2017-2018 Mr. Simpson

by Lucero Gayton, 6th Grade

The first two weeks of school, Mr. Simpson let everyone pick a book that they wanted from his library. I picked a book named *Mr. Lemoncello's Library*, because I liked the colors on its cover and it caught my eye when I saw it.

The book is about 3 little kids that play a game called Mr. Lemoncello's. In the game, there is a library that contains a magic chest. To find it, players have to find objects that will open the chest.

The three kids were named Mike, Kyle, and Keeley. I really liked this book, and I think that one day you should read it. I really like the idea in the book and how it's action and comedy at the same time. This book was written by Chris Grabenstein on June 24, 2014.



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Thursdays • HS Lunch • RM 15

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# PAPA MS Film

Serious Filmmakers.

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*PAPA Student Council*

## Hurricane Harvey Donations

\*As many of you know, Hurricane Harvey has caused mass destruction to families across the coast of both Texas and Louisiana. Across the United States there have been multiple groups of people donating and fundraising for the people affected by Harvey. We, as the PAPA student council, would like the PAPA community to be one of these groups. Many schools, were flooded as well. PAPA would like to start collecting school supply donations. Items such as paper, pencils, binders, folders, even backpacks, could be a huge help to all the students, like you, who were affected by the terrible hurricane Harvey. Donations accepted every day at high school lunch.

→ **Donate** ←

**High School Lunch**

# PAPA Visual Arts

## Fundraiser at Barnes & Noble

It's a fundraiser people!  
 PAPA Visual Arts: Fundraiser 2017  
 Online (for a week!) October 21st to October 28th  
 AND  
 In-Store \*Saturday, October 21, 9am-9pm & Sunday, October 22, 10am-8pm\*  
 Coronado Mall, 6600 Menaul Blvd NE, Albuquerque NM 87110

PAPA Visual Arts will be at Barnes & Noble for the In-Store event on October 21 & 22nd, 2017.  
 We will receive a portion of EVERY online sale and in-store sale for the dates listed! You must provide the flyer or online code at time of purchase. Please check PAPA website and email for the code.

# BARNES & NOBLE

[jbeck@paparts.org](mailto:jbeck@paparts.org) Don't miss **OUT!** **PAPA**  
 For more information contact Ms. Beck

# PAPA FILM AND VISUAL ART

## Hollywood Southwest

Magic Bus Ride to the Albuquerque Museum Transforms Students  
 By Ms. Hudson

PAPA HS Film attended the Hollywood Southwest: NM Film exhibit at the Albuquerque Museum in Old Town the second week of school. It's never too early for a field trip for PAPA Film.



PAPA HS Film on location at the Abq Museum

THROUGH THE gracious donations of our community, we were able to get a Magic Bus to the museum. PAPA does not have access to APS buses. It would have cost us \$200 to \$400 to rent a bus for the day. We are very grateful for the support.

THE EXHIBIT was important to PAPA HS Film as part of their CNM Film Dual Credit work. This semester they are getting three college credits for Film 1001, An Introduction to Film. Hollywood Southwest presented a timeline of filmmaking in New Mexico from the very first documentary about the Indian School to the Hero Wardrobes from *The Avengers* and *Breaking Bad*. We tried to measure ourselves next to the Thor Hero costume.

NOT ONLY was the exhibit informative and fascinating. The exhibit also had an interactive green room. The green screen technology was old hat for most of the filmmakers. Many of them have been working with it since they were PAPA 6th grade filmmakers. It was enjoyable to think about the technology differently than in the classroom.

AFTER THE museum, PAPA HS Film students location scouted Old Town. We have plans to return sometime soon to shoot our Contemporary Dance Ensemble in the picturesque environment that is Old Town.

IF YOU are new to PAPA, PAPA HS Film and Contemporary Dance Ensemble work together on a regular basis creating Site Specific Dance Films. Essentially, we take the dancers off of the stage and film them in other locations. To date we have filmed at the White Sands National Monument, our Albuquerque Volcanoes, on the Big Island of Hawaii, in New York City and many other locations. We have submitted the films to local, national and international film festivals with great success. Often, our students are competing against adults and remarkably have won (Dance Camera West Los Angeles for Re-Step). Many of our films are available for viewing on our PAPA Facebook page which links through to our PAPArazzi Film Facebook page. ●

## Visual ART

Blind Contour Drawing  
 by Destany Ruiz, 8th grade

MY NAME is Destany Ruiz. I am a student here at PAPA, and I'm going to tell you about my Art class. This year, our new art teacher is Ms. Beck. She is an amazing teacher with an awesome personality. She has started us out with blind contour drawings, which are drawings that are made without looking at the actual paper. This is my first time taking an art class, and I really like it so far. I think it's really fun to draw, and I'm considering taking it next year as well.

### A Note from Ms. Beck

PAPA VISUAL Arts students have been working on blind contour objects and weekly drawing challenges. Blind contour drawing is a drawing exercise where an artist draws the contour of a subject without looking at the paper. Blind contour drawings are unique and can result in really seeing the object, instead of what the artist thinks the object looks like. Learning how to see is truly the job of all artists.

OUR WEEKLY drawing challenges have included Listen Drawings, Limitation, and Wind Blend Creatures. Weekly drawing challenges are a way for artists to push their skill sets and creative processes.

JUNIOR LINDSEY Long stated "I like the drawing challenges because I have a hard time coming up with original ideas, so the drawing challenges give me a prompt to run with." 7th grader Ethan Woodall says "I like the drawing challenges because they inspire me to be more creative and more unique in other classes. It helps me get better in art. They help me get better if I want to work on an art project somewhere else."

KEEP AN eye out for an exciting upcoming visual arts event: a pop-up temporary mural consisting of over 500 PAPA Panda heads will be installed for Open House on September 14, 2017. The PAPA Panda heads were created by the entire student body during PAPAfest on August 11th, 2017. Come by the temporary mural & take an #artselfie in front of our art!



Blind Contour Drawing of Buddha by Kristen Carrera

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