

Jazz I

Ms. Naomi Elizabeth Montoya

C o u r s e S y l l a b u s

Jazz I Course Description

Jazz I will explore contemporary and classic jazz dance. Jazz is rooted in vernacular (social dance) forms and draws inspiration from a wide range of music including jazz, swing, blues, pop, soul, and funk. Warm-ups will include exercises to improve strength, flexibility, correct alignment and coordination, followed by progressions across the floor, and culminating in extended dance combinations. Exploration will include improving performance quality and improved understanding of complex rhythms and patterns. Additionally, students will be exposed to various styles of jazz such as Broadway, Street, and Contemporary to help develop a well-rounded dancer.

Class rules

* Be prompt * Be polite * Be prepared * Be productive * Be positive *
No food, drink, or gum is allowed in the dance studio.

Class Routines/Procedures/Schedule:

- Students must be in the studio, in proper dance attire, hair back, and ready to “take class” every day. Attendance and punctuality are imperative for safety and student development. On occasion, for lecture days (announced in advance), students will not dress out as class will consist of dance history, anatomy, or health & nutrition. Students are expected to dress out each day otherwise. Students may use the bathrooms/changing area in the main building of the school.

Grading

“Daily Class Grades” will be given randomly each week. Some weeks it may be on Monday, Wednesday, and Friday; other weeks it may be Tuesday and Thursday, for example. The point of the randomness is that students are prepared all of the time. A total of 100 points per day will be given on the days grades are assigned. The daily grade breakdown is as follows:

- Participation (20 points)
- Attitude (20 points)
- Focus (20 points)
- Dressing out in proper dance uniform with hair back (20 points)
- Arriving on time (20 points)

If you must sit out for a medical reason (and have a doctor’s note), you will be required to observe and script class to receive some credit (using the proper form). Additionally, there will be written assignments, a few quizzes, and occasional dance-related homework. Excessive absences/tardies will negatively affect the student’s grade as it is a “participation class.”

Absences

Due to the nature of our school, students will be out of class for outside performance, auditions, and rehearsals; however, it is expected that students communicate with the instructor BEFORE the absence, not after the absence (unless the absence was due to unforeseen illness or emergency). Regarding non-school related auditions, performances, competitions & such, students can fill out a "Performing Arts Absence Request" form & submit to the office prior to the absence. If this is turned in with appropriate documentation in a timely manner, the performing arts-related absence does not count against the student.

Performances

There will be ONE major performance during the 2019 – 2020 school year. ALL students will be in the Spring Dance Concert (and will be performing BOTH nights). Participation is mandatory. Mark your calendars:

The Public Academy for Performing Arts Spring Dance Concert

Thursday, March 5 and Friday, March 6, 2020

7:00 pm

Saturday, March 7, 2020

2:00pm

**The tech/dress rehearsals are currently scheduled for 8:00am - 3:30pm
on March 3 & 4, 2020**

Ticket sales will begin in January 2020 and are available from the National
Hispanic Cultural Center Box Office

Ticket prices & ordering info will be sent home prior to the event

D a n c e U n i f o r m

Boys

- Form-fitting black shirt and
- Fitted black pants, tights,
leggings
- Black Jazz shoes

Girls

- Black leotard or unitard
- Black tights or leggings
- Black Jazz shoes

Class Supplies

Dance Bag w/ the following:

- Water bottle (labeled with your name)
- NewSkin/Band-aids/First Aid items
- Hair ties/bobby pins/headband to keep hair off and out of your face
- Handtowel and/or Body wipes
- Deodorant
- Appropriate clean dance uniform for class

Contact/Web Info:

Phone: **505.830.3128, ext. 0**

E-mail: **nmontoya@paparts.org**

Google Classroom code: _____

Google Dance Department code: _____

Keep the syllabus, the Dance Department Addendum,
and the Publicity Release/Waiver at home for your records.

Only turn in ONE syllabus signature page per student.

This signature page indicates that you have read,
understand and agree with

- Your Class Syllabus
- The Dance Department Addendum
- The Publicity Release/Waiver

Syllabus signature page due: _____

Don't forget to list any physical or medical conditions that your instructor might need to know about on the syllabus signature page. Note that the instructor might ask for a doctor's release before he/she allows the student to participate. All information will remain confidential.