

Middle School Theatre: 5th Period, Room 19

Teacher: Josh Heard
Prep Period: 2nd

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Google Classroom: 88ci2h2

Classroom Materials

- **1 Spiral Bound Notebook (100+ pages)** for coursework exploration/reflection
 - **1 Pocketed Folder or Three Ring Binder** to keep track of assignments and projects
 - **Pencils** (pencil required for all script work; pen optional for all other assignments)
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Course Description

This course is an acting and performance class. Middle School Acting students will build a foundation of skills and work ethic that introduce them to the craft of theatre. All students taking this course will participate as actors and audience members in class as they explore improvisation, monologues, scenes, and devised work. Students can expect to participate in movement, voice, and acting technique activities every class.

Goals and Objectives

First and foremost, students will learn how to be excellent audience members. Classes that focus on proper audience etiquette can expect to explore acting through fun activities each class period. Classes that do not prioritize audience etiquette can expect to sit quietly, reflecting on the importance of audience etiquette or to complete paper based assignments until they exhibit appropriate audience behavior.

The ambition of this class is to introduce students to the collaborative and independent work that is required of theatre artists through explorations of monologues, scenes, and devised work. Students will learn the power of employing the tool of bravery in order to push past fears, while seeking out greater challenges in the creation of artistic works. Students will cultivate the tool of curiosity as a gateway to understanding new ideas and materials, and a pathway to deeper knowledge in areas they may already be familiar with in the realm of theatre.

Teaching Style

Students will learn by doing. While some classes will involve lecture and discussions, most of the time students will be on their feet doing the work. This class isn't about "getting it right." While students will be required to meet certain technical demands (such as actors knowing their lines), we will invest much more in "employing bravery" and "risking failure." It is in the attempt to reach beyond what we believe to be possible that we begin to experience the potential and purpose of theatre. In fact, we will redefine "failure" as a necessary step toward success. This does not mean students need not apply effort—quite the opposite. All students will work toward challenging themselves beyond what is expected of them, developing life long tools that extend well beyond the theatre and into their lives.

Google Classroom:

code to join - **88ci2h2**

A Google Classroom page has been created to help students and parents keep track of classroom assignments and activities throughout the year. Students will also use Google Classroom to access tests and quizzes, online assignments, PowerPoint presentations, and other coursework documents.

Bloom's Taxonomy and Webb's Depth of Knowledge (Graphic Attached)

Theatre skills do not exist in a vacuum. True theatre artists must behave as scientists and detectives of their craft if they expect to unleash the full extent of their creativity.

To this end, students in Middle School Acting will be expected to apply every aspect of Bloom's Taxonomy as they approach a script. For instance, students will practice **Analyzing** scripts in order to develop a deeper **Understanding** of their characters; then, **Applying** this knowledge to rehearsals and scene work, students will begin **Evaluating** their own work, the work of others, and the needs of the scene, with the ultimate goal of serving the audience; **Remembering** all that they have discovered, students will begin **Creating** valuable works of art. No single piece of Bloom's pyramid can exist without the other when approaching this art form.

Course Outline

The first semester will focus almost entirely on improvisation in order to teach the basics of story structure, character creation, and artistic collaboration. At the end of the first semester, students will present a night of improv for the PAPA community.

The second semester will explore script work, the basics of technical theatre, and some of the most essential jobs in the theatre. Students will also explore the origins of theatre and its impact on society.

Performances

Students *are required* to perform in PAPA theatre events. However, the ability to perform is both a privilege and a responsibility. Regular class attendance is required and crucial to the success of a performance. A passing grade in the class is also required. Students who are absent in the two weeks prior to a PAPA theatre event may not be able to perform and may be given an alternate make-up assignment. Please see the PAPA student handbook for specific details on the PAPA attendance policy.

Please mark you calendar's with these MANDATORY dates:

Improv Nights

Tech Rehearsal: 1/14 and 1/15, during class

Performance: 1/17, 6:00pm - 8:30pm in the PAPA Cafe

After each performance students are required to stay to help strike the set and seating. This time is built in from 8:00pm - 8:30pm.

Grading

Daily Participation and Attendance - 30% of Total Grade

Assignments - 25% of Total Grade

Projects and Quizzes - 25% of Total Grade

Semester Final Evaluations - 20% of Total Grade

Daily Participation and Attendance Explained

Attendance: Each student starts the school day with 20 points, and can receive up to 100 points for their Daily Participation and Attendance grade that week.

Absences: If a student has an *unexcused absence* they will receive a 0 for that day's Daily Participation and Attendance grade. If a student has an *excused absence* they will receive 20 points for that day. *If school is closed*, the student will automatically receive 20 points for that day.

Unexcused Tardy: Students automatically lose 5 points from their Daily Participation and Attendance grade if they are late to class and do not have a note to excuse them.

Participation: Students can lose 5 points from their Daily Participation and Attendance grade each time they disrupt class or refuse to participate in a class activity. *Exception: if a student has a medical note from a doctor, an IEP, or a 504 Plan, it may excuse them from specific class activities.*

Preparedness: If a student does not have the necessary class materials for the day they may lose 5 points from their Daily Participation and Attendance grade.

If a student loses all participation points for the day because of behavioral issues they may be sent to the office for discipline, and an email will be sent to the student's parent/guardian. Students who repeatedly disrupt class in this way will be given alternative assignments that remove them from the group activities they are disrupting.

Finals: Students will earn Final Evaluation points once a semester. These evaluations may include a performance, a written reflection, multiple choice questions, and/or a short answer component based on theatre vocabulary, technique and etiquette.

Late Work: Homework, Assignments, and Projects will have 5 points deducted from the final grade for each day past the due date. **A Reminder to Students: ANY GRADE IS BETTER THAN A ZERO**

How Performance Grades are Determined: Largely participation based, students will also have to meet specific guidelines clearly defined by the teacher when the assignment is given.

Classroom Expectations

Dress appropriately.

In addition to following the Dress Code found in the Student Handbook, students must wear clothing that allows them to move freely and comfortably. For example, do not wear clothing that inhibits the student's ability to participate in activities like yoga. Do not wear clothing that constantly requires the student's attention (examples: pants or shirts that must always be pulled up or down after physical activity). This does not mean students need to wear exercise clothes; jeans and a t-shirt are just as appropriate so long as the student has full range of motion. **Skirts and dresses are not appropriate unless the student wears shorts underneath.**

Attendance is absolutely necessary.

Students may be penalized in more ways than one for absences. Here's why:

1. This course rely's on cumulative knowledge—meaning, what a student learns during the previous class is essential to successfully participating in the current day's curriculum. Missing classes will significantly increase the difficulty of the course for the student.
2. Students frequently work within groups, and absences will be a detriment to the entire group and project, not just the absent individual.
3. As a performing arts school, production rehearsals happen during class time. An absent student will significantly harm the rehearsal process for all involved in the production, and may result in terminating the absent student's privilege to participate.

Participation is more than showing up.

Students are expected to come to class prepared, with all necessary tools and assignments, and a willingness to complete all assigned tasks in the day's curriculum. Further, students will be expected to seek out challenges and confront related personal fears in order to unleash their full creative potential.

Support everyone. Period.

The work we do requires the entire class to participate in the creation and maintenance of a safe space to explore our creativity. Artistic exploration requires a level of vulnerability that demands unconditional support from our peers. Any behavior that is of detriment to fellow students will not be tolerated. Students are expected to behave as listeners, mentors, and compassionate allies.

No food. No gum. No drinks (except water).

Mints are welcome during roll call.

No electronic distractions.

Student cellphones and electronics must be on silent and stowed in the student's bag before class begins or in the electronics class bin at the beginning of class. **Electronic devices out without permission will be confiscated, turned in to the office, and returned to the student with parent/guardian involvement.**

Leave the space in better condition than how you found it.

Clean up after yourself and then go the extra mile to leave the space in even better condition for the people you share it with.

Consequences.

Students who repeatedly disregard the Classroom Expectations may experience loss of participation points, loss of privileges, contact/conference with parent/guardian, referral, removal from performances, behavior contract and/or academic consequences.

What we do in class will be challenging. If you are struggling or need assistance, please tell me. I am your ally.

Student Contract

Please Fill Out and Return Page 5 with a Parent/Guardian for an Assignment Grade

Name of Student: _____

Name of Parent(s)/Guardian(s): _____

Person to Contact and Phone Number: _____

Guardian Email address (Optional): _____

Please Read the following statements and initial below as instructed. By initialing I am confirming my knowledge of and commitment to fulfilling the following statements:

Student Initial | Parent Initial

_____ | _____ I confirm that I have read through the Syllabus posted on Google Classroom.

_____ | _____ I will attain Classroom Materials for an assignment grade, due by 8/26/19.

_____ | _____ I understand that performances are both a privilege and a responsibility, and that my attendance and participation are essential to participating.

_____ | _____ I acknowledge and have recorded the provided dates and times for performances and competitions. (dates/times may change)

_____ | _____ I have read and agree to follow the rules set out in our Classroom Expectations to the very best of my ability.

_____ | _____ I understand that it is my responsibility to communicate any need for assistance to my instructor, and commit to doing so if I am struggling.

I have read and agree to the terms of the syllabus:

Student Name Printed

Parent/Guardian Name Printed

Student Signature

Parent/Guardian Signature

Help make PAPA Theatre even better! The theatre department may be in need of parent/guardian volunteers who can help us with our productions. If you can help in a certain area of need, please put a check next to category below and list who to contact.

_____ Costuming: mending, alterations, sewing, etc.

_____ Set construction: building set pieces, painting, etc.

_____ Supervision: backstage supervision, ushering, taking tickets, box office, etc.

Name of Guardian(s) interested: _____