

Public Academy for Performing Arts **Band, Mariachi Syllabus and Student Expectations**

Mr. Issac Trujillo
2019-2020

Dear Students/Parents/Guardians:

Welcome to an exciting year at the Public Academy for Performing Arts! I am looking forward to an excellent year of working with your student and sharing my love of music with them. Please take some time to read this information. You may contact me with any questions or concerns you may have.

My e-mail address is itrujillo@paparts.org

Course Description

Music ensemble class is designed to teach students how to play their chosen instrument as well as give students music reading skills they will need to be successful, independent musicians as they progress at musicians. The class includes required performances and how to be professional as a performer and as a member of the audience. We will also include introductions to composers, music appreciation, music theory, and sight-reading.

Course Objectives

There are 3 band classes; Beginning, Intermediate, and Advanced. Band is designed to develop skills that will help the student enjoy, appreciate and understand music as they progress through school and into adulthood as a performer or an audience member.

Mariachi is a class that immerses students in a cultural-style of music. The class is intended to teach the students how to perform a traditional style of music and introduce new techniques to their playing.

Students in all ensembles will learn to work as a group towards a musical goal to achieve success and achievement. The curriculum for this course is aligned with the New Mexico Content Standards with Benchmarks and Performance Standards.

Grades 6-8

<http://www.ped.state.nm.us/standards/Arts/Art.MUSIC.6-8.pdf>

Grades 9-12

<http://www.ped.state.nm.us/standards/Arts/Art.MUSIC.9-12.pdf>

Materials

All students are required to have the following items:

- Advanced, Intermediate, and Beginning bands should have a copy of the appropriate instruction book for their instrument.
- Instrument
- Reeds, valve oil, etc. as the instrument requires
- Pencil
- Notebook for practice logs and class assignments (needs to fit in band folder)
- Performance clothes for concerts (All black required. No blue jeans or tennis shoes)

Evaluation/Grading

Grades are based on the following:

- Weekly Practice logs - Students should have their practice minutes logged weekly and turned in via google classroom. **10 points.**
- Attendance - **5 points** daily for coming to class with instrument, music, pencil, paper and a good attitude!
- Playing Tests - **40 points** each
- Daily activities Points vary depending on the activity
- Concerts - 150 points
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Extra credit may be earned by attending outside concerts (30 points), taking private lessons (50 points), written reports about music or musicians (50 points) or participating in other musical activities where music reading is occurring.

Behavioral Expectations and Consequences

Rules are in place to create a safe learning environment for our students. The expectations in a band rehearsal are:

- Enter Classroom quietly, on time, and take out your instrument and music.
- Always have your music, pencil, paper and instrument supplies with you.
- Play with good posture, instrument position and embouchure.
- No food or gum is allowed in the band room. Water bottles only.
- Treat everyone with respect and maintain a positive attitude.
- You are responsible for putting away all your materials at the end of class. (This includes reeds, mallets, cork grease, valve oil, music, etc.)
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The consequences for interfering with our learning process are:

- Student is asked to correct behavior
- If a reminder is needed the student will be moved or placed in a time-out area to re-focus
- Conference with student after which Parents will be notified
- Parent /teacher conference about the situation
- Administrative assistance and input

Fundraising

PAPA Music Department has raised funds in the past and the Band program would like to do so this year. Fundraisers give students a chance to help supplement our music budget. In the past the money has been used for instrument purchase and maintenance, music purchase, music clinicians and transportation costs.

Students participating in groups where travel is involved will have the opportunity to raise their fees. Students with financial resources to cover their costs may choose not to fund raise.

Supplemental Videos

Videos are used to enhance the curriculum. These may be shown in part during class, but watching at home is recommended.

Composer Videos

- Beethoven Lives Upstairs
- Rossini's Ghost
- Bizet's Dream
- Handel's Last Chance
- Liszt's Rhapsodies
- Strauss-The King of 3/4 Time
- Bach's Fight for Freedom

Elements of Music

- Marsalis on Music
 - Why Toes Tap - Rhythm
 - Listening For Clues - Structure/Form
 - Sousa to Satchmo - Jazz
 - Tackling the Monster - Practice
- Stomp
- Blast

Musicals - An American Art Form (To Be Selected from the Following)

- Seven Brides for Seven Brothers
- West Side Story
- Sound of Music
- Fiddler on the Roof
- The King and I

Opera

- Amahl and the Night Visitors

Music History

- Ken Burn's History of Jazz

Performances

Music Class is performance based and **all performances are required**. These concerts are equivalent to a final exam and the success of the group depends on the contribution of every

member of the band. Students are required to attend the entire performance and support each other. It is disheartening to be a performer in the final group and see the audience leave before they have finished.

Should an illness or emergency arise, please notify the school and/or myself as soon as possible. Please send a written excuse with your student when they return to school. Another assignment will be give so your student can make-up the missing points.

Thank you and I know we will have an excellent year!

Regards,

Issac Trujillo

Public Academy for Performing Arts

Director of Bands