

Contemporary Dance I & II

Contemporary Dance Ensemble

Ms. Naomi Elizabeth Montoya

C o u r s e S y l l a b u s

Contemporary Dance Course Description

Modern/Contemporary dance is a requirement for university/conservatory dance programs as it helps create a strong and versatile dancer. Students will develop an understanding of the artistic and technical elements of physical expression that lead to performance artistry, and will attain a technical proficiency based on sound kinesiological principles. Warm-ups are based mostly in Horton technique. Students will also engage in the collaborative process and will build on the intellectual and aesthetic understanding of craft and technique. Workshops and guest instructors will be featured occasionally. A live musician will accompany class on occasion as well. Students will get out of class what they put into it – students who work hard, maintain a positive attitude, keep an open mind, are willing to take risks, and are able to take and implement correction will obtain the most benefits.

Contemporary Dance I:

This course is designed to students new to dance, new to modern dance, or have minimal or consistent formal recent study in ballet or modern technique. Students will explore breath, correct body alignment and injury prevention, proper health and nutrition, basic dance modes of body (space, effort, and shape), dance history, performance and audience etiquette, respect for the art of dance.

Contemporary Dance II:

This course is designed for the student who has mastered basic modern dance technique, has a working knowledge of basic anatomy, and is ready for more challenges in dance. Class will be more physically demanding than CD I and exploration in technique, dance history, and movement will be continued.

Contemporary Dance Ensemble

This class is for pre-professional dance students strong in technique and is available by audition only. Students in Ensemble work on repertory and collaborate on choreography for various projects and performance. Ensemble functions as a dance company and members act as professionals who positively represent Ms. Montoya, the CD program, and PAPA in and outside of school. These students have more opportunities to perform, create, collaborate, and take master classes and workshops. Ensemble is a privilege and high expectations are expected of each student. CDE are bound to a contract in addition to the requirements of the course.

Class rules

* Be prompt * Be polite * Be prepared * Be productive * Be positive *
No food, drink, or gum is allowed in the dance studio.

Class Routines/Procedures/Schedule:

- Students must be in the studio, in proper dance attire, hair back, and ready to “take class” every day. Attendance and punctuality are imperative for safety and student development. No shoes are worn in the dance studio. On occasion, for lecture days (announced in advance), students will not dress out as class will consist of dance history, anatomy, or health & nutrition. Students are expected to dress out each day otherwise. Students may use the bathrooms/ changing area in the main building of the school.

Grading

“Daily Class Grades” will be given randomly each week. Some weeks it may be on Monday, Wednesday, and Friday; other weeks it may be Tuesday and Thursday, for example. The point of the randomness is that students are prepared all of the time. A total of 100 points per day will be given on the days grades are assigned. The daily grade breakdown is as follows:

- Participation (20 points)
- Attitude (20 points)
- Focus (20 points)
- Dressing out in proper dance uniform with hair back (20 points)
- Arriving on time (20 points)

If you must sit out for a medical reason (and have a doctor’s note), you will be required to observe and script class to receive some credit (using the proper form). Additionally, there will be written assignments, a few quizzes, and occasional dance-related homework. Excessive absences/tardies will negatively affect the student’s grade as it is a “participation class.”

Absences

Due to the nature of our school, students will be out of class for outside performance, auditions, and rehearsals; however, it is expected that students communicate with the instructor BEFORE the absence, not after the absence (unless the absence was due to unforeseen illness or emergency). Regarding non-school related auditions, performances, competitions & such, students can fill out a “Performing Arts Absence Request” form & submit to the office prior to the absence. If this is turned in with appropriate documentation in a timely manner, the performing arts-related absence does not count against the student.

Performances

There will be ONE major performance during the 2018 – 2019 school year. ALL students will be in the Spring Dance Concert (and will be performing BOTH nights). Participation is mandatory. Mark your calendars:

The Public Academy for Performing Arts Spring Dance Concert

Thursday, March 7 and Friday, March 8, 2019

7:00 pm

The tech/dress rehearsals are currently scheduled for 8:00am - 3:30pm on March 5 & 6, 2018

Ticket sales will begin in January 2019 and are available from the National Hispanic Cultural Center Box Office

Ticket prices & ordering info will be sent home prior to the event.

Class Supplies

Dance Bag w/ the following:

- Water bottle (labeled with your name)
- NewSkin/Band-aids/First Aid items
- Hair ties/bobby pins/headband to keep hair off and out of your face
- Handtowel and/or Body wipes
- Deodorant
- Appropriate clean dance uniform for class

Dance Uniform

Boys

- Form-fitting black shirt and
- Fitted black pants, tights, leggings

Girls

- Black leotard or unitard
- Black tights or leggings

Contact/Web Info:

Phone: **505.830.3128, ext. 0**

E-mail: **nmontoya@paparts.org**

Google Classroom code: _____

Google Dance Department code: _____

Keep the syllabus, the Dance Department Addendum, and the Publicity Release/Waiver at home for your records.

Only turn in ONE syllabus signature page per student.

This signature page indicates that you have read, understand and agree with

- Your Class Syllabus
- The Dance Department Addendum
- The Publicity Release/Waiver

Syllabus signature page due: _____

Field Trip/Health Form for Spring Dance Concert 2019 due: _____

Don't forget to list any physical or medical conditions that your instructor might need to know about on the syllabus signature page. Note that the instructor might ask for a doctor's release before he/she allows the student to participate. All information will remain confidential.