

Flamenco Dance I, II, & III

Mr. Fabian Esquipula Sisneros

C o u r s e S y l l a b u s

Flamenco Dance Course Description

Flamenco was recently declared by the United Nations Educational, Scientific, and Cultural Organization (UNESCO) to be an intangible cultural heritage of humanity.

Criteria for inscription on the Representative List of the Intangible Cultural Heritage of Humanity includes the following:

1. R.1: Flamenco is strongly rooted in its community, strengthening its cultural identity and continuing to be passed down from one generation to the next;
2. R.2: The inscription of Flamenco on the Representative List could raise awareness about intangible cultural heritage, while promoting human creativity and mutual respect among communities;
3. R.3: Ongoing and proposed measures demonstrate the concerted efforts of regional governments, institutions, NGOs, the communities and private persons to ensure Flamenco's safeguarding

Rooted in the Spanish Gypsy culture of Andalusia, Flamenco continues to thrive in New Mexico as a cultural phenomenon. Keeping in mind the rich cultural heritage of Flamenco and the necessary component of community, your Flamenco program aims to build bridges from the classroom to the community by creating opportunities to participate in an authentic Flamenco environment, both in and out of the classroom.

Class rules

* Be prompt * Be polite * Be prepared * Be productive * Be positive *

No food, drink, or gum

No cellphones, or other electronic devices

Class Routines/Procedures/Schedule:

Students must be in the studio, in proper dance attire, hair back, and ready to "take class." Attendance and punctuality are imperative for safety and student development.

Dressing Rooms:

As we currently don't have dressing rooms, it is advisable for students to come to class already dressed and/or bring a dance bag to school. It is also helpful to keep a hand-towel, deodorant, body-wipes and hair accessories in your dance bag.

Absences

Due to the nature of our school, students will be out of class for outside performance, auditions, and rehearsals; however, it is expected that students communicate with the instructor BEFORE the absence, not after the absence (unless the absence was due to unforeseen illness or emergency).

Performances

There will be ONE major performance during the school year. This performance is REQUIRED. ALL students will be in the spring show (and will be performing BOTH nights). Mark your calendars:

The Public Academy for Performing Arts Spring Dance Concert

Thursday, March 7 & Friday, March 8

National Hispanic Cultural Center

7:00 pm

The tech/dress rehearsal is on Tuesday & Wednesday, March 5 –6

so make sure this day is free!

Ticket sales will begin in January and are available by calling the National Hispanic Cultural Center Box Office 724-4771.

Ticket prices TBA

Class supply list

- Composition notebook
- Water bottle (labeled with your name)
- Hair ties/bobby pins/clips to keep hair off and out of your face
- Appropriate dance clothes (all students will receive a 20% off discount card from NM Dancewear to use throughout the year).

Boys

- Form-fitting black shirt
- Fitted black pants/shorts (No Jeans!)
- Flamenco boots**

Girls

- Form-fitting black shirt
- Flamenco skirt *
- Flamenco shoes**

*A maxi skirt or any skirt that reaches the ankles may be used as a practice skirt.

**Folklorico shoes and boots or character shoes with a strong heel are often a more affordable alternative to flamenco footwear.

Contact info:

E-mail: fsisneros@paparts.org

Resources for finding Flamenco wear and accessories

Local Resources

National Institute of Flamenco
505-242-7600
www.nifnm.org

New Mexico Dancewear (PAPA students receive a discounted price)
www.nmdancewear.com
505-292-2747

Casa Flamenca
505-247-0622
www.casaflamenca.org

Marie Ortega Reyes
Local seamstress (tailor-made flamenco skirts)
505-219-8772

Bea Martinez
Local seamstress and PAPA grandparent (tailor-made flamenco skirts)
505-452-7034

Other resources

Miguelito Dance Shoes
www.miguelitousa.com

Menkes Flamenco
www.menkesflamenco.com

Check the PAPA Flamenco Google Classroom for more tips and advice.