

Public Academy for Performing Arts **Band Syllabus and Student Expectations**

Mr. Issac Trujillo
2018-2019

Dear Students/Parents/Guardians:

Welcome to another year at The Public Academy for Performing Arts! I am looking forward to an excellent year of working with your student and sharing my love of music with them. Please take some time to read this information. You may contact me with any questions or concerns you may have. My e-mail address is **itrujillo@paparts.org**

Course Description

Music class is designed to teach students how to play their chosen instrument as well as give them the music reading skills they will need to be successful, independent musicians in future grades. The class includes required performances. The class also includes an introduction to composers, music appreciation, study of music and sight-reading.

Course Objectives

Band is designed to develop skills that will help the student enjoy, appreciate and understand music throughout their lives, whether as a performer or an audience member.

Mariachi is a class that immerses students in a cultural-style of music. The class is intended to teach the students how to perform a traditional style of music.

Students learn to work as a group towards a musical goal to achieve success and achievement. The curriculum for this course is aligned with the New Mexico Content Standards with Benchmarks and Performance Standards.

Grades 6-8

<http://www.ped.state.nm.us/standards/Arts/Art.MUSIC.6-8.pdf>

Grades 9-12

<http://www.ped.state.nm.us/standards/Arts/Art.MUSIC.9-12.pdf>

Materials

All students are required to have the following items:

- Advanced, Intermediate, and Beginning bands should have a copy of the appropriate instruction book for their instrument
- Instrument
- Reeds, valve oil, etc. as the instrument requires
- Pencil
- Small notebook for journal entries and class assignments (needs to fit in band folder)
- Nice clothes for concerts (Black and white preferred, not required. No blue jeans, please)

Evaluation/Grading

Grades are based on the following:

- Weekly Practice logs - Two hours weekly are required. Students should have their practice minutes weekly, signed by a parent, recorded in their agendas. 10 points.
- Attendance - 5 points daily for coming to class with instrument, music, pencil, paper and a good attitude!
- Playing Tests - 40 points each
- Daily activities Points vary depending on the activity
- Concerts - 150 points

Extra credit may be earned by attending outside concerts (30 points), taking private lessons (50 points), written reports about music or musicians (50 points) or participating in other musical activities where music reading is occurring.

Behavioral Expectations and Consequences

Rules are in place to create a safe learning environment for our students. The expectations in a band rehearsal are:

- Enter Classroom quietly, on time, and take out your instrument and music.
- Always have your music, pencil, paper and instrument supplies with you.
- Play with good posture, instrument position and embouchure.
- No food or gum is allowed in the band room. Water bottles only.
- Treat everyone with respect and maintain a positive attitude.
- You are responsible for putting away all your materials at the end of class. (This includes reeds, mallets, cork grease, valve oil, music, etc.)

The consequences for interfering with our learning process are:

- Student is asked to correct behavior
- If a reminder is needed the student will be moved or placed in a time-out area to re-focus
- Conference with student after which they call home
- Parent /teacher conference about the situation
- Administrative assistance and input

Fundraising

PAPA Music Department has raised funds in the past and the Band program would like to do so this year. Fundraisers give students a chance to help supplement our music budget. In the past the money has been used for instrument purchase and maintenance, music purchase, music clinicians and transportation costs.

Students participating in groups where travel is involved will have the opportunity to raise their fees. Students with financial resources to cover their costs may choose not to fund raise.

Supplemental Videos

Videos are used to enhance the curriculum. These may be shown in part during class, but watching at home is recommended.

Composer Videos

- Beethoven Lives Upstairs
- Rossini's Ghost
- Bizet's Dream
- Handel's Last Chance
- Liszt's Rhapsodies
- Strauss-The King of 3/4 Time
- Bach's Fight for Freedom

Elements of Music

- Marsalis on Music

- Why Toes Tap - Rhythm
- Listening For Clues - Structure/Form
- Sousa to Satchmo - Jazz
- Tackling the Monster - Practice

Stomp

Blast

Musicals - An American Art Form (To Be Selected from the Following)

Seven Brides for Seven Brothers

West Side Story

Sound of Music

Fiddler on the Roof

The King and I

Opera

Amahl and the Night Visitors

Music History

Ken Burn's History of Jazz

Performances

Music Class is performance based and all performances are required. These concerts are equivalent to a final test and the success of the group depends on the contribution of every member of the band. Students are required to attend the entire performance and support each other. It is disheartening to be a performer in the final group and have a smaller audience.

Should an illness or emergency arise, please notify the school or me as soon as possible and then send a written excuse with your child. Another assignment will be give so your student can make-up the missing points.