

Hip-Hop – Intermediate I (Beginner-Intermediate)

Teacher: Sonia Bologna

Class time: 1st period

Location: Cafe

Google classroom code: 9ntlqdu

Course Description

Hip-Hop dance refers to street styles that have evolved as part of Hip-Hop culture, and is performed primarily to Hip-Hop music. This class will consist of intermediate level work in Hip-Hop dance that continually builds students' movement vocabulary, challenges their creativity and promotes artistic self-expression.

Course Goals

At the end of this course students will:

1. Have a movement vocabulary that includes a variety of different styles of Hip-Hop dance
2. Use their movement vocabulary to complete creative tasks
3. Be able to use dance as a means of self-expression

Learning Objectives

As a result of completing the course, students will be able to:

1. Demonstrate appropriate skeletal alignment
2. Demonstrate a wide range of movement qualities and dynamics
3. Critique their own work and their peers' work in a constructive manner
4. Work collaboratively with their peers to create choreography
5. Perform a short piece of choreography in the Spring Show

Dress Code

Appropriate dance or workout attire and sneakers (No skinny jeans, even if they are stretchy; No crop tops; No short shorts; No T-shirts with inappropriate words or graphics; No leotards and tights). Hair pulled back. No dangling jewelry.

Corrections

Dance is physical in nature and therefore corrections are physical in nature. If a dancer is uncomfortable with being touched, please notify the instructor prior to class.

Grading and Assessments

1. *Daily Class Grades*: will be assigned on random days each week. Arrive on time, in dress code, prepared to work hard, with a positive attitude every day. The daily grade breakdown is as follows:

Participation - 20 points

Attitude - 20 points

Focus - 20 points

Adhering to Dress Code - 20 points
Arriving on Time – 20 points

If you must sit out for a medical reason (and have a doctor's note), you will be required to observe and take notes to receive credit for the day. If you do not have a doctor's note, you are not allowed to sit out and observe. If you choose not to participate in class, and do not have a doctor's note, you will receive a zero for the day.

2. *In-Class Assessments*: will take place several times throughout the semester. All work leading up to the in-class assessments will be done in class. Students will learn or create a piece of choreography that challenges their sense of alignment and coordination, as well as their body awareness and spatial awareness. They will work in groups to set formations and formation changes. Students will perform the choreography in groups in class. Groups will be randomly assigned. These performances will be videotaped by the instructor.

3. *Multiple choice exam*: will be administered at the end of every quarter.

Absences

Due to the nature of our school, students will miss be out of class for outside performance, auditions, and rehearsals; However, it is expected that students communicate with the instructor before the absence occurs, not afterwards (unless the absence was due to unforeseen illness or an emergency). If students need to miss class because of non-school related auditions, performances, competitions, etc., they can fill out a 'Performing Arts Absence Request' form and submit it to Mr. Booker prior to the absence. If this is turned in with appropriate documentation, in a timely manner, the performing arts related absence does not count against the student.

Spring Concert

All dance classes will be performing in PAPA's Spring Concert. The Spring Concert will take place on **March 7th and 8th** in the evenings. Tech/dress rehearsals will take place on **March 5th and 6th** during school time. Participation in the Spring Concert is mandatory. You must be present for all rehearsals and performances.

Classroom Expectations

It is essential that we have a space that is safe and fosters a positive learning environment. In order to achieve that:

1. Be respectful to instructor and fellow classmates.
2. Please come to class prepared to dance: be on time, wear the proper attire, have a positive attitude, and be ready to move. Have your hair pulled back out of your face, and don't wear loose jewelry.
3. No food, drink, or gum in the studio, water is permitted.
4. No cell phones. Place your cellphones in your bags before class starts, and do not check them throughout class. If there is an emergency and you are expecting an important phone call, let the instructor know before class. Otherwise, if you use your cell phone during class, it will be confiscated and given back to you at the end of class.

5. Please use the restroom and fill up your water bottles during your passing period; do not ask to do so during class.
6. Do not speak while the instructor is speaking. Raise your hand if you have a class-related question to ask, or a thought or comment you would like to share.
7. Be supportive of your fellow classmates.

Consequences: If you are not able to follow these guidelines, these are the consequences:

1. Warning- The student will be warned and will be redirected back to the work at hand.
2. If the student continues breaking the expectations of the classroom, they will be asked to sit out of the remainder of class and will not receive and points for participation.
3. If the negative behavior is still a problem, they will be sent to the office and the parent/guardian will be contacted.

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(<http://www.spiritgeardirect.com/geardrive/store.aspx?guid=7869556d-2641-4635-aa15-4c82afcf2bc0>)

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