

Syllabus for Visual Arts courses at Public Academy for Performing Arts

Courses: Visual Arts (MS Art, HS Art, Intermediate Art, Advanced Art, PAPA Promotions)

Teacher Name: Juliette A. Beck. M.A., Level III Teacher

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Prep period: 8th period

Room: 22

Course Description: Courses in Public Academy for Performing Arts' Visual Arts department will include art making, art analysis, art appreciation, and art history. Students will continue to build and refine their skills as artists. Students will deepen their vocabulary skills and critical thinking skills. Students will develop a visual arts literacy which includes understanding of the creative process, aesthetics, and creativity. Visual arts courses will prepare students to pursue their passions and talents in the visual arts. Courses follow the New Mexico Public Education Department Art Content Standards for Visual Arts for grades 6-8 and 9-12.

Goals and Objectives: Artist goals and objectives for Visual Arts courses include creating original art, developing art making skills, communicating through their work, taking risks, having a global awareness of art making, collaboration, solving problems, and reflection.

Teaching style and philosophy: My teaching philosophy is rooted in the creative processes connected to the visual arts. I expect all students to be present in class (both physically and mentally) and be respectful of the art studio, materials, their peers, and the PAPA community. Respect, safety, creativity, professionalism, and growth mind set are strong components of my teaching style and expectations from my students. I do not tolerate any bullying, disrespect, or intolerance. The art studio is a safe space where all are welcome. My classroom atmosphere is a Safe Zone. I will challenge students to utilize a growth mind set while exploring art, creating art, analyzing art, appreciating art, and studying art history. Lessons and units will guide students into all levels of Bloom's Taxonomy and Webb's Depth of Knowledge.

Safe Zone: http://www.lgbtqi2stoolkit.net/pdf/SafeZone_poster.pdf

Classroom Expectations: In addition to the rules in the PAPA student handbook, the following expectations apply to the art studio:

The majority of work will be done in class. Therefore, regular attendance is required.

Unexcused absences will result in a zero for the assignment or project.

No food in the art studio. Water in a container with a lid is allowed and encouraged. Drinks other than water must be set on the drink cart as students enter class.

Cellphones need to be away in your bag or backpack. Phones and electronics will be removed, turned into the office, and returned to student with parent/guardian involvement.

Classroom Expectations, cont.:

Students with an IEP that require headphone use will be allowed to use devices as per the student IEP.

Students may be able to earn the use of headphones while working on studio arts projects through excellent classroom citizenship.

Please help keep the art studio clean. Please help keep the art studio supplies and materials in good condition by using supplies and materials appropriately and safely.

Come to class ready to work and ready to be creative. Continue to push yourself. Don't give up!

Communication is key! Please let me know if you are struggling, need assistance, or need to share information about your learning. Students are my priority and I am here to help you.

Grading: Students will earn class points for participation, sketch book work, drawing/design challenges, in class activities, art making activities, art history lessons, art appreciation events, and art analysis/critiques, proper use of supplies and materials, and following the classroom art studio expectations. We do an extensive amount of work during class. It is crucial that students be present in class as much as possible.

Sketchbook Work/Drawing/Design Challenges: 15%

In Class Participation & Activities: 15%

Projects: 25%

Quizzes/Reflections: 15%

Tests/Final Projects & Presentations: 30%

Required Materials: Please write your name on all supplies with a permanent marker.

Sketchbook (minimum size 9 X 12)-please note the sketchbook will "live" in the art room.

12 Sharpened pencils (mechanical or lead, your choice)

24 Color Pencils

1 Pencil Sharpener

1 Large Eraser

1 Bag to contain supplies (large Ziploc bag ok)

Course Outline: We will be exploring the Elements of Art and Principles of Design through art making, art analysis, art history, and art appreciation. We will have weekly art projects related to Elements of Art and Principles of Design. There will be a weekly drawing/design challenge. All projects and assignments will be entered into Power School on a weekly basis for ease of tracking. There will be one art history/appreciation paper per semester. A rubric will be provided for all projects. Throughout the year, we will participate in art competitions and contests. Participation is required.

NMPED Blueprints with Standards:

http://www.ped.state.nm.us/ped/Assessment_EOC_Blueprints_1617.html

Webb's Depth of Knowledge:

https://static.pdesas.org/content/documents/M1-Slide_19_DOK_Wheel_Slide.pdf

Bloom's Taxonomy:

<https://cft.vanderbilt.edu/guides-sub-pages/blooms-taxonomy/>